

Hot Fudge Sundae

David Martin

Legato ♩ = 88-92

Flute *mf*

Oboe/Bells *mf*
a2

B♭ Clarinet 1/2 *mf*

E♭ Alto Sax

B♭ Tenor Sax *mf*

E♭ Baritone Sax *mf*

B♭ Trumpet 1/2

F Horns *mf*

Trombone Baritone B.C. Bassoon *mf*

Baritone T.C. Bass Clarinet *mf*

Tuba *mf*

Cymbals

SD BD

Timpani (opt.)

Keyboard (opt.) *mf*

9 ♩ = 112-116

Flute

Oboe
Bells

B $\flat$ Clarinet
1/2

E $\flat$ A. Sax

B $\flat$ Tenor
Sax

E $\flat$ Baritone
Sax

B $\flat$ Trumpet
1/2

F Horns

Tbn.
Bar. B.C.
Bssn.

Bar. T.C.
Bass Clar.

Tuba

Cymbals

SD
BD

Timpani
(opt.)

Keyboard
(opt.)

div. a2 div.

Sus. Cym.

Ride Cym.

f

f

4248

[illegible]

Flute

Oboe Bells

B $\flat$ Clarinet 1/2

E $\flat$ A. Sax

B $\flat$ Tenor Sax

E $\flat$ Baritone Sax

B $\flat$ Trumpet 1/2

F Horns

Tbn. Bar. B.C. Bssn.

Bar. T.C. Bass Clar.

Tuba

Cymbals

SD BD

Timpani (opt.)

Keyboard (opt.)

The musical score is written for a large ensemble. The woodwinds include Flute, Oboe Bells, B $\flat$ Clarinet 1/2, E $\flat$ Alto Saxophone, B $\flat$ Tenor Saxophone, and E $\flat$ Baritone Saxophone. The brass section consists of B $\flat$ Trumpet 1/2, F Horns, Tuba, and Baritone/Euphonium (B.C. Bssn.). The percussion section includes Cymbals, Snare Drum (SD), and Bass Drum (BD). The keyboard part is optional. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

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Flute

Oboe Bells

Bb Clarinet 1/2

Eb A. Sax

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1/2

F Horns

Tbn. Bar. B.C. Bssn.

Bar. T.C. Bass Clar.

Tuba

Cymbals

SD BD

Timpani (opt.)

Keyboard (opt.)

div.

Flute

Oboe Bells

B $\flat$ Clarinet 1/2

E $\flat$ A. Sax

B $\flat$ Tenor Sax

E $\flat$ Baritone Sax

B $\flat$ Trumpet 1/2

F Horns

Tbn. Bar. B.C. Bssn.

Bar. T.C. Bass Clar.

Tuba

Cymbals

SD BD

Timpani (opt.)

Keyboard (opt.)

The musical score is written for a large ensemble. The woodwinds include Flute, Oboe Bells, and B $\flat$ Clarinet 1/2. The saxophone section consists of E $\flat$ Alto, B $\flat$ Tenor, and E $\flat$ Baritone saxophones. The brass section includes B $\flat$ Trumpet 1/2, F Horns, Tbn. Bar. B.C. Bssn., Bar. T.C. Bass Clar., and Tuba. The percussion section features Cymbals, SD BD, and Timpani (opt.). The Keyboard (opt.) is also included. The score is written in 4/4 time with a key signature of one flat (B $\flat$). The woodwinds and saxophones play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

35

Flute
f

Oboe Bells
f

B $\flat$ Clarinet 1/2
f

E $\flat$ A. Sax
f

B $\flat$ Tenor Sax
f

E $\flat$ Baritone Sax
f

B $\flat$ Trumpet 1/2
f

F Horns
f

Tbn. Bar. B.C. Bssn.
f

Bar. T.C. Bass Clar.
f

Tuba
f

Cymbals
f

SD BD

Timpani (opt.)

Keyboard (opt.)
f

43

Flute

Oboe Bells

B $\flat$ Clarinet 1/2

E $\flat$ A. Sax

B $\flat$ Tenor Sax

E $\flat$ Baritone Sax

B $\flat$ Trumpet 1/2

F Horns

Tbn. Bar. B.C. Bssn.

Bar. T.C. Bass Clar.

Tuba

Cymbals

SD BD

Timpani (opt.)

Keyboard (opt.)

div.

Flute

Oboe Bells

B $\flat$ Clarinet 1/2

E $\flat$ A. Sax

B $\flat$ Tenor Sax

E $\flat$ Baritone Sax

B $\flat$ Trumpet 1/2

F Horns

Tbn. Bar. B.C. Bssn.

Bar. T.C. Bass Clar.

Tuba

Cymbals

SD BD

Timpani (opt.)

Keyboard (opt.)

The musical score is written for a large ensemble. The woodwinds (Flute, Oboe Bells, B $\flat$ Clarinet 1/2, E $\flat$ A. Sax, B $\flat$ Tenor Sax, E $\flat$ Baritone Sax) and brass (B $\flat$ Trumpet 1/2, F Horns, Tbn. Bar. B.C. Bssn., Bar. T.C. Bass Clar., Tuba) sections play melodic and harmonic lines. The percussion section includes Cymbals, SD BD, and Timpani (opt.). The Keyboard (opt.) provides harmonic support. The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests.

Flute *mf* *mp*

Oboe Bells *mf* *mp* a2

B $\flat$ Clarinet 1/2 *mf* *mp*

E $\flat$ A. Sax *mf* *mp*

B $\flat$ Tenor Sax *mf* *mp*

E $\flat$ Baritone Sax *mf* *mp* a2

B $\flat$ Trumpet 1/2 *mf* *mp*

F Horns *mf* *mp*

Tbn. Bar. B.C. Bssn. *mf* *mp*

Bar. T.C. Bass Clar. *mf* *mp*

Tuba *mf* *mp*

Cymbals

SD BD *mf* *mp*

Timpani (opt.) *f*

Keyboard (opt.) *mf* *mp*

Detailed description: This is a page of a musical score, page 12, featuring a variety of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments listed on the left are: Flute, Oboe Bells, B-flat Clarinet 1/2, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpet 1/2, F Horns, Tuba, Tbn. Bar. B.C. Bssn., Bar. T.C. Bass Clar., Cymbals, SD BD (Snare Drum/Bass Drum), Timpani (optional), and Keyboard (optional). The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The Flute, Oboe Bells, B-flat Clarinet 1/2, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpet 1/2, F Horns, Tuba, Tbn. Bar. B.C. Bssn., Bar. T.C. Bass Clar., and Keyboard (opt.) all play a melodic line with a similar rhythmic pattern. The Cymbals play a simple pattern of eighth notes. The SD BD (Snare Drum/Bass Drum) play a pattern of eighth notes. The Timpani (opt.) play a pattern of eighth notes. The dynamics are marked as *mf* for the first two measures, *mp* for the next two measures, and *f* for the final measure.