

Premiere performance - November 26, 1994, Attica, Ohio

012-2690-00

James Swearingen
ASCAP

ASCAP

Reflective ♩ = 72

C Flute/Piccolo

Oboe

Bassoon 1, 2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

stagger breathing

p

Reflective ♩ = 72

Solo (on stage)

mp

mf

(Trp. 2) Solo (off stage)

mp

mf

F Horn 1,2

Trombone 1

Trombone 2,3

stagger breathing

p

stagger breathing

p

Tuba

Chimes

p

G - B♭ - E♭ - F

20" S. C. (yarn mallets) upside down on timp

p pedal Timp. slowly while rolling on S.C.

Mark Tree (top to bottom) l. v.

p

Triangle

p

Gong

p

1 2 3 4 5 6

FL/Picc.

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar.
(Euph.)

Tuba

Mallets

Timpani

Perc. 1

Perc. 2

constant tinkling
(top end)

f

end of solo

4263

7 8 9 10 11 12

This page of the musical score, numbered 16, is for a symphony orchestra. It features staves for the following instruments: Flute/Piccolo (Fl./Picc.), Oboe (Ob.), Bassoon 1 & 2 (Bsn. 1, 2), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), French Horn 1 & 2 (F. Hn. 1, 2), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2, 3), Baritone/Euphonium (Bar. (Euph.)), Tuba, Mallets, Timpani, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score includes various musical notations and dynamic markings. Key markings include:

- Tempo/Style:** *rall.* (rallentando), *lunga* (long), *Espressivo* (expressive), and a tempo of $\text{♩} = 84$.
- Performance Instructions:** *stagger breathing*, *stagger breathing Bsn. cue*, *ten.* (tension), *All* (Allegro), *Bells - plastic mallets*, *S.D.* (Snare Drum), *B.D.* (Bass Drum), *Cr. Cym.* (Cymbal), and *S. C. yarn mallets*.
- Dynamics:** *pp* (pianissimo), *f* (forte), *sub. p* (subito piano), *a2* (second attack), *div.* (divisi), *mp* (mezzo-piano), and *ppp* (pianississimo).

The page is numbered 16 at the top and bottom. The bottom left corner contains the number 4263.

Broaden *a tempo* *rit.* *poco accel.* *poco rit.*

Fl./Picc. *ff* *mp* *f*

Ob. *ff* *mp* *f*

Bsn. 1, 2 *ff* *mp* *f*

Cl. 1 *ff* *mp* *f*

Cl. 2,3 *ff* *mp* *f*

A. Cl. *ff* *mp* *f*

B. Cl. *ff* *mp* *f*

A. Sax. 1, 2 *ff* *mp* *mf* *f*

T. Sax. *ff* *mp* *f*

B. Sax. *ff* *mp* *f*

Tpt. 1 *ff* *mp* *f*

Tpt. 2,3 *ff* *mp* *f*

F Hn. 1,2 *ff* *mp* *mf* *f*

Tbn. 1 *ff* *mp* *f*

Tbn. 2,3 *ff* *mp* *f*

Bar. (Euph.) *ff* *mp* *f*

Tuba *ff* *mp* *f*

Mallets *ff* *mp* *mf* *f*

Timpani *ff* *mp* *mf* *f*

Perc. 1 *ff* *mp* *mf* *f*

Perc. 2 *ff* *mp* *mf* *f*

4263

19 20 21 22 23 24

grad. rit. & dim.

29 Allegro vivace ♩ = 160

7

FL/Picc. *mf* *p* *f*

Ob. *mf* *p* *f*

Bsn. 1, 2 *mf* *p* *f*

Cl. 1 *mf* *p* *f*

Cl. 2, 3 *a2* *mf* *p* *f*

A. Cl. *mf* *p* *f*

B. Cl. *mf* *p* *f*

A. Sax. 1, 2 *mf* *p* *f*

T. Sax. *mf* *p* *f*

B. Sax. *mf* *p* *f*

Tpt. 1 *mf* *f*

Tpt. 2, 3 *a2* *mf* *f*

F Hn. 1, 2 *mf* *p* *f*

Tbn. 1 *mf* *p* *f*

Tbn. 2, 3 *mf* *p* *f*

Bar. (Euph.) *mf* *p* *f*

Tuba *mf* *p* *f*

Mallets *mf*

Timpani

Perc. 1

Perc. 2 *f* choke S. C. (big end of stick)

Leggiero

33

+ Picc.

soli

Fl./Picc.

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2, 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

33 **Leggiero**

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Bar.
(Euph.)

Tuba

Mallets

Timpani

Perc. 1

Perc. 2

Bells (octaves)

Chimes (lower note)

Cr. Cym.

Gong

S.C.

xylo.

Fl/Picc.

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar. (Euph.)

Tuba

Mallets

Timpani

Perc. 1

Perc. 2

4263

37

38

39

40

41

42

4263 43 *mp* 44 45 46 47 *mp* 48

FL/Picc. *+ Picc.* *p* *f* **53**

Ob. *All* *p* *f*

Bsn. 1, 2 *mp* *p* *sfz*

Cl. 1 *p* *f* *div.*

Cl. 2, 3 *p* *f*

A. Cl. *p* *mf* *f*

B. Cl. *p* *sfz*

A. Sax. 1, 2 *p* *mf* *a2* *f* *sfz*

T. Sax. *p* *mf* *f* *sfz*

B. Sax. *p* *sfz*

Tpt. 1 *All* *p* *f* *div.* **53**

Tpt. 2, 3 *p* *f*

F Hn. 1, 2 *a2* *p* *f*

Thn. 1 *p* *sfz*

Thn. 2, 3 *(play) a2* *p* *sfz*

Bar. (Euph.) *mp* *p* *sfz*

Tuba *All* *p* *sfz*

Mallets *Xylo.* *mf* *Chimes* *f*

Timpani *mp* *p* *mf* *sfz*

Perc. 1

Perc. 2 *Gong* *f*

4263 49 *mp* 50 51 52 *mf* 53 *f* 54

FL/Picc. *p* *f* *57 soli*

Ob. *p* *f* *soli*

Bsn. 1, 2 *f*

Cl. 1 *p* *f* *soli*

Cl. 2, 3 *p* *f* *a2 soli*

A. Cl. *p* *f*

B. Cl. *f*

A. Sax. 1, 2 *div.* *p* *f* *a2* *div.*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *57 soli* *f*

Tpt. 2, 3 *a2* *f* *div.*

F. Hn. 1, 2 *f* *div.*

Tbn. 1 *f* *div.* *a2* *div.*

Tbn. 2, 3 *f*

Bar. (Euph.) *f*

Tuba *f*

Mallets *Xylo.* *p* *f* *soli*

Timpani *f*

Perc. 1 *f*

Perc. 2 *S.C.* *f*

4263 55 56 57 58 59 60

Fl./Picc.

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar.
(Euph.)

Tuba

Mallets

Timpani

Perc. 1

Perc. 2

4263

61

62

63

64

65

66

div.

div.

div.

a2

f

choke

4263	67	68	69	70	71	72
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FL/Picc. *poco rit.* -picc.

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1 *poco rit.*

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar.
(Euph.)

Tuba

Mallets

Timpani

Perc. 1

Perc. 2

Triange

S.C.

4263 73 74 75 76 77 78

a tempo

16

79 *a tempo*

Fl./Picc.

mp

Ob.

mp

Bsn. 1, 2

mp

Cl. 1

mp

Cl. 2, 3

div.

mp

a2

div.

A. Cl.

mp

B. Cl.

mp

A. Sax. 1, 2

mp

T. Sax.

mp

B. Sax.

mp

79 *a tempo*

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

mp

Tbn. 1

mp

Tbn. 2, 3

mp

Bar. (Euph.)

play

mp

Tuba

mp

Bells

mp

Mallets

mp

Timpani

mp

Perc. 1

Perc. 2

mp

4263

79

80

81

82

83

84

87 Più mosso

Fl/Picc. *mp*

Ob. *mp*

Bsn. 1, 2 *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1, 2 *div.* *mp*

T. Sax. *mp*

B. Sax. *mp*

87 Più mosso

Tpt. 1 *mp*

Tpt. 2, 3 *div.* *mp*

F Hn. 1, 2 *div.* *mp* *a2*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Bar. (Euph.) *mp*

Tuba *mp*

Mallets Chimes *mp*

Timpani *mf* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

4263 85 86 87 88 89 90

426.3

FL/Picc. *p* *ff* *mp* *p* *rit.*

Ob. *p* *ff* *div.*

Bsn. 1, 2 *p* *ff* *div.* *a2*

Cl. 1 *p* *ff* *div.*

Cl. 2,3 *p* *ff*

A. Cl. *p* *ff*

B. Cl. *p* *ff*

A. Sax. 1, 2 *p* *ff* *div.*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p* *ff* *div.* *rit.*

Tpt. 2,3 *p* *ff*

F Hn. 1,2 *p* *ff* *div.*

Tbn. 1 *p* *ff*

Tbn. 2,3 *p* *ff* *a2*

Bar. (Euph.) *p* *ff*

Tuba *p* *ff*

Mallets

Timpani *p* *ff* C To Bb

Perc. 1

Perc. 2 *p* Triangle

4263 97 *mf* 98 *mf* 99 *mp* 100 101 102

104 Allegro vivace ♩ = 160

108 Leggiero +picc. soli

FL/Picc.

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

104 Allegro vivace ♩ = 160

108 Leggiero

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar. (Euph.)

Tuba

Mallets

Timpani

Perc. 1

Perc. 2

choke

S. C. (big end stick)

Bells (octaves)

Chimes (lower note)

Cr. Cym.

Gong

S. C.

4263

103

104

105

106

107

108

4263

109 110 111 112 113 114

116

Fl/Picc. *mf*

Ob.

Bsn. 1, 2 *mf* *sol*

Cl. 1

Cl. 2, 3

A. Cl.

B. Cl. *mf*

A. Sax. 1, 2 *mf* Hn. cue

T. Sax. *f* *sol*

B. Sax. *mf*

116

Tpt. 1

Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

Tbn. 1 *f* *sol*

Tbn. 2, 3 *f* *a2* *sol*

Bar. (Euph.) *f* *sol*

Tuba *mf*

Mallets

Timpani *E♭ To C*

Perc. 1 *mp*

Tambourine *mp*

4263 121 122 123 124 125 126

Fl./Picc. 124

Ob.

Bsn. 1, 2 *mp*

Cl. 1 *mp*

Cl. 2, 3 *div.* *mp*

A. CL *mp*

B. Cl. *mp*

A. Sax. 1, 2 *play* *mp*

T. Sax. *mp*

B. Sax. *mp*

124

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2, 3 *Trb. 3 (cue Bar.)* *mp*

Bar. (Euph.) *mp*

Tuba *one player* *mp*

Mallets *Chimes* *mp*

Timpani *mp*

Perc. 1 *mp*

Perc. 2 *S.C.* *mp*

- Picc.

Fl./Picc.

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Bar. (Euph.)

Tuba

Mallets

Timpani

Perc. 1

Perc. 2

one player

mf

mp

Trb.3

(play)

Trb.3 (cue Bar.)

Bells

Chimes

Triangle

4263

127

128

129

130

131

132

[illegible]

FL/Picc.

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2, 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

145 Allegro vivo ♩ = 176

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Bar.
(Euph.)

Tuba

Xylo.

Mallets

Timpani

Perc. 1

Perc. 2

4263

145

146

147

148

149

FL/Picc. *sfz* *ff* *fff* FL-top note
Picc.-lower note

Ob. *sfz* *ff* *fff* *div.*

Bsn. 1, 2 *sfz* *ff* *fff* *div.*

Cl. 1 *sfz* *ff* *fff* *div.*

Cl. 2, 3 *sfz* *ff* *fff* *div.*

A. Cl. *sfz* *ff* *fff* *div.*

B. Cl. *sfz* *ff* *fff* *div.*

A. Sax. 1, 2 *sfz* *ff* *fff* *div.*

T. Sax. *sfz* *ff* *fff* *div.*

B. Sax. *sfz* *ff* *fff* *div.*

Tpt. 1 *sfz* *ff* *fff* *div.*

Tpt. 2, 3 *sfz* *ff* *fff* *div.*

F. Hn. 1, 2 *sfz* *ff* *fff* *2nd div.*

Tbn. 1 *sfz* *ff* *fff* *div.*

Tbn. 2, 3 *sfz* *ff* *fff* *div.*

Bar. (Euph.) *sfz* *ff* *fff* *div.*

Tuba *sfz* *ff* *fff* *div.*

Mallets *ff* Chimes

Timpani *sfz* *ff* *fff* *div.*

Perc. 1 *sfz* *ff* *fff* *div.*

Perc. 2 *sfz* *ff* *fff* *div.* Triangle

Cr. Cym. *ff* *S.C.* *choke*

4263 150 151 152 153