

State of the Art

Concert March

Ken Harris

Flute

Oboe/Bells

B $\flat$ Clarinet 1/2

B $\flat$ Bass Clarinet

E $\flat$ Alto Sax 1/2 Alto Clarinet

B $\flat$ Tenor Sax Baritone T.C.

E $\flat$ Baritone Sax

B $\flat$ Trumpet 1/2

F Horns

Trombone Baritone B.C. Bassoon

Tuba

Cymbals

SD BD

Keyboard (opt.)

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5

Flute

Oboe/Bells

B $\flat$ Clarinet 1/2

B $\flat$ Bass Clarinet

A. Sax. 1/2
A. Cl.

T. Sax.
Bar. T.C.

Bari Sax

B $\flat$ Tpt. 1/2

F Horns

Tbn.
Bar. B.C.
Bssn.

Tuba

Cyms.

SD
BD

Keyboard
(opt.)

Flute

Oboe/Bells

B $\flat$ Clarinet 1/2

B $\flat$ Bass Clarinet

A. Sax. 1/2
A. Cl.

T. Sax.
Bar. T.C.

Bari Sax

B $\flat$ Tpt. 1/2

F Horns

Tbn.
Bar. B.C.
Bssn.

Tuba

Cyms.

SD
BD

Keyboard
(opt.)

mp

Flute

Oboe/Bells

B $\flat$ Clarinet 1/2

B $\flat$ Bass Clarinet

A. Sax. 1/2
A. Cl.

T. Sax.
Bar. T.C.

Bari Sax

B $\flat$ Tpt. 1/2

F Horns

Tbn.
Bar. B.C.
Bssn.

Tuba

Cyms.

SD
BD

Keyboard (opt.)

cresc.

mf

f

1

2 23

Flute

Oboe/Bells

B $\flat$ Clarinet 1/2

B $\flat$ Bass Clarinet

A. Sax. 1/2
A. Cl.

T. Sax.
Bar. T.C.

Bari Sax

B $\flat$ Tpt. 1/2

F Horns

Tbn.
Bar. B.C.
Bssn.

Tuba

Cyms.

SD
BD

Keyboard
(opt.)

Flute

Oboe/Bells

B $\flat$ Clarinet 1/2

B $\flat$ Bass Clarinet

A. Sax. 1/2
A. Cl.

T. Sax.
Bar. T.C.

Bari Sax

B $\flat$ Tpt. 1/2

F Horns

Tbn.
Bar. B.C.
Bssn.

Tuba

Cyms.

SD
BD

Keyboard (opt.)

p

cresc.

This image shows a page of a musical score for a large ensemble. The score is written for the following instruments:

- Flute
- Oboe/Bells
- B $\flat$ Clarinet 1/2
- B $\flat$ Bass Clarinet
- A. Sax. 1/2 A. Cl.
- T. Sax. Bar. T.C.
- Bari Sax
- B $\flat$ Tpt. 1/2
- F Horns
- Tbn. Bar. B.C. Bssn.
- Tuba
- Cyms.
- SD BD
- Keyboard (opt.)

The score is in 4/4 time. The key signature has two flats (B $\flat$ and E $\flat$). The music is divided into measures, with a first ending bracketed at the top right. Dynamic markings include *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as notes, rests, and articulation marks.

2

41 Trio

Flute

f *p* *p-f*
(Play 2nd time only)

Oboe/Bells

p-f

B $\flat$ Clarinet 1/2

f *p* *p-f*

B $\flat$ Bass Clarinet

f *p* *p-f*

A. Sax. 1/2
A. Cl.

f *p* *p-f*

T. Sax.
Bar. T.C.

f *p* *p-f*

Bari Sax

f *p* *p-f*

B $\flat$ Tpt. 1/2

f *p* *p-f*

F Horns

f *p* *p-f*

Tbn.
Bar. B.C.
Bssn.

f *p* *p-f*

Tuba

f *p* *p-f*

Cyms.

(Play 2nd time only)
f

SD
BD

f *p* *p-f*

Keyboard (opt.)

f *p* *p-f*

Flute

Oboe/Bells

B $\flat$ Clarinet 1/2

B $\flat$ Bass Clarinet

A. Sax. 1/2
A. Cl.

T. Sax.
Bar. T.C.

Bari Sax

B $\flat$ Tpt. 1/2

F Horns

Tbn.
Bar. B.C.
Bssn.

Tuba

Cyms.

SD
BD

Keyboard (opt.)

The musical score is written for a large ensemble. The key signature has three flats (B $\flat$, E $\flat$, A $\flat$). The time signature is 4/4. The score consists of 11 staves. The first four staves are for woodwinds: Flute, Oboe/Bells, B $\flat$ Clarinet 1/2, and B $\flat$ Bass Clarinet. The next three staves are for saxophones: Alto Saxophone 1/2 and Alto Clarinet, Tenor Saxophone and Baritone T.C., and Bari Sax. The following two staves are for brass: B $\flat$ Trumpet 1/2 and F Horns. The next two staves are for low brass: Tuba/Euphonium/Baritone/Bassoon and Tuba. The final two staves are for percussion and keyboard: Cymbals (Cyms.), Snare Drum (SD) and Bass Drum (BD), and Keyboard (optional). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and ties. The keyboard part is optional and provides harmonic support for the other instruments.

Flute

Oboe/Bells

B $\flat$ Clarinet 1/2

B $\flat$ Bass Clarinet

A. Sax. 1/2
A. Cl.

T. Sax.
Bar. T.C.

Bari Sax

B $\flat$ Tpt. 1/2

F Horns

Tbn.
Bar. B.C.
Bssn.

Tuba

Cyms.

SD
BD

Keyboard
(opt.)

57

Flute

Oboe/Bells

B $\flat$ Clarinet 1/2

B $\flat$ Bass Clarinet

A. Sax. 1/2
A. Cl.

T. Sax.
Bar. T.C.

Bari Sax

B $\flat$ Tpt. 1/2

F Horns

Tbn.
Bar. B.C.
Bssn.

Tuba

Cyms.

SD
BD

Keyboard
(opt.)

Flute

Oboe/Bells

B $\flat$ Clarinet 1/2

B $\flat$ Bass Clarinet

A. Sax. 1/2
A. Cl.

T. Sax.
Bar. T.C.

Bari Sax

B $\flat$ Tpt. 1/2

F Horns

Tbn.
Bar. B.C.
Bssn.

Tuba

Cyms.

SD
BD

Keyboard
(opt.)

The musical score is written for a large ensemble. It consists of 12 staves. The first four staves are for woodwinds: Flute, Oboe/Bells, B $\flat$ Clarinet 1/2, and B $\flat$ Bass Clarinet. The next four staves are for saxophones: Alto Saxophone 1/2 and Alto Clarinet, Tenor Saxophone and Baritone T.C., and Bari Saxophone. The following four staves are for brass: B $\flat$ Trumpet 1/2, F Horns, Tuba, and Tuba/Euphonium/Baritone/Bass Clarinet/Bassoon. The last two staves are for percussion and keyboard: Cymbals, Snare Drum/Bass Drum, and Keyboard (optional). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests.

Flute

Oboe/Bells

B $\flat$ Clarinet
1/2

B $\flat$ Bass
Clarinet

A. Sax. 1/2
A. Cl.

T. Sax.
Bar. T.C.

Bari Sax

B $\flat$ Tpt. 1/2

F Horns

Tbn.
Bar. B.C.
Bssn.

Tuba

Cyms.

SD
BD

Keyboard
(opt.)

The musical score is written for 15 measures. The key signature has three flats (B $\flat$, E $\flat$, A $\flat$). The Flute, Oboe/Bells, and Tbn. Bar. B.C. Bssn. parts feature a melodic line with eighth and quarter notes. The B $\flat$ Clarinet 1/2, A. Sax. 1/2 A. Cl., B $\flat$ Tpt. 1/2, and F Horns parts play a harmonic accompaniment with chords and single notes. The B $\flat$ Bass Clarinet, Bari Sax, and Tuba parts provide a rhythmic foundation with eighth and quarter notes. The Cym. part has a single hit in the first measure. The SD and BD parts play a steady eighth-note pattern. The Keyboard (opt.) part provides a harmonic accompaniment with chords and single notes.

Flute

Oboe/Bells

B♭ Clarinet 1/2

B♭ Bass Clarinet

A. Sax. 1/2
A. Cl.

T. Sax.
Bar. T.C.

Bari Sax

B♭ Tpt. 1/2

F Horns

Tbn.
Bar. B.C.
Bssn.

Tuba

Cyms.

SD
BD

Keyboard
(opt.)