

Conductor
015-2657-00

FIRST THINGS FIRST

1

Andy Clark

Medium Rock (♩ = 120)

Flute

E♭ Alto Saxes

B♭ Clarinets
B♭ Trumpets

F Horns

Bass Clef Instruments

Low B♭ Instruments

Keyboard

Guitar

Bass Guitar

Drum Set

Aux. Perc.

Tamb.

f

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This musical score page contains five measures of music for a band. The instruments and their parts are as follows:

- Aux. Perc.**: A single line of music with a rhythmic pattern of eighth and sixteenth notes, marked with 'x' for accents.
- Drum Set**: A single line of music with a rhythmic pattern of eighth and sixteenth notes, marked with '>' for accents.
- Bass Guitar**: A single line of music in the bass clef, featuring a melodic line with eighth and sixteenth notes, marked with '>' for accents.
- Guitar**: A single line of music in the treble clef, featuring a melodic line with eighth and sixteenth notes, marked with '>' for accents.
- Keyboard**: A grand staff (treble and bass clefs) with a melodic line in the treble clef and a supporting line in the bass clef, marked with '>' for accents.
- Low Bb Instruments**: A single line of music in the bass clef, featuring a melodic line with eighth and sixteenth notes, marked with '>' for accents.
- Bass Clef Instruments**: A single line of music in the bass clef, featuring a melodic line with eighth and sixteenth notes, marked with '>' for accents.
- F Horns**: A single line of music in the treble clef, featuring a melodic line with eighth and sixteenth notes, marked with '>' for accents.
- Bb Clarinets**: A single line of music in the treble clef, featuring a melodic line with eighth and sixteenth notes, marked with '>' for accents.
- Eb Alto Saxes**: A single line of music in the treble clef, featuring a melodic line with eighth and sixteenth notes, marked with '>' for accents.
- Flute**: A single line of music in the treble clef, featuring a melodic line with eighth and sixteenth notes, marked with '>' for accents.

The score is written in 4/4 time and features a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and accidentals.

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Flute

E^b Alto
Saxes

B^b Clarinets
B^b Trumpets

F Horns

Bass Clef
Instruments

Low B^b
Instruments

Keyboard

Guitar

Bass Guitar

Drum Set

Aux. Perc.

Detailed description: This musical score is for rehearsal mark 11, spanning five measures. The instrumentation includes Flute, E^b Alto Saxes, B^b Clarinets/B^b Trumpets, F Horns, Bass Clef Instruments, Low B^b Instruments, Keyboard, Guitar, Bass Guitar, Drum Set, and Auxiliary Percussion. The key signature has two flats (B^b and E^b). The woodwinds and brass play a rhythmic pattern of eighth notes with accents. The Keyboard, Guitar, and Bass Guitar play a similar eighth-note pattern. The Drum Set features a steady quarter-note beat with accents, and the Auxiliary Percussion plays a continuous eighth-note pattern with accents.

This musical score page contains five measures of music for a band. The instruments are arranged in two systems. The top system includes Flute, E^b Alto Saxes, B^b Clarinets, F Horns, Bass Clef Instruments, and Low B^b Instruments. The bottom system includes Guitar, Bass Guitar, Drum Set, and Aux. Perc. The key signature has one flat (B^b), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like accents (>) and breath marks (^).

Flute

E^b Alto Saxes

B^b Clarinets

F Horns

Bass Clef Instruments

Low B^b Instruments

Keyboard

Guitar

Bass Guitar

Drum Set

Aux. Perc.

23

Flute

E^b Alto Saxes

B^b Clarinets
B^b Trumpets

F Horns

Bass Clef Instruments

Low B^b Instruments

Keyboard

Guitar

Bass Guitar

Drum Set

Aux. Perc.

Cowbell

F E^b F E^b

Score for rehearsal mark 31, featuring multiple instrumental parts. The score is written in 4/4 time and includes the following parts:

- Guitar
- Bass Guitar
- Drum Set
- Aux. Perc.
- Keyboard
- Bass Clef Instruments
- Low Bb Instruments
- F Horns
- Bb Clarinets
- Eb Alto Saxes
- Flute

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark **31** is indicated at the bottom left of the page.

Additional markings include **F** and **Eb** above the Keyboard staff, and **+Tamb.** above the Aux. Perc. staff.

This musical score page contains five measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Flute**: Treble clef, key of B-flat major. Plays a series of eighth-note chords with accents.
- E^b Alto Saxes**: Treble clef, key of B-flat major. Plays a series of eighth-note chords with accents.
- B^b Clarinets / B^b Trumpets**: Treble clef, key of B-flat major. Plays a series of eighth-note chords with accents.
- F Horns**: Treble clef, key of B-flat major. Plays a series of eighth-note chords with accents.
- Bass Clef Instruments**: Bass clef, key of B-flat major. Plays a series of eighth-note chords with accents.
- Low B^b Instruments**: Treble clef, key of B-flat major. Plays a series of eighth-note chords with accents.
- Keyboard**: Grand staff (treble and bass clefs), key of B-flat major. Features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.
- Guitar**: Treble clef, key of B-flat major. Features a flowing eighth-note melody.
- Bass Guitar**: Bass clef, key of B-flat major. Features a supporting eighth-note bass line.
- Drum Set**: Standard drum notation with various rhythmic patterns including eighth and sixteenth notes.
- Aux. Perc.**: Auxiliary percussion notation with various rhythmic patterns including eighth and sixteenth notes.

The score is written for five measures, with each measure containing a full ensemble part. The key signature is B-flat major, and the time signature is 4/4.

Musical score for a band, page 8, system 4. The score includes parts for Flute, E♭ Alto Saxes, B♭ Clarinets, B♭ Trumpets, F Horns, Bass Clef Instruments, Low B♭ Instruments, Keyboard, Guitar, Bass Guitar, Drum Set, and Aux. Perc. The system contains measures 17 through 22.

The score is written for a large ensemble. The Flute part (top staff) plays a melodic line with eighth and sixteenth notes. The E♭ Alto Saxes, B♭ Clarinets, and B♭ Trumpets parts (staves 2-4) play a similar melodic line. The F Horns part (staff 5) plays a harmonic accompaniment. The Bass Clef Instruments and Low B♭ Instruments parts (staves 6-7) play a rhythmic accompaniment. The Keyboard part (staves 8-9) plays a harmonic accompaniment. The Guitar and Bass Guitar parts (staves 10-11) play a rhythmic accompaniment. The Drum Set and Aux. Perc. parts (staves 12-13) play a rhythmic accompaniment.