

Conductor

032-2739-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4312

Dedicated to Al Cobine

Sax-O-Rama

Composed & Arranged by
Dominic Spera

(Full)

MED. TEMPO BLUES (♩=100-106)

1 2 3 4 5 6 7 8

9 3

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4312

9 10 11 12 13 14 15 16

(PLAY 2ND X ONLY)

mf

COL TRB. I

COL TRB. I

(PLAY 2ND X ONLY)

C9 F13 C9 Gm13 C9 F13 F#07 C9 Bb9 A7(b9)

RIDE CYM

(4)

(8)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4312

17 18 19 20 21 22 23 24

22

PLAY 1ST X

COL TRB. I

COL TRB. I

Dm⁹ f G⁹ A⁹ Dm⁹ G⁷ Dm⁹ G⁷ C⁹ F³ C⁹

TRBS

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4312

25 26 27 28 29 30

34

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4312

31 32 33 34 35 36 37

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4312

38 39 40 41 42 43 44 45

OPEN FOR IMPROV. SOLOS
FOR ANY SAX, PIANO OR GUITR

C.L. Barnhouse Co. 544-80

58

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

COL ALTO SAX I

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4312

58

59

(w/TROMB.)

60

61

(BRASS) 62

SOLD FOR ANY SAX OR TRPT. OR TROMB.
D#°7 A°

1st ALTO
 2nd ALTO COL ALTO SAX I
 1st TENOR
 2nd TENOR COL TENOR SAX I
 BARITONE COL ALTO SAX I

TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4

TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4312

63 64 65 66 67 68 69

SWING ONLY

Handwritten notes above staves:
 1st ALTO: G°7, F#°7, Bmi°7, E°7, A°7, F#°7, Bmi°7, E°7
 1st TENOR: G°7, D°7, C°7, B°7, Emi°7, A°7, D°7, B°7, Emi°7, A°7
 TRUMPET 1: G°7, D°7, C°7, B°7, Emi°7, A°7, D°7, B°7, Emi°7, A°7
 TROMBONE 1: F#°7, C°7, Bb°7, A°7, Dmi°7, G°7, C°7, A°7, Dmi°7, G°7
 GUITAR: F#°7, C°7, Bb°7, A°7, Dmi°7, G°7, C°7, A°7, Dmi°7, G°7

70

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4312

70 71 72 73 74 75 76 77 78 79 80 81 82

Handwritten notes above staves:

- 1st ALTO: A⁷, D⁷, A⁷, E_{mi}⁷ A⁷, D⁷, D⁷0⁷, A⁷, G⁷ F⁷ B_{mi}⁷, E_{mi}⁷, A⁷ F⁷, B_{mi}⁷ E⁷, B_{mi}⁷ E⁷
- 1st TENOR: D⁷, G⁷, D⁷, A_{mi}⁷ D⁷, G⁷, G⁷0⁷, D⁷, C⁷ B⁷, E_{mi}⁷, A⁷, D⁷ B⁷, E_{mi}⁷ A⁷, E_{mi}⁷ A⁷
- TRUMPET 1: D⁷, G⁷, D⁷, A_{mi}⁷ D⁷, G⁷, G⁷0⁷, D⁷, C⁷ B⁷, E_{mi}⁷, A⁷, D⁷ B⁷, E_{mi}⁷ A⁷, E_{mi}⁷ A⁷
- TROMBONE 1: C⁷, F⁷, C⁷, G_{mi}⁷ C⁷, F⁷, F⁷0⁷, C⁷, B^{b7} A⁷, D_{mi}⁷, G⁷, C⁷ A⁷, D_{mi}⁷ G⁷
- GUITAR: C⁹, F¹³, C⁹, G_{mi}⁹ C⁹, F⁹, F⁷0⁷, C⁷, B^{b9} A⁹, D_{mi}⁹, G⁹, C⁹ A⁹, D_{mi}⁹ G⁹0⁹, D_{mi}⁹ G⁷

83 2ND X ONLY

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

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4312

83 84 85 86 87 88 89

Chord symbols for 1st Tenor: G7, D7, Eb7, D7, G7, Ab7, G7, F7, D7

Chord symbols for Guitar: C13, F13, C9, Db7(#9), C9, F13, Gb7, F7, Eb7, C13

Chord symbols for Piano: Eb8, b8, b8, b8, b8, b8, b8, b8

1st ALTO

2nd ALTO COL ALTO SAX I

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4312

90 91 92 93 94 95

96

PIANO OR BASS SOLO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4312

96

97

98

99

100

101

102

103

104

105

106

107

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4312

108

109

110

111

112

113

114

115

(120)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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116 117 118 119 120 121 122 123

Chord symbols for Guitar: Dmi⁷, G¹³, A^{b9} G⁹ C⁹, C⁹, F¹³, C⁹, Gmi⁹ C⁹

D.S. $\frac{f}{f}$ AL CODA
To ms. 9 PLAY 2ND TIME

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
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GUITAR
PIANO
BASS
DRUMS

4312

124 125 126 127 128 129 130 131

f f C^9 B^9 B^9 $A^9(b9)$ $E^b7(b9)$ Dm^7 G^9 G^9 C^9 A^7 A^7

ff pp

132 CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4312

132 133 134 135 136 137 138 139

