

# I HEARD THE BELLS ON CHRISTMAS DAY

3

CONDUCTOR SCORE

012-2718-00

H. Longfellow/J.B. Calkin  
Arr. by Warren Barker

**Medium slow (♩ = 76)**

Chimes cue

Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Medium slow (♩ = 76)**

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Basses

Mallets, Bells, Chimes

Orch. Bells-Hard Mallets-let Ring  
*Solo*  
Chimes  
Rawhide Mallets  
Pedal Down-Let Ring *f*

Percussion I  
Sn.Dr./B.Dr.  
Susp.Cym.

Percussion II  
Sleigh Bells  
Susp.Cym.  
*f*  
*C*

Timpani

4291

1

2

3

4

5

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*ritard.*

Fls. 1 2

Oboe

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Mallets

Perc. I

Perc. II

Timp.

*ritard.*

*pp*

Susp. Cym.

*pp*

11 *a tempo (freely)*

Fls. 1 2

Oboe

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

11 *a tempo (freely)*

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Mallets

Perc. I let ring *mf*

Perc. II

Timp.

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Fls. 1 2 *ritard.*

Oboe *pp*

Cls. 1 2 3 *pp*

A. Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

A. Sax. 1 2 *pp* play

T. Sax. *pp* play

B. Sax. *pp*

Tpts. 1 2 3 *ritard.* *pp*

Hrns. 1 2 3 4 *pp*

Tbns. 1 2 3 *pp*

Bar. *pp*

Basses *pp*

Mallets

Perc. I

Perc. II *Susp. Cym.* *pp*

Timp. *pp*

29 Slower (♩ = 88) Faster poco a poco ritard.

Fls. 1 2

Oboe

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

29 Slower (♩ = 88) Faster poco a poco ritard.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Mallets

Perc. I S. Dr. B. Dr.

Perc. II

Timp.

ppp cresc.

36 With fervor *ritard.* 9

Fls. 1 2 *ff* *f*

Oboe *ff* *f*

Clas. 1 2 3 *ff* *f*

A. Cl. *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff* *f*

A. Sax. 1 2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

36 With fervor one only *ritard.*

Tpts. 1 2 3 *ff* *f*

Hrns. 1 2 3 4 *ff* *f*

Tbns. 1 2 3 *ff* *f*

Bar. *ff* *f*

Basses *ff* *f*

Mallets

Perc. I *ff*

Perc. II *ff* *p* *f*

Timp. *ff*

ritard. 44 Faster rall. Slower

Fls. 1 2

Oboe

Cl. 1 2 3

A. Cl.

B. Cl.

Hrn.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Mallets

Perc. I

Perc. II

Timp.

*ritard.*

Fls. 1 2

Oboe

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

*Chime cue*

*ritard.*

Tpts. 1 2 3

*Chime cue*

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Mallets

*Bells Solo*

*Chimes*

Perc. I

*Tria.*

Perc. II

Timp.

*rall.* *a tempo* *rit.*

Fls. 1 2 *mp* *mf*

Oboe *mf*

Cls. 1 2 3 *p* *mf*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 2 *p*

T. Sax. *p*

B. Sax. *p*

*rall.* *a tempo* *rit.*

Tpts. 1 2 3 *p* *p*

Hrns. 1 2 3 4 *p*

Tbns. 1 2 3 *p* *p*

Bar. *mf* *p* *p*

Basses *p*

Mallets

Perc. I

Perc. II

Timp.

Bells *mp*

Chimes