

Hallelujah, It's Christmas!

Jerry Williams

Majestically (♩ = 100)

Flute

Oboe, Bells

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

E $\flat$ Alto Sax 1

E $\flat$ Alto Sax 2

B $\flat$ Tenor Sax

E $\flat$ Baritone Sax

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

F Horns

Trombone 1

Trombone 2
Baritone B.C.
Bassoon

Baritone T.C.
B $\flat$ Bass Clarinet

Tuba

Snare Drum
Bass Drum

Cymbals

Triangle
Sleigh Bells

Timpani

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Flute

Oboe

Clar. 1

Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
BBC

BTC
B. Cl.

Tuba

S.D.
B.D.

Cym.

Tri.
S. Bells

Timp.

mp *mf*

This page of a musical score is for a symphony orchestra. It features 15 staves, each representing a different instrument or section. The instruments are: Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone 1, Trombone 2 (with a BBC part), Baritone/Contralto Clarinet (BTC B. Cl.), Tuba, Snare Drum (S.D.) and Bass Drum (B.D.), Cymbals (Cym.), Triangle and Snare Bells (Tri. S. Bells), and Timpani (Timp.). The score is written in 2/4 time. The key signature has one flat (B-flat). The music is in a single system, with measures 1 through 10. The first four measures are in 2/4 time, and the last six measures are in 4/4 time. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings 'decresc.' (decrescendo) and 'mp' (mezzo-piano) are used throughout the score. The Flute, Oboe, Tenor Saxophone, and Trumpet 1 parts have a 'decresc.' marking in the first four measures. The Bass Saxophone, Trombone 1, Trombone 2, Baritone/Contralto Clarinet, and Tuba parts have a 'decresc.' marking in the first four measures and a 'mp' marking in the last six measures. The Snare Drum and Bass Drum parts have a 'decresc.' marking in the first four measures and a 'mp' marking in the last six measures. The Cymbals part has a 'decresc.' marking in the first four measures and a 'mp' marking in the last six measures. The Triangle and Snare Bells part has a 'Triangle' marking in the first four measures and a 'mp' marking in the last six measures. The Timpani part has a 'decresc.' marking in the first four measures and a 'mp' marking in the last six measures.

16

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *cresc.* *mf*

B. Sx. *cresc.* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hns. *mf*

Tbn. 1 *cresc.* *mf*

Tbn. 2
BBC *cresc.* *mf*

BTC
B. Cl. *cresc.* *mf*

Tuba *cresc.* *mf*

S.D.
B.D. *mp* *mf*

Cym. *mf*

Tri.
S. Bells *mf* Sleigh Bells *mf*

Timp. *mf*

Flute

Oboe

Clar. 1

Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
BBC

BTC
B. Cl.

Tuba

S.D.
B.D.

Cym.

Tri.
S. Bells

Timp.

mp *mf*

mp *mf*

The musical score is for page 6 of a piece. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinets 1 & 2, Saxophones Alto 1 & 2, Tenor, Baritone, and Bass) and brass (Trumpets 1 & 2, French Horns, Tubas 1 & 2, Baritone, and Euphonium) are all active. The percussion section includes Snare Drum, Bass Drum, Cymbals, Triangle, Small Bells, and Tom-toms. The score is written in 2/4 time, with a key signature of one flat (B-flat). The music is characterized by a strong rhythmic drive, with many instruments playing sixteenth and thirty-second notes. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into measures, with a 2/4 time signature indicated at the beginning of the piece.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
BBC

BTC
B. Cl.

Tuba

S.D.
B.D.

Cym.

Tri.
S. Bells

Timp.

34

Flute

Oboe

Clar. 1

Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

BBC

BTC

B. Cl.

Tuba

S.D.

B.D.

Cym.

Tri.

S. Bells

Timp.

decresc.

p

mp

cresc.

f

Triangle

mp

Flute

Oboe

Clar. 1

Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

BBC

BTC

B. Cl.

Tuba

S.D.

B.D.

Cym.

Tri.

S. Bells

Timp.

fp

mf

mp

Flute

Oboe

Clar. 1

Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
BBC

BTC
B. Cl.

Tuba

S.D.
B.D.

Cym.

Tri.
S. Bells

Timp.

This musical score page contains measures 50 and 51 of a piece from The Nutcracker Suite. The music is written for a large orchestra, including woodwinds, brass, strings, and percussion. Measure 50 begins with a key signature change to one flat (B-flat major or D minor) and a time signature change to 2/4. The tempo/mood marking is 'Moderato'. In measure 51, there is another key signature change to two flats (E-flat major or C minor). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). Various performance instructions like accents (>) and breath marks are present throughout the staves.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
BBC

BTC
B. Cl.

Tuba

S.D.
B.D.

Cym.

Tri.
S. Bells

Timp.

[illegible]

Flute

Oboe

Clar. 1

Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
BBC

BTC
B. Cl.

Tuba

S.D.
B.D.

Cym.

Tri.
S. Bells

Timp.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

[illegible]

Tempo 1 (♩ = 100)

Flute

Oboe

Clar. 1

Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

BBC

BTC

B. Cl.

Tuba

S.D.

B.D.

Cym.

Tri.

S. Bells

Timp.

fp rit. cresc. f ff

mp cresc. mp cresc. ff choke

rit. mp cresc. ff