

Conductor Score
015-2730-00

Scarborough Fair

Traditional
arr. by Ed Huckleby

Moderato (♩ = 92)

Flute

Oboe/Bells

B♭ Clarinet 1/2

E♭ Alto Sax 1/2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1/2

F Horns

Trombone Baritone Bassoon

Baritone T.C. Bass Clarinet

Tuba

Cymbals

Snare Drum Bass Drum

Timpani (opt.)

Keyboard (opt.)

Finger Cymbals

Tambourine

mp

(Snare off)

mp

mp

Flute

Oboe Bells

B $\flat$ Clar. 1/2

E $\flat$ A. Sx. 1/2

B $\flat$ Tenor Sax

E $\flat$ Bari Sax

B $\flat$ Tpt. 1/2

F Horns

Tbn. Bar. Bssn.

Bar. T.C. B. Clar.

Tuba

Cyms.

SD BD

Timpani (opt.)

Keyboard (opt.)

Rehearsal mark 9. The score is in 2/4 time. The key signature has one sharp (F#). The instruments listed are: Flute, Oboe Bells, B $\flat$ Clar. 1/2, E $\flat$ A. Sx. 1/2, B $\flat$ Tenor Sax, E $\flat$ Bari Sax, B $\flat$ Tpt. 1/2, F Horns, Tbn. Bar. Bssn., Bar. T.C. B. Clar., Tuba, Cyms., SD BD, Timpani (opt.), and Keyboard (opt.). The score shows a dynamic change from *mf* to *mp* with a *dim.* (diminuendo) marking for the Flute, Oboe Bells, B $\flat$ Clar. 1/2, and B $\flat$ Tpt. 1/2. The E $\flat$ A. Sx. 1/2, B $\flat$ Tenor Sax, E $\flat$ Bari Sax, Bar. T.C. B. Clar., Tuba, Cyms., SD BD, Timpani (opt.), and Keyboard (opt.) parts are marked *mf*. The E $\flat$ Bari Sax and B $\flat$ Tenor Sax parts have a melodic line. The B $\flat$ Tpt. 1/2 and F Horns parts have a sustained chord. The Tbn. Bar. Bssn. part has a melodic line. The Bar. T.C. B. Clar. and Tuba parts have a melodic line. The Cyms. part has a rhythmic pattern. The SD BD part has a rhythmic pattern. The Timpani (opt.) part has a rhythmic pattern. The Keyboard (opt.) part has a rhythmic pattern.

Flute

Oboe Bells

B $\flat$ Clar. 1/2

E $\flat$ A. Sax. 1/2

B $\flat$ Tenor Sax

E $\flat$ Bari Sax

B $\flat$ Tpt. 1/2

F Horns

Tbn. Bar. Bssn.

Bar. T.C. B. Clar.

Tuba

Cyms.

SD BD

Timpani (opt.)

Keyboard (opt.)

Flute

Oboe Bells

B $\flat$ Clar. 1/2

E $\flat$ A. Sax. 1/2

B $\flat$ Tenor Sax

E $\flat$ Bari Sax

B $\flat$ Tpt. 1/2

F Horns

Tbn. Bar. Bsns.

Bar. T.C. B. Clar.

Tuba

Cyms.

SD BD

Timpani (opt.)

Keyboard (opt.)

Flute

Oboe Bells

B $\flat$ Clar. 1/2

E $\flat$ A. Sax. 1/2

B $\flat$ Tenor Sax

E $\flat$ Bari Sax

B $\flat$ Tpt. 1/2

F Horns

Tbn. Bar. Bssn.

Bar. T.C. B. Clar.

Tuba

Cyms.

SD BD

Timpani (opt.)

Keyboard (opt.)

cresc.

cresc.

4303

Flute

Oboe Bells

B $\flat$ Clar. 1/2

E $\flat$ A. Sax. 1/2

B $\flat$ Tenor Sax

E $\flat$ Bari Sax

B $\flat$ Tpt. 1/2

F Horns

Tbn. Bar. Bssn.

Bar. T.C. B. Clar.

Tuba

Cyms.

SD BD

Timpani (opt.)

Keyboard (opt.)

The musical score is written for a large ensemble. The top section includes woodwinds (Flute, Oboe Bells, B $\flat$ Clarinet 1/2, E $\flat$ Alto Sax 1/2, B $\flat$ Tenor Sax, E $\flat$ Baritone Sax, B $\flat$ Trumpet 1/2, F Horns) and brass (Tbn. Baritone, Bb Bassoon, Baritone Clarinet, Tuba). The bottom section includes percussion (Cymbals, Snare Drum, Bass Drum, Timpani) and Keyboard (optional). The score is in 4/4 time, with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The keyboard part is marked as optional.

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Flute

Oboe Bells

B $\flat$ Clar. 1/2

E $\flat$ A. Sax. 1/2

B $\flat$ Tenor Sax

E $\flat$ Bari Sax

B $\flat$ Tpt. 1/2

F Horns

Tbn. Bar. Bssn.

Bar. T.C. B. Clar.

Tuba

Cyms.

SD BD

Timpani (opt.)

Keyboard (opt.)

The musical score for rehearsal mark 35 is written for a large ensemble. The score is divided into two systems. The first system includes Flute, Oboe Bells, B $\flat$ Clarinet 1/2, E $\flat$ Alto Saxophone 1/2, B $\flat$ Tenor Saxophone, E $\flat$ Baritone Saxophone, B $\flat$ Trumpet 1/2, F Horns, Tuba, Baritone T.C. Baritone Clarinet, and Keyboard (optional). The second system includes Cymbals, Snare Drum/Bass Drum, Timpani (optional), and Keyboard (optional). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B $\flat$).

Flute

Oboe Bells

Bb Clar. 1/2

Eb A. Sax. 1/2

Bb Tenor Sax

Eb Bari Sax

Bb Tpt. 1/2

F Horns

Tbn. Bar. Bssn.

Bar. T.C. B. Clar.

Tuba

Cyms.

SD BD

Timpani (opt.)

Keyboard (opt.)

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Flute

Oboe Bells

B $\flat$ Clar. 1/2

E $\flat$ A. Sx. 1/2

B $\flat$ Tenor Sax

E $\flat$ Bari Sax

B $\flat$ Tpt. 1/2

F Horns

Tbn. Bar. Bssn.

Bar. T.C. B. Clar.

Tuba

Cyms.

SD BD

Timpani (opt.)

Keyboard (opt.)

f *mp* *cresc.*

4303