

H2OVERTURE

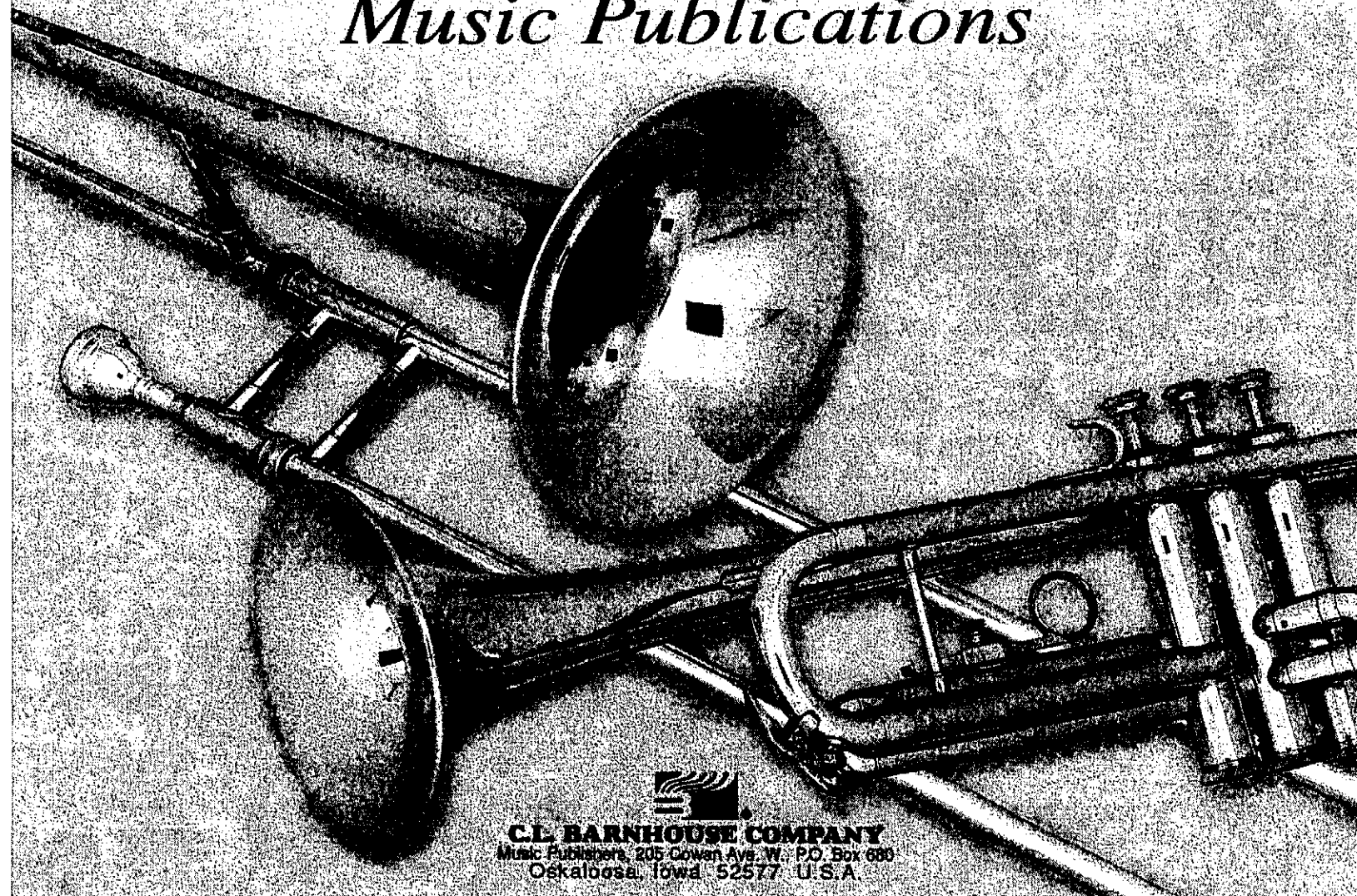
ARRANGED BY JERRY WILLIAMS

Price Complete Set: \$45.00 - Extra Score \$6.00

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GRADE: 2 1/2

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H₂Overture

Conductor Score

011-2700-00

Performance Time 2:30

Majestic (♩ = 100)

Jerry Williams

Flute *mf*

Oboe, Bells
Xylophone *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

E♭ Alto Sax 1 *mf*

E♭ Alto Sax 2 *mf*

B♭ Tenor Sax *mf*

E♭ Baritone
Sax *mf*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

F Horns *mf*

Trombone
Baritone B.C.
Bassoon *mf*

Baritone T.C.
B♭ Bass Clarinet *mf*

Tuba *mf*

Cymbals *mp* *mf*

Tambourine *mf*

Triangle

Maracas *mf*

Snare Drum

Bass Drum

Timpani
(B♭, E♭)

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Flute

Oboe

Clar. 1

Clar. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn/BBC

BTC
B. Cl

Tuba

Cym.

Tamb.
Tri.
Maracas

S.D.

B.D.

Timp.

rit.

accel.

+Bells

mp

mf

Crash Cym.

on rim

12 Allegro (♩ = 116)

This musical score page contains measures 12 through 15 of a piece in 3/4 time, marked Allegro with a tempo of 116 beats per minute. The score is written for a large orchestra and includes the following parts:

- Flute:** Measures 12-15, featuring triplet eighth notes in measures 12 and 13, and sixteenth-note patterns in measures 14 and 15. Dynamics: *mf*.
- Oboe:** Measures 12-15, mirroring the flute's triplet patterns in measures 12 and 13. Dynamics: *mf*.
- Clar. 1:** Measures 12-15, playing eighth-note patterns. Dynamics: *mp*.
- Clar. 2:** Measures 12-15, playing eighth-note patterns. Dynamics: *mp*.
- A. Sax. 1:** Measures 12-15, playing eighth-note patterns. Dynamics: *mp*.
- A. Sax. 2:** Measures 12-15, playing eighth-note patterns. Dynamics: *mp*.
- T. Sax.:** Measures 12-15, playing eighth-note patterns. Dynamics: *mp*.
- B. Sax.:** Measures 12-15, playing eighth-note patterns. Dynamics: *mp*.
- Tpt. 1:** Measures 12-15, playing a melodic line. Dynamics: *mp*.
- Tpt. 2:** Measures 12-15, playing a melodic line. Dynamics: *mp*.
- F Hns.:** Measures 12-15, playing eighth-note patterns. Dynamics: *mp*.
- Tbn/BBC:** Measures 12-15, playing eighth-note patterns. Dynamics: *mp*.
- BTC B. Cl.:** Measures 12-15, playing eighth-note patterns. Dynamics: *mp*.
- Tuba:** Measures 12-15, playing eighth-note patterns. Dynamics: *mp*.
- Cym.:** Measures 12-15, playing a melodic line. Dynamics: *mp*.
- Tamb.:** Measures 12-15, playing a melodic line. Dynamics: *mp*.
- Tri. Maracas:** Measures 12-15, playing a melodic line. Dynamics: *mp*.
- S.D.:** Measures 12-15, playing eighth-note patterns. Dynamics: *mp*.
- B.D.:** Measures 12-15, playing eighth-note patterns. Dynamics: *mp*.
- Timp.:** Measures 12-15, playing eighth-note patterns. Dynamics: *mp*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*, *mp*) to guide the performance.

Flute

Oboe

Clar. 1

Clar. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn/BBC

BTC
B. Cl

Tuba

Cym.

Tamb.
Tri.
Maracas

S.D.

B.D.

Timp.

Detailed description: This is a page of a musical score, page 5, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a vertical stack. The woodwinds (Flute, Oboe, Clarinets 1 and 2) and saxophones (Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone) are in the upper staves. The brass section (Trumpets 1 and 2, French Horns, Trombone/Bass Trombone, Baritone/Euphonium Clarinet, and Tuba) is in the middle staves. The percussion section (Cymbals, Tambourine/Triangles/Maracas, Snare Drum, Bass Drum, and Timpani) is at the bottom. The Flute and Oboe parts have some grace notes in the final measure. The Clarinets and Saxophones play a rhythmic pattern of eighth and sixteenth notes. The French Horns and Trombone/Bass Trombone parts have long, sustained notes. The percussion section provides a steady rhythmic accompaniment.

Flute

Oboe - Bells, Xylophone

Clar. 1

Clar. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn/BBC

BTC
B. Cl

Tuba

Cym.

Tamb.
Tri.
Maracas

S.D.

B.D.

Timp.

Detailed description: This is a page of a musical score, page 6, featuring a variety of instruments. The woodwind section includes Flute, Oboe (with Bells and Xylophone), Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, French Horns, Trombone/Baritone/Cornet, Baritone/Cornet, and Tuba. The percussion section includes Cymbals, Tambourine, Triangle, Maracas, Snare Drum, Bass Drum, and Timpani. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Flute *p*

Oboe *p* +Bells,xylo

Clar. 1 *p*

Clar. 2 *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p* *mp*

Tpt. 1 *p*

Tpt. 2

F Hns. *p*

Tbn/BBC *p* *mp*

BTC B. Cl *p* *mp*

Tuba *p* *mp*

Cym. *mp* Stick on dome

Tamb. *p*

Tri.

Maracas *p*

S.D.

B.D. *p*

Timp. *mf*

31 (♩ = ♩♩)

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2

F Hns. *mf*

Tbn/BBC *mf*

BTC
B. Cl. *mf*

Tuba *mf*

Cym. Choke Crash

Tamb.
Tri.
Maracas *mf*

S.D. *mf*

B.D. *mf*

Timp. *mf* (B $\flat$ to G, E $\flat$ to C)

[illegible]

Flute

Oboe

Clar. 1

Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn/BBC

BTC
B. Cl

Tuba

Cym.

Tamb.
Tri.
Maracas

S.D.

B.D.

Timp.

48

Flute

Oboe +Bells, xylo

Clar. 1

Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn/BBC

BTC B. Cl

Tuba

Cym.

Tamb. Tri. Maracas

S.D.

B.D.

Timp.

mf

cresc.

choke

Flute

Oboe

Clar. 1

Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn/BBC

BTC
B. Cl

Tuba

Cym. Crash Cym.

Tamb.
Tri.
Maracas

S.D.

B.D.

Timp.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn/BBC

BTC
B. Cl

Tuba

Cym.

Tamb.
Tri.
Maracas

S.D.

B.D.

Timp.

Change G to B $\flat$, C to E $\flat$

Detailed description: This is a page of a musical score, page 13, featuring a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a vertical stack. The woodwinds (Flute, Oboe, Clarinets 1 and 2) and saxophones (Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone) are in the upper staves, mostly playing melodic lines with some harmonic support. The brass section (Trumpets 1 and 2, French Horns, Trombone/Bass Clarinet, Tuba) provides harmonic support and some melodic lines. The percussion section (Cymbal, Tambourine/Triangle/Maracas, Snare Drum, Bass Drum, and Timpani) provides the rhythmic foundation. The Snare Drum and Bass Drum parts feature triplet patterns. The Timpani part has a specific instruction: 'Change G to B-flat, C to E-flat'. The score is written in a standard musical notation with various note values, rests, and articulation marks.

[illegible]

Flute

Oboe

Clar. 1

Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn/BBC

BTC
B. Cl

Tuba

Cym.

Tamb.
Tri.
Maracas

S.D.

B.D.

Timp.

Flute

Oboe

Clar. 1

Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn/BBC

BTC B. Cl

Tuba

Cym.

Tamb. Tri. Maracas

S.D.

B.D.

Timp.

fp

f

ff

mp

mf

f

ff

choke

crash

choke

mf

ff

mf

ff

mf

ff

f

mf

ff