

E Pluribus Unum

1

Conductor Score
011-2731-00

Fred Jewell
arr. by David Shaffer

Moderate March (♩ = 120-132)

The score is for a moderate march in 2/4 time, with a tempo of 120-132 beats per minute. It features a variety of instruments, including Flutes, Oboe/Bells, B♭ Clarinet 1/2, B♭ Bass Clarinet, E♭ Alto Sax 1, E♭ Alto Sax 2/Alto Clarinet, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1/2, F Horns, Trombone 1/2, Baritone Bassoon, Tuba, Cymbals, Snare Drum, and Bass Drum. The music is written in a key with two flats (B♭ and E♭) and a common time signature. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. A repeat sign with a first ending bracket is present in the middle of the score, starting at measure 15 and ending at measure 20. The percussion parts include cymbal patterns and snare/bass drum rhythms that provide a steady beat throughout the piece.

©1995 Birch Island Music Press, (ASCAP), P.O. Box 690, Oskaloosa, IA 52577
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Fls.

Oboe
Bells

B $\flat$ Clar.
1/2

B $\flat$ Bass
Clarinet

E $\flat$ A. Sax. 1

E $\flat$ A. Sax. 2
A. CL.

B $\flat$ Tenor
Sax

E $\flat$ Bari
Sax

B $\flat$ Tpt.
1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

SD
BD

13

Fls.

Oboe Bells

B $\flat$ Clar. 1/2

B $\flat$ Bass Clarinet

E $\flat$ A. Sax. 1

E $\flat$ A. Sax. 2
A. Cl.

B $\flat$ Tenor Sax

E $\flat$ Bari Sax

B $\flat$ Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

SD
BD

Detailed description: This is a page of a musical score for rehearsal mark 13. It contains 14 staves. The woodwind section includes Flute (Fls.), Oboe Bells, B $\flat$ Clarinet 1/2, B $\flat$ Bass Clarinet, E $\flat$ Alto Saxophone 1, E $\flat$ Alto Saxophone 2/A Clarinet, B $\flat$ Tenor Saxophone, and E $\flat$ Baritone Saxophone. The brass section includes B $\flat$ Trumpet 1/2, F Horns, T $\flat$ 1/2, Baritone B.C./Bassoon, and Tuba. The percussion section includes Cymbals (Cyms.), Snare Drum (SD), and Bass Drum (BD). The score is written in 4/4 time with a key signature of one flat (B $\flat$). Rehearsal mark 13 is indicated by a box around the number 13 at the top left. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings like v (forte) and ff (fortissimo) are present. The percussion parts show specific patterns for SD and BD.

[illegible]

Fls.

Oboe Bells

B $\flat$ Clar. 1/2

B $\flat$ Bass Clarinet

E $\flat$ A. Sax. 1

E $\flat$ A. Sax. 2
A. Cl.

B $\flat$ Tenor Sax

E $\flat$ Bari Sax

B $\flat$ Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

SD
BD

31

Fls.

Oboe Bells

B $\flat$ Clar. 1/2

B $\flat$ Bass Clarinet

E $\flat$ A. Sax. 1

E $\flat$ A. Sax. 2 A. Cl.

B $\flat$ Tenor Sax

E $\flat$ Bari Sax

B $\flat$ Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C. Bssn.

Tuba

Cyms.

SD BD

mf

f

p

Fls.

Oboe
Bells

B $\flat$ Clar.
1/2

B $\flat$ Bass
Clarinet

E $\flat$ A. Sax. 1

E $\flat$ A. Sax. 2
A. Cl.

B $\flat$ Tenor
Sax

E $\flat$ Bari
Sax

B $\flat$ Tpt.
1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

SD
BD

49

53 Trio 2x only

Fls.

Oboe Bells

Bb Clar. 1/2

Bb Bass Clarinet

mp

2x only

mp

2x only

mp

2x only

mp

Bb Tenor Sax

mp

mp

mp

Bb Tpt. 1/2

F Horns

mp

Tbn. 1/2

mp

Bar. B.C. Bssn.

mp

Tuba

mp

Cyms.

SD BD

f

on rim

f

Fls.

Oboe Bells 2x only

B $\flat$ Clar. 1/2

B $\flat$ Bass Clarinet

E $\flat$ A. Sax. 1

E $\flat$ A. Sax. 2 A. Cl.

B $\flat$ Tenor Sax

E $\flat$ Bari Sax

B $\flat$ Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C. Bssn.

Tuba

Cyms.

SD BD

61

Fls.

Oboe Bells

B $\flat$ Clar. 1/2

B $\flat$ Bass Clarinet

E $\flat$ A. Sax. 1

E $\flat$ A. Sax. 2
A. Cl.

B $\flat$ Tenor Sax

E $\flat$ Bari Sax

B $\flat$ Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

SD
BD

Detailed description: This is a page of a musical score for measures 61 through 66. The score is written for a large ensemble. The woodwind section includes Flutes (Fls.), Oboe Bells, B $\flat$ Clarinet 1/2, B $\flat$ Bass Clarinet, E $\flat$ Alto Saxophone 1, E $\flat$ Alto Saxophone 2/A Clarinet, B $\flat$ Tenor Saxophone, and E $\flat$ Baritone Saxophone. The brass section includes B $\flat$ Trumpet 1/2 and F Horns. The low brass section includes Tuba 1/2, Baritone/Bass Clarinet/Bassoon, and Tuba. The percussion section includes Cymbals (Cyms.) and Snare Drum/Bass Drum (SD/BD). The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing dynamic markings like accents (>).

ff

74

Fls.

Oboe Bells

Bb Clar. 1/2

Bb Bass Clarinet

E♭ A. Sax. 1

E♭ A. Sax. 2 A. Cl.

Bb Tenor Sax

E♭ Bari Sax

Bb Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C. Bssn.

Tuba

Cyms.

SD BD

82

Fls.

Oboe Bells

Bb Clar. 1/2

Bb Bass Clarinet

E♭ A. Sax. 1

E♭ A. Sax. 2
A. Cl.

Bb Tenor Sax

E♭ Bari Sax

Bb Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

SD
BD

Fls.

Oboe Bells

B $\flat$ Clar. 1/2

B $\flat$ Bass Clarinet

E $\flat$ A. Sax. 1

E $\flat$ A. Sax. 2
A. Cl.

B $\flat$ Tenor Sax

E $\flat$ Bari Sax

B $\flat$ Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C. Bssn.

Tuba

Cyms.

SD
BD

90

Detailed description: This is a page of a musical score for a jazz band, page 15, featuring rehearsal mark 90. The score is written for a large ensemble. The woodwind section includes Flute (Fls.), Oboe Bells, B $\flat$ Clarinet 1/2, B $\flat$ Bass Clarinet, E $\flat$ Alto Saxophone 1, E $\flat$ Alto Saxophone 2 / Alto Clarinet, B $\flat$ Tenor Saxophone, E $\flat$ Baritone Saxophone, B $\flat$ Trumpet 1/2, and F Horns. The brass section includes Trombone 1/2, Baritone B.C. Bassoon, and Tuba. The percussion section includes Cymbals (Cyms.), Snare Drum (SD), and Bass Drum (BD). The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings. A rehearsal mark '90' is placed above the Flute staff in the fourth measure. The key signature has two flats (B $\flat$ and E $\flat$).

Optional repeat to 70

Fls.

Oboe
Bells

Bb Clar.
1/2

Bb Bass
Clarinet

E♭ A. Sax. 1

E♭ A. Sax. 2
A. Cl.

Bb Tenor
Sax

E♭ Bari
Sax

Bb Tpt.
1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

SD
BD