

Commissioned by and dedicated to The Medina Community Band, Medina, Ohio,
Marcus L. Neiman, Conductor
in memory of trumpet player and band member, Gene Wind

Windward Passage

Concert March

FULL CONDUCTOR SCORE
012 - 2727 - 00

David Shaffer

Moderate march ♩ = 112-120

5/4

Piccolo (Optional)

1st & 2nd C Flutes

Oboe

1st B♭ Clarinets

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone/
Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderate march ♩ = 112-120

5/4

1st B♭ Trumpets

2nd & 3rd B♭ Trumpets

1st & 2nd F Horns

1st Trombones

2nd & 3rd Trombones

Baritone

Tuba

Cr./Tri.
Cymbals
Wood Bl.

Snare Drum
Bass Drum

1 2 3 4 5 6 7 8

4300

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Picc.
(Opt.)

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.
/A. Cl.

T. Sax.

Bar. Sax.

1 Bb Tpt.

2, 3 Bb Tpts.

1, 2 F Hns.

1 Tbn.

2, 3 Tbns.

Bar.

Tuba

Cr./Trl.
Cym.
W.B.

S.D.
B.D.

4300

9 10 11 12 13 14 15 16

21

1 Bb Tpt.

2, 3 Bb Tpts.

1, 2 F Hns.

1 Tbn.

2, 3 Tbns.

Bar.

Tuba

Cr./Trl.
Cym.
W.B.

S.D.
B.D.

Picc.
(Opt.)

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.
/A.Cl.

T. Sax.

Bar. Sax.

1 Bb Tpt.

2, 3 Bb Tpts.

1, 2 F Hns.

1 Tbn.

2, 3 Tbns.

Bar.

Tuba

Cr./Tri.
Cym.
W.B.

S.D.
B.D.

4300

25 26 27 28 29 30 31 32

Picc.
(Opt.)

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.
/A. Cl.

T. Sax.

Bar. Sax.

1 Bb Tpt.

2, 3 Bb Tpts.

1, 2 F Hns.

1 Tbn.

2, 3 Tbns.

Bar.

Tuba

Cr./Trl.
Cym.
W.B.

S.D.
B.D.

37

37

Wood Block

4300

33 34 35 36 37 38 39 40

4300 41 42 43 44 45 46 47 48

Picc. (Opt.) *f* *ff*
 1, 2 Fls. *f* *ff*
 Oboe *f* *ff*
 1 Cl. *f* *ff*
 2, 3 Cls. *f* *ff*
 Bass Cl. *sfz* *ff*
 Bsn. *sfz* *ff*
 1st A. Sax. *f* *ff*
 2nd A. Sax. / A. Cl. *f* *ff*
 T. Sax. *f* *ff*
 Bar. Sax. *sfz* *ff*
 1 Bb Tpt. *ff*
 2, 3 Bb Tpts. *ff*
 1, 2 F Hns. *f* *ff*
 1 Tbn. *ff*
 2, 3 Tbns. *ff*
 Bar. *f* *ff*
 Tuba *sfz* *ff*
 Cr./Trl. Cym. W.B. *ff*
 S.D. B.D. *ff*

4300 49 50 51 52 53 54 55 56

57

Picc.
(Opt.)

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.
/A.Cl.

T. Sax.

Bar. Sax.

57

1 Bb Tpt.

2, 3 Bb Tpts

1, 2 F Hns.

1 Tbn.

2, 3 Tbns.

Bar.

Tuba

Cr./Tri.
Cym.
W.B.

S.D.
B.D.

4300

57 58 59 60 61 62 63 64

[illegible]

73 75 Trio

Picc. (Opt.)

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax. / A. Cl.

T. Sax.

Bar. Sax.

73 75 Trio

1 Bb Tpt.

2, 3 Bb Tpts.

1, 2 F Hns.

1 Tbn.

2, 3 Tbns.

Bar.

Tuba

Cr./Tri.
Cym.
W.B.

S.D.
B.D.

4300 73 74 75 76 77 78 79 80

Picc.
 (Opt.)

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.
 /A.Cl.

T. Sax.

Bar. Sax.

1 Bb Tpt.

2, 3 Bb Tpts

1, 2 F Hns.

1 Tbn.

2, 3 Tbns.

Bar.

Tuba

Cr./Tri.
 Cym.
 W.R.

S.D.
 B.D.

4300

81

82

83

84

85

86

87

88

Picc. (Opt.)
 1, 2 Fls.
 Oboe
 1 Cl.
 2, 3 Cls.
 Bass Cl.
 Bsn.
 1st A. Sax.
 2nd A. Sax. / A. Cl.
 T. Sax.
 Bar. Sax.
 1 Bb Tpt.
 2, 3 Bb Tpts.
 1, 2 F Hns.
 1 Tbn.
 2, 3 Tbns.
 Bar.
 Tuba
 Cr./Tri.
 Cym.
 W.B.
 S.D.
 B.D.

101
 101
 101

4300
 97
 98
 99
 100
 101
 102
 103
 104

Picc.
(Opt.)

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.
/A.Cl.

T. Sax.

Bar. Sax.

1 Bb Tpt.

2, 3 Bb Tpts.

1, 2 F Hns.

1 Tbn.

2, 3 Tbns.

Bar.

Tuba

Cr./Tri.
Cym.
W.B.S.D.
B.D.