

Commissioned by the Northwest District High School Honor Band,
Boone, North Carolina
In Remembrance of Kathryn Siphers

Appalachian Legacy

Robert Sheldon

CONDUCTOR
012-2698-00
Time: 6:30

Moderato ♩ = 108

+Picc.

ff

a2

ff

ff

ff

ff

ff

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ff

Moderato ♩ = 108

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[illegible]

Meno Mosso

Solo Fl. + Picc.

13 Più MossoFl./
Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto
Sax.2. Alto
Sax.

T. Sax.

Bar. Sax.

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet
Perc.

(ob cue)

Sus.

I. v.

Chime

B. D.

5

Poco Stringendo

Fl./Pic.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bar. Sax.

Poco Stringendo

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet Perc.

Rall.

Rall.

4271

16

17

18

19

20

21

22 *Tempo I*

FL/
Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto
Sax.

2. Alto
Sax.

T. Sax.

Bar. Sax.

22 *Tempo I*

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet
Perc.

37

Fl./ Picc. *f*

Ob. *f*

Bsn.

1. Cl. *f*

2. Cl. *p*

3. Cl.

Alto Cl.

Bass Cl. *p*

1. Alto Sax. *Solo f*

2. Alto Sax.

T. Sax.

Bar. Sax.

37

1. Trpt.

2. Trpt.

3. Trpt.

Horns *p* 1. + 2. 1.

1. Tbn. *p*

2. Tbn. *p*

3. Tbn. *p*

Bar. *p*

Tuba *p*

Timp.

Perc. *p*

Mallet Perc.

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4271

Fl./ Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bar. Sax.

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet Perc.

4271 47 48 49 50 51

4271 52 53 54 55 56

Fl./ Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bar. Sax.

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet Perc.

4271

57

58

59

60

Fl./Picc. - Picc. **63**

Ob.

Bsn. *az*

1. Cl. *az*

2. Cl. *az*

3. Cl. *az*

Alto Cl. *az*

Bass Cl. *az*

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bar. Sax.

63 open

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet Perc.

Fl./Picc. *mf* *rall.* *p*

Ob. *a2* *mp* *p*

Bsn. *p*

1. Cl. *p* *mp* *mp*

2. Cl. *p*

3. Cl. *p*

Alto Cl. *p*

Bass Cl. *p*

1. Alto Sax. *p*

2. Alto Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1. Trpt. *rall.*

2. Trpt.

3. Trpt.

Horns

1. Tbn. *St. mute* *mf* *open* *(no cresc.)*

2. Tbn. *mp*

3. Tbn. *mp*

Bar. *p*

Tuba *p*

Timp. *mp* *Sus.* *p*

Perc. *p*

Mallet Perc. *Bells* *mf* *p*

4271 66 67 68 69 70

Fl/
Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto
Sax.

2. Alto
Sax.

T. Sax.

Bar. Sax.

71 **Larghetto** ♩ = 60

Rallentando

2 players

1 player

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet
Perc.

71 **Larghetto** ♩ = 60

Rallentando

A Tempo

Fl./Picc. *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

1. Cl. *mp* *cresc.* *f*

2. Cl. *mp* *cresc.* *f*

3. Cl. *mp* *cresc.* *f*

Alto Cl. *mp* *cresc.* *f*

Bass Cl. *mp* *cresc.* *f*

1. Alto Sax. *mp* *f* *mf* *f*

2. Alto Sax. *mp* *cresc.* *f*

T. Sax. *mp* *cresc.* *f*

Bar. Sax. *mp* *cresc.* *f*

*A Tempo**rall.*

1. Trpt.

2. Trpt.

3. Trpt.

Horns *f* *mf* *f*

1. Tbn. *f* *mf* *f*

2. Tbn. *f* *mf* *f*

3. Tbn. *f* *mf* *f*

Bar. *f* *mf* *f*

Tuba *mp* *cresc.* *f*

Timp.

Perc.

Mallet Perc.

80 *A Tempo**poco ten.**A Tempo**mf**f* (div. 3 - ways)Fl./
Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto
Sax.2. Alto
Sax.

T. Sax.

Bar. Sax.

80 *A Tempo**poco ten.**A Tempo*

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet
Perc.

Tri.

f

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85

86

87

88

89

90 *meno mosso* *poco rall.* *A Tempo*

Fl./Picc. *mp* *mf*

Ob. 1. *mp* *mf*

Bsn. *mp* *mf*

1. Cl. *mp* *mf*

2. Cl. *mp* *mf*

3. Cl. *mp* *mf*

Alto Cl. *mp* *mf*

Bass Cl. *mp* *mf*

1. Alto Sax. *mp* *mf*

2. Alto Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

90 *meno mosso* *poco rall.* *A Tempo*

1. Trpt. *mp* *mf*

2. Trpt. *mp* *mf*

3. Trpt. *mp* *mf*

Horns *mp* *mf*

1. Tbn. *mp* *mf*

2. Tbn. *mp* *mf*

3. Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *mf*

Perc. *mp* *mf*

Mallet Perc. *mp* *mf*

4271 90 91 92 93 94

poco stringendo *rallentando* *molto*

Fl./ Picc. *cresc.* *f* *ff* *fff*

Ob. *cresc.* *f* *ff* *fff*

Bsn. *cresc.* *f* *ff* *fff*

1. Cl. *cresc.* *f* *ff* *fff*

2. Cl. *cresc.* *f* *ff* *fff*

3. Cl. *cresc.* *f* *ff* *fff*

Alto Cl. *cresc.* *ff* *fff*

Bass Cl. *cresc.* *ff* *fff*

1. Alto Sax. *cresc.* *ff* *fff*

2. Alto Sax. *cresc.* *ff* *fff*

T. Sax. *cresc.* *ff* *fff*

Bar. Sax. *cresc.* *ff* *fff*

poco stringendo *a2* *rallentando* *molto*

1. Trpt. *f* *ff* *fff*

2. Trpt. *f* *ff* *fff*

3. Trpt. *f* *ff* *fff*

Horns *cresc.* *ff* *fff*

1. Tbn. *cresc.* *f* *ff* *fff*

2. Tbn. *cresc.* *f* *ff* *fff*

3. Tbn. *cresc.* *f* *ff* *fff*

Bar. *cresc.* *f* *ff* *fff*

Tuba *cresc.* *ff* *fff*

Timp. *f*

Perc. *mf* *f* *ff* *fff*

Mallet Perc. *f* *ff* *fff*

Sus. C.C. *l.v.* Sus. C.C. *l.v.* *l.v.*

4271 95 96 97 98 99

meno mosso *poco ten.* **103** Allegro ♩ = 132 *+picc.*

Fl./Picc. *mp* *f*

Ob. *mp*

Bsn. *mp*

1. Cl. *mp* *f*

2. Cl. *mp* *f*

3. Cl. *mp* *f*

Alto Cl. *mp*

Bass Cl. *mp*

1. Alto Sax. *mp* *f*

2. Alto Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp*

meno mosso *poco ten.* **103** Allegro ♩ = 132

1. Trpt. *mp* *f*

2. Trpt. *mp* *f*

3. Trpt. *mp* *f*

Horns *mp* *f*

1. Tbn. *mp* *f*

2. Tbn. *mp* *f*

3. Tbn. *mp* *f*

Bar. *mp* *f*

Tuba *mp*

Timp. *mp*

Perc. *mp* S.D.

Mallet Perc. *mp* *f* *Xylo.*

4271 100 101 102 103 104 105

427/1

Fl/
Picc.- Picc. f

114

Ob.

Hsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto
Sax.2. Alto
Sax.

T. Sax.

Bar. Sax.

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet
Perc.

S. D.

Bells

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Picc./Fl.**: Piccolo/Flute, 1 player each.
- Ob.**: Oboe.
- Bsn.**: Bassoon.
- 1. Cl.**: Clarinet 1, 1 player.
- 2. Cl.**: Clarinet 2, 1 player.
- 3. Cl.**: Clarinet 3.
- Alto Cl.**: Alto Clarinet.
- Bass Cl.**: Bass Clarinet.
- 1. Alto Sax.**: Alto Saxophone 1, 1 player.
- 2. Alto Sax.**: Alto Saxophone 2.
- T. Sax.**: Tenor Saxophone.
- Bar. Sax.**: Baritone Saxophone.
- 1. Trpt.**: Trumpet 1, *St. mute*.
- 2. Trpt.**: Trumpet 2, *St. mute*.
- 3. Trpt.**: Trumpet 3.
- Horns**: Horns.
- 1. Tbn.**: Trombone 1.
- 2. Tbn.**: Trombone 2.
- 3. Tbn.**: Trombone 3.
- Bar.**: Baritone.
- Tuba**: Tuba.
- Timp.**: Timpani.
- Perc.**: Percussion.
- Mallet Perc.**: Mallet Percussion, including Xylophone.

The score is written in a standard musical notation with various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The page number 4271 is visible in the bottom left corner.

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Fl./ Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bar. Sax.

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet Perc.

Xylo.

(Open)

mf

f

mp

Sus.

132

- Picc.

Fl/
Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto
Sax.2. Alto
Sax.

T. Sax.

Bar. Sax.

132

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet
Perc.

4271

132

133

134

135

136

137

Fl./ Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bar. Sax.

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet Perc.

4271

138

139

140

141

142

Fl./ Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bar. Sax.

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet Perc.

Xylo.

Sus.

mf

f

l.v.

4271

143

144

145

146

Fl./Pec.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bar. Sax.

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet Perc.

rallentando

tr

tr

tr

rallentando

f

f

Sus.

ff

427/

147

148

149

150

Fl/
Picc.

Ob.

Ban.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto
Sax.2. Alto
Sax.

T. Sax.

Bar. Sax.

151

Grandioso

*molto Rallando**ff* *mp**ff* *mp**ff**ff* *mp**ff* *mp**ff**ff**ff**ff**ff**ff**ff*

151

Grandioso

molto Rallando

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet
Perc.*ff**ff**ff**ff**ff**ff**ff**ff**ff**ff**ff**ff*

151

152

153

154

155

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