

East Side Drive

Conductor
031-2863-00

Composed & Arranged by
Larry Neeck

MEDIUM SWING (♩ = 120-132)

* 1st ALTO

* 2nd ALTO

* 1st TENOR

2nd TENOR

BARITONE

* TRUMPET 1

* TRUMPET 2

TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

* BASS

* DRUMS

* = MINIMUM INSTRUMENTATION

1 2 3 4 5 6 7 8

Chord progression: Cm⁹/F, F¹³, C⁹m⁹/F[♯], F[♯]13, Cm⁹/F, F¹³, Eb⁹/A

10

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4234

(18)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4234

18 19 20 21 22 23 24 25

26

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4234 26 27 28 29 30 31 32 33

Chord progression for GUITAR:
Fm⁹ Bb⁷ Ebma⁷ Eb⁴/₉ Gm⁹ C⁷ F⁴/₉ Am⁷(b5) D⁷(b9)

DRUMS: FILL

(34)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4234

34 35 36 37 38 39 40 41

Chord symbols: $Gm1$, $Gm1(ma?)$, $Gm1?$, $C9$, $Bb6/9$, $G4?$, $C9$, $F13$, $Bb6/9$, $f Am1?(b5)$, $D7(b9)$

Dynamic markings: mp , mf , f , $Col. TPT. 1$

Rehearsal marks: 2

42 REPEAT AS NEEDED

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4234

Handwritten musical score for a jazz ensemble. The score is written for 12 instruments: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures 42 through 49. Measure 42 is marked with a circled '42' and the instruction 'REPEAT AS NEEDED'. The score includes various musical notations such as notes, rests, and dynamic markings (f, mp, mf). Chord symbols are written above the staves, including Emi, A9, Gb9, E7, A9, D13, Gb9, F#m7(b5), B7(b9), D9, C9, A7, G13, Cb9, Bm7(b5), E7(b9), Gm7, Gm7(A7), Gm7, C9, Bb9, G7, C9, F13, Bb9, Am7(b5), D7(b9), and others. The score is written for a jazz ensemble and includes a variety of musical notations and dynamics.

C.L. Barnhouse Co. 544-80

58

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4234

66

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

66 67 68 69 70 71 72 73

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The tempo is marked 'mod'. The score features various musical notations including notes, rests, and dynamic markings (f, mp, mf, mfz). Chord symbols are written above the staves, including Emi, Ami, A9, G49, E47, A9, D13, G6/9, F#mi7(b9), B9, Ami7(b9), E9, Gmi7(b9), E9, Gmi, Gmi7, C9, Bb6/9, G47, C9, F13, Bb6/9, Ami7(b9), D9, and F#mi7(b9). The score is divided into measures 66 through 73. The 1st Alto part has a 'DPT. SOLO' marking. The 2nd Alto part has a 'DPT. SOLO' marking. The 1st Tenor part has a 'DPT. SOLO' marking. The 2nd Tenor part has a 'DPT. SOLO' marking. The Baritone part has a 'DPT. SOLO' marking. The Trumpet 1 part has a 'DPT. SOLO' marking. The Trombone 1 part has a 'DPT. SOLO' marking. The Guitar part has a 'DPT. SOLO' marking. The Piano part has a 'DPT. SOLO' marking. The Bass part has a 'DPT. SOLO' marking. The Drums part has a 'DPT. SOLO' marking. The score ends with a 'FILL' marking in measure 73.

4234

(82)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4234

90

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4234

87 88 89 90 91 92 93

C^9 $F13$ $Bb^6/9$ Fm^9 Bb^7 Ebm^7 Ebm^7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4234

94 95 96 97 98 99 100

4234

101 102 103 104 105 106 107

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4234

108 109 110 111 112 113 114

C#m⁹/C# *C#3* *Cm⁹/F* *F3* *Bva¹¹* *f* *ALL*

Handwritten notes and markings are present throughout the score, including *C#m⁹/C#*, *C#3*, *Cm⁹/F*, *F3*, *Bva¹¹*, *f*, and *ALL*. The page number 4234 is in the bottom left corner. The measure numbers 108, 109, 110, 111, 112, 113, and 114 are written below the drum staff.