

# Peanuts and Peanut Butter

David Martin

♩ = 120 March Style

Flute

Oboe/Bells

B $\flat$  Clarinet 1/2

E $\flat$  Alto Sax

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

B $\flat$  Trumpet 1/2

F Horns

Trombone Baritone B.C. Bassoon

Baritone T.C. Bass Clarinet

Tuba

Cymbals

SD BD

Timpani (opt.)

Keyboard (opt.)

9

This musical score is for a 12-piece band, covering measures 9 through 14. The instruments are arranged in three systems of four staves each. The first system includes Flute, Oboe/Bells, B♭ Clarinet 1/2, and E♭ A. Sax. The second system includes B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1/2, and F Horns. The third system includes Tbn. Bar. B.C. Bssn., Bar. T.C. Bass Clar., Tuba, Cymbals, SD BD, Timpani (opt.), and Keyboard (opt.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score features a variety of note values, including eighth, quarter, and half notes, as well as rests and ties. The percussion parts (Cymbals, SD BD, and Timpani) provide rhythmic support, while the Keyboard part provides harmonic accompaniment.

Flute

Oboe  
Bells

B♭ Clarinet  
1/2

E♭ A. Sax

B♭ Tenor  
Sax

E♭ Baritone  
Sax

B♭ Trumpet  
1/2

F Horns

Tbn.  
Bar. B.C.  
Bssn.

Bar. T.C.  
Bass Clar.

Tuba

Cymbals

SD  
BD

Timpani  
(opt.)

Keyboard  
(opt.)

Flute

Oboe Bells

B $\flat$  Clarinet 1/2

E $\flat$  A. Sax

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

B $\flat$  Trumpet 1/2

F Horns

Tbn. Bar. B.C. Bssn.

Bar. T.C. Bass Clar.

Tuba

Cymbals

SD BD

Timpani (opt.)

Keyboard (opt.)

The musical score is for page 4 of a piece. It features a variety of instruments. The woodwinds (Flute, Oboe Bells, B $\flat$  Clarinet 1/2, E $\flat$  A. Sax, B $\flat$  Tenor Sax, E $\flat$  Baritone Sax) and brass (B $\flat$  Trumpet 1/2, F Horns, Tbn. Bar. B.C. Bssn., Bar. T.C. Bass Clar., Tuba) sections are primarily playing sustained notes with some melodic movement. The percussion section (Cymbals, SD BD, Timpani (opt.)) provides rhythmic accompaniment. The Keyboard (opt.) provides harmonic support with chords. The score is written in a key with two flats (B $\flat$  and E $\flat$ ) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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Flute *mp*

Oboe Bells *mp*

B $\flat$  Clarinet 1/2 *mp*

E $\flat$  A. Sax *mp*

B $\flat$  Tenor Sax *mp*

E $\flat$  Baritone Sax

B $\flat$  Trumpet 1/2

F Horns

Tbn. Bar. B.C. Bssn. *mp*

Bar. T.C. Bass Clar. *mp*

Tuba

Cymbals

SD BD

Timpani (opt.)

Keyboard (opt.) *mp*

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Flute

Oboe Bells

B $\flat$  Clarinet 1/2

E $\flat$  A. Sax

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

B $\flat$  Trumpet 1/2

F Horns

Tbn. Bar. B.C. Bssn.

Bar. T.C. Bass Clar.

Tuba

Cymbals

SD BD

Timpani (opt.)

Keyboard (opt.)

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

35

Flute

Oboe Bells

B $\flat$  Clarinet 1/2

E $\flat$  A. Sax

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

B $\flat$  Trumpet 1/2

F Horns

Tbn. Bar. B.C. Bssn.

Bar. T.C. Bass Clar.

Tuba

Cymbals

SD BD

Timpani (opt.)

Keyboard (opt.)

div.

*mf* div.

*mf*

*mf*

Sus. Cym.

*p* *mf* *p*

Crash Cym.

Flute

Oboe Bells

B $\flat$  Clarinet 1/2

E $\flat$  A. Sax

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

B $\flat$  Trumpet 1/2

F Horns

Tbn. Bar. B.C. Bssn.

Bar. T.C. Bass Clar.

Tuba

Cymbals

SD BD

Timpani (opt.)

Keyboard (opt.)

The musical score is written for a large ensemble. The woodwinds (Flute, Oboe Bells, B $\flat$  Clarinet 1/2, E $\flat$  A. Sax, B $\flat$  Tenor Sax, E $\flat$  Baritone Sax) and brass (B $\flat$  Trumpet 1/2, F Horns, Tbn. Bar. B.C. Bssn., Bar. T.C. Bass Clar., Tuba) parts are primarily composed of quarter and half notes with some ties. The percussion section includes Cymbals (with a single strike), SD BD (snare drum and bass drum) playing a rhythmic pattern of eighth and sixteenth notes, and Timpani (optional) which is mostly silent. The Keyboard (optional) part provides harmonic support with sustained chords and moving lines in both hands.

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Flute

Oboe Bells

B $\flat$  Clarinet 1/2

E $\flat$  A. Sax

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

B $\flat$  Trumpet 1/2

F Horns

Tbn. Bar. B.C. Bssn.

Bar. T.C. Bass Clar.

Tuba

Cymbals

SD BD

Timpani (opt.)

Keyboard (opt.)

51

Flute

Oboe Bells

B $\flat$  Clarinet 1/2

E $\flat$  A. Sax

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

B $\flat$  Trumpet 1/2

F Horns

Tbn. Bar. B.C. Bssn.

Bar. T.C. Bass Clar.

Tuba

Cymbals

SD BD

Timpani (opt.)

Keyboard (opt.)

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Flute

Oboe  
Bells

B $\flat$  Clarinet  
1/2

E $\flat$  A. Sax

B $\flat$  Tenor  
Sax

E $\flat$  Baritone  
Sax

B $\flat$  Trumpet  
1/2

F Horns

Tbn.  
Bar. B.C.  
Bssn.

Bar. T.C.  
Bass Clar.

Tuba

Cymbals

SD  
BD

Timpani  
(opt.)

Keyboard  
(opt.)

Flute

Oboe Bells

B $\flat$  Clarinet 1/2

E $\flat$  A. Sax

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

B $\flat$  Trumpet 1/2

F Horns

Tbn. Bar. B.C. Bssn.

Bar. T.C. Bass Clar.

Tuba

Cymbals

SD BD

Timpani (opt.)

Keyboard (opt.)

The musical score is written for a large ensemble. The woodwinds (Flute, Oboe Bells, B $\flat$  Clarinet 1/2) and reeds (E $\flat$  A. Sax, B $\flat$  Tenor Sax, E $\flat$  Baritone Sax) play melodic lines with some sustained notes. The brass section (B $\flat$  Trumpet 1/2, F Horns) provides harmonic support with sustained chords. The low brass (Tbn. Bar. B.C. Bssn., Bar. T.C. Bass Clar., Tuba) plays a steady, low-frequency accompaniment. The percussion section (Cymbals, SD BD, Timpani (opt.)) provides rhythmic texture. The Keyboard (opt.) provides a harmonic and rhythmic foundation. The score is in 4/4 time and features a key signature of one flat (B $\flat$ ).