

Voices from the Battlefield

Robert Sheldon

With Spirit ♩ = 120

Flutes

Oboe

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Bass Clarinet

E $\flat$ Alto Sax 1

E $\flat$ Alto Sax 2

B $\flat$ Tenor Sax

E $\flat$ Baritone Sax

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

F Horns

Trombone 1

Trombone 2

Baritone Bassoon

Tuba

Bells

Aux. Percussion (CC, SC, Triangle)

Snare Drum

Bass Drum

Timpani (E $\flat$, B $\flat$, G)

12 "The Bonnie Blue Flag"

Fls.

Oboe

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Bass Clarinet

E $\flat$ A. Sax. 1

E $\flat$ A. Sax. 2

B $\flat$ Tenor Sax

E $\flat$ Bari Sax

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Horns

Tbn. 1

Tbn. 2

Bar. B.C. Bssn.

Tuba

Bells

Aux. Perc.

SD BD

Timp.

f

mp

p

ff

mf

20

This musical score page contains measures 19 and 20 of the orchestration for 'The Rose Tree'. The score is written for a large ensemble, including woodwinds, brass, and percussion. Measures 19 and 20 are marked with a repeat sign. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute (Fls.), Oboe, B-flat Clarinet 1 and 2, B-flat Bass Clarinet, E-flat Alto Saxophone 1 and 2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpet 1 and 2, F Horns, Trombone 1 and 2, Baritone/Bass Trombone, and Tuba. The percussion section includes Bells, Auxiliary Percussion, Snare Drum (SD), Bass Drum (BD), and Timpani (Timp.). Dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) are indicated throughout the score. The score is written in a standard musical notation with staves for each instrument and a grand staff for the percussion section.

Fls.

Oboe

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clarinet

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Tenor Sax

E♭ Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

F Horns

Tbn. 1

Tbn. 2

Bar. B.C. Bssn.

Tuba

Bells

Aux. Perc.

SD

BD

Timp.

Fls.

Oboe

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Bass Clarinet

E $\flat$ A. Sax. 1

E $\flat$ A. Sax. 2

B $\flat$ Tenor Sax

E $\flat$ Bari Sax

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Horns

Tbn. 1

Tbn. 2

Bar. B.C. Bssn.

Tuba

Bells

Aux. Perc.

SD BD

Timp.

f

mf

chk

28

Fls.

Oboe

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Bass Clarinet

E $\flat$ A. Sax. 1

E $\flat$ A. Sax. 2

B $\flat$ Tenor Sax

E $\flat$ Bari Sax

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Horns

Tbn. 1

Tbn. 2

Bar. B.C.
Bssn.

Tuba

Bells

Aux. Perc.
Triangle

SD
BD

Timp.

36

Fls.

Oboe

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Bass Clarinet

E $\flat$ A. Sax. 1

E $\flat$ A. Sax. 2

B $\flat$ Tenor Sax

E $\flat$ Bari Sax

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Horns

Tbn. 1

Tbn. 2

Bar. B.C. Bssn.

Tuba

Bells

Aux. Perc.

SD

BD

Timp.

mp *f* *ff* *N.B.*

46

Fls.

Oboe

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clarinet

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Tenor Sax

E♭ Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

F Horns

Tbn. 1

Tbn. 2

Bar. B.C. Bssn.

Tuba

Bells

Aux. Perc.

SD

BD

Timp.

Fls. *mf* rall.

Oboe *mf* rall.

B $\flat$ Clar. 1 *mf* rall.

B $\flat$ Clar. 2 *mf* rall.

B $\flat$ Bass Clarinet *mf* rall.

E $\flat$ A. Sax. 1 rall.

E $\flat$ A. Sax. 2 rall.

B $\flat$ Tenor Sax rall.

E $\flat$ Bari Sax rall.

B $\flat$ Tpt. 1 *mf* rall.

B $\flat$ Tpt. 2 *mf* rall.

F Horns rall.

Tbn. 1 rall.

Tbn. 2 rall.

Bar. B.C. Bssn. rall.

Tuba rall.

Bells rall.

Aux. Perc. rall.

SD BD rall.

Timp. *mf* rall.

Andantino ♩ = 72 [60] "O I'm A Good Old Rebel"

This musical score page contains measures 59 through 62 of the piece "O I'm A Good Old Rebel". The tempo is Andantino at 72 beats per minute. The key signature has two flats (B-flat major or D-flat minor). Measure numbers 59, 60, 61, and 62 are indicated above the staves.

The instrumentation includes:

- Fls. (Flutes)
- Oboe
- B♭ Clar. 1 & 2 (Clarinets)
- B♭ Bass Clarinet
- E♭ A. Sax. 1 & 2 (Alto Saxophones)
- B♭ Tenor Sax
- E♭ Bari Sax (Baritone Saxophone)
- B♭ Tpt. 1 & 2 (Trumpets)
- F Horns
- Tbn. 1 & 2 (Trombones)
- Bar. B.C. Bssn. (Baritone/Bassoon)
- Tuba
- Bells
- Aux. Perc. (Auxiliary Percussion)
- SD BD (Snare Drum / Bass Drum)
- Timp. (Timpani)

Key performance markings include dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation marks like accents (*v*) and breath marks (*- Bar.*). A solo section for E♭ A. Sax. 1 begins in measure 61, marked with a *Solo* instruction. The percussion section features a snare drum pattern starting in measure 61, with a "Snare off" instruction in measure 62.

4274

poco rubato

poco rall.

Fls.

Oboe

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Bass
Clarinet

E $\flat$ A. Sx. 1

E $\flat$ A. Sx. 2

B $\flat$ Tenor
Sax

E $\flat$ Bari
Sax

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Horns

Tbn. 1

Tbn. 2

Bar. B.C.
Bssn.

Tuba

Bells

Aux.
Perc.

Sus. Cym.

I.v.

SD

BD

Timp.

77

a tempo
div.
mp

Fls.

mp

Oboe

a tempo
mp

B♭ Clar. 1

a tempo

B♭ Clar. 2

a tempo

B♭ Bass Clarinet

a tempo

E♭ A. Sax. 1

a tempo

E♭ A. Sax. 2

a tempo
mp

B♭ Tenor Sax

a tempo
mp

E♭ Bari Sax

a tempo
mp

B♭ Tpt. 1

mf

B♭ Tpt. 2

mf

F Horns

mp

Tbn. 1

mp

Tbn. 2

mp

Bar. B.C. Bssn.

a tempo
mf

Tuba

mp

Bells

mp

Aux. Perc.

Triangle
mp

SD
BD
mp

Timp.

mp

85

Fls. *mf* *f*

Oboe *mf* *f*

B $\flat$ Clar. 1 *mf* *f*

B $\flat$ Clar. 2 *mf* *f*

B $\flat$ Bass Clarinet *mf* *f*

E $\flat$ A. Sax. 1 *mf* *f*

E $\flat$ A. Sax. 2 *mf* *f*

B $\flat$ Tenor Sax *mf* *f*

E $\flat$ Bari Sax *mf* *f*

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

F Horns *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bar. B.C. Bssn. *mf* *f*

Tuba *mf* *f*

Bells

Aux. Perc. *Sus. Cym.* *mp* *f*

SD

BD

Timp. *mf*

Fls. *div.* *mp* *poco rit.* *a tempo* *mp*

Oboe *mp* *mp*

B $\flat$ Clar. 1 *mp*

B $\flat$ Clar. 2 *mp*

B $\flat$ Bass Clarinet *a tempo*

E $\flat$ A. Sax. 1 *solo* *mf* *poco rit.* *a tempo*

E $\flat$ A. Sax. 2 *a tempo*

B $\flat$ Tenor Sax *poco rit.*

E $\flat$ Bari Sax *a tempo*

B $\flat$ Tpt. 1 *mp* *mf* *poco rit.* *mp*

B $\flat$ Tpt. 2 *a tempo*

F Horns *a tempo*

Tbn. 1 *mf* *poco rit.* *a tempo*

Tbn. 2 *mf* *poco rit.* *a tempo*

Bar. B.C. Bssn. *mp* *mf* *poco rit.* *mp* *a tempo*

Tuba *mp* *mf* *poco rit.* *mp*

Bells *poco rit.*

Aux. Perc. Triangle *mf* *mp*

SD BD *mp*

Timp. *mp* *mf* *poco rit.* *mp* *a tempo*

Tempo I ♩ = 120

Fls. *a2* *rallentando* *p* *mf* *lightly*

Oboe *rall.* *p*

B♭ Clar. 1 *rall.* *p*

B♭ Clar. 2 *rall.* *p*

B♭ Bass Clarinet *rall.* *p*

E♭ A. Sax. 1 *rall.*

E♭ A. Sax. 2 *rall.*

B♭ Tenor Sax *mp* *rall.*

E♭ Bari Sax *rall.* *p*

B♭ Tpt. 1 *rall.*

B♭ Tpt. 2 *rall.*

F Horns *mp* *rall.* *p*

Tbn. 1 *mp* *rall.* *p*

Tbn. 2 *mp* *rall.* *p*

Bar. B.C. Bssn. *rall.* *p*

Tuba *rall.* *p*

Bells

Aux. Perc. *rall.* *Snare on* *p*

SD BD *rall.* *p*

Timp. *rall.* *p* *C to B♭*

101 "Oh, Come You From the Battlefield"

Fls.

Oboe

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Bass Clarinet

E $\flat$ A. Sax. 1

E $\flat$ A. Sax. 2

B $\flat$ Tenor Sax

E $\flat$ Bari Sax

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Horns

Tbn. 1

Tbn. 2

Bar. B.C. Bssn.

Tuba

Bells

Aux. Perc.

SD BD

Timp.

mf

The musical score is for a piece titled "Oh, Come You From the Battlefield" starting at measure 101. The score is written for a large ensemble. The Flute (Fls.) and Oboe parts are in the key of B-flat major (two flats). The Flute part has several measures of music, including a melodic line with accents and a dynamic marking of *mf* (mezzo-forte). The Oboe part is mostly silent. The Clarinet (B-flat Clar. 1 and 2) and Bass Clarinet parts are also in B-flat major. The Saxophone (E-flat Alto Sax. 1 and 2, B-flat Tenor Sax, E-flat Bari Sax) and Trumpet (B-flat Tpt. 1 and 2) parts are in the key of E-flat major (three flats). The Horns (F Horns) are in the key of F major (one flat). The Tuba and Baritone/Euphonium (Bar. B.C. Bssn.) parts are in the key of B-flat major. The Tuba part is mostly silent. The Bells part is in the key of B-flat major. The Auxiliary Percussion (Aux. Perc.) part is in the key of B-flat major. The Snare Drum (SD) and Bass Drum (BD) parts are in the key of B-flat major. The Timpani (Timp.) part is in the key of B-flat major.

109

Fls.

Oboe

Bb Clar. 1

Bb Clar. 2

Bb Bass Clarinet

Eb A. Sax. 1

Eb A. Sax. 2

Bb Tenor Sax

Eb Bari Sax

Bb Tpt. 1

Bb Tpt. 2

F Horns

Tbn. 1

Tbn. 2

Bar. B.C. Bssn.

Tuba

Bells

Aux. Perc.

SD

BD

Timp.

mf

mf

mf

mp

a2

[illegible]

Fls.

Oboe

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Bass Clarinet

E $\flat$ A. Sax. 1

E $\flat$ A. Sax. 2

B $\flat$ Tenor Sax

E $\flat$ Bari Sax

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Horns

Tbn. 1

Tbn. 2

Bar. B.C. Bssn.

Tuba

Bells

Aux. Perc.

SD BD

Timp.

128

Fls. *ff*

Oboe *ff*

B $\flat$ Clar. 1 *ff*

B $\flat$ Clar. 2 *ff*

B $\flat$ Bass Clarinet *ff*

E $\flat$ A. Sax. 1 *ff*

E $\flat$ A. Sax. 2 *ff*

B $\flat$ Tenor Sax *ff*

E $\flat$ Bari Sax *ff*

B $\flat$ Tpt. 1 *ff*

B $\flat$ Tpt. 2 *ff*

F Horns *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. B.C. Bssn. *ff*

Tuba *ff*

Bells

Aux. Perc. *f*

SD BD *f*

Timp. *f*

136

Fls. *div.* *mf* *a2*

Oboe *mf*

B $\flat$ Clar. 1 *mf*

B $\flat$ Clar. 2 *mf*

B $\flat$ Bass Clarinet

E $\flat$ A. Sax. 1 *mf*

E $\flat$ A. Sax. 2 *mf*

B $\flat$ Tenor Sax *mf*

E $\flat$ Bari Sax

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Horns *mf*

Tbn. 1

Tbn. 2

Bar. B.C. Bssn. *mf*

Tuba

Bells *mf*

Aux. Perc. *chk*

SD

BD

Timp.

144

Fls. *div.*

Oboe *f*

B $\flat$ Clar. 1 *f*

B $\flat$ Clar. 2 *f*

B $\flat$ Bass Clarinet *f*

E $\flat$ A. Sax. 1 *f*

E $\flat$ A. Sax. 2 *f*

B $\flat$ Tenor Sax *f*

E $\flat$ Bari Sax *f*

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

F Horns *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. B.C. Bssn. *f*

Tuba *f*

Bells

Aux. Perc.

SD BD *mf* *f*

Timp. *mf* *f*

154

Fls.

Oboe

Bb Clar. 1

Bb Clar. 2

Bb Bass Clarinet

Eb A. Sax. 1

Eb A. Sax. 2

Bb Tenor Sax

Eb Bari Sax

Bb Tpt. 1

Bb Tpt. 2

F Horns

Tbn. 1

Tbn. 2

Bar. B.C. Bssn.

Tuba

Bells

Aux. Perc.

SD BD

Timp.

Fls.

Oboe

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clarinet

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Tenor Sax

E♭ Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

F Horns

Tbn. 1

Tbn. 2

Bar. B.C. Bssn.

Tuba

Bells

Aux. Perc.

SD BD

Timp.

Sus. Cym.

Crash Cym.

l.v.

chk

cresc.

ff

mf

ff