

They Came Sailing

Suite Jacques-Cartier

André Jutras

Full Score
012-2649-00

Moderato ♩ = 104-108

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C Piccolo

C Flutes

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato ♩ = 104-108

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tubas

String Bass

Moderato ♩ = 104-108

Timpani

Mallet Percussion

Percussion 1 (Snare Drum/Bass Drum)

Percussion 2 (Wood Block/Field Drum/Tamb.)

Xylo.

Picc.

Fls.

Obs.

1

B♭ Cls. 2

3

B♭ B. Cl.

Bsn.

1

E♭ A. Saxs. 2

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tbas.

Str. Bass

Timp.

Mal. Perc.

1

Perc. 2

Solo

ff

Picc. *mp lightly*
 Fls. *mp lightly*
 Obs. *mp lightly*
 1 *mp lightly*
 B♭ Cls. 2 *f dim. pp*
 3 *f dim. pp*
 B♭ B. Cl. *f dim. pp*
 Bsn. *f dim. pp*
 1 *f dim. pp*
 E♭ A. Saxs. 2 *f dim. pp*
 B♭ T. Sax. *f dim. pp*
 E♭ B. Sax. *f dim. pp*
 1 *f dim. pp*
 B♭ Tpts. 2 *f dim. pp*
 3 *f dim. pp*
 1 *f dim. pp*
 Hns. 2 *f dim. pp*
 3 *f dim. pp*
 4 *f dim. pp*
 1 *f dim. pp*
 Tbns. 2 *f dim. pp*
 3 *f dim. pp*
 Bar. *f dim. pp*
 Tbas. *f dim. pp*
 Str. Bass *f dim. pp*
 Timp. *f dim. pp*
 Mal. Perc. Chimes *ff* Bells *mp*
 Perc. 1 *f dim. pp*
 2 *f dim. pp*

Picc.

Fls.

Obs.

1

Bb Cls. 2

3

Bb B. Cl.

Bsn.

1

Eb A. Saxs. 2

Bb T. Sax.

Eb B. Sax.

1

Bb Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tbas.

Str. Bass

Timp.

Mal. Perc.

1

Perc. 2

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in 4/4 time and includes a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Picc.** (Piccolo): A single staff with a melodic line.
- Fls.** (Flutes): A single staff with a melodic line.
- Obs.** (Oboes): A single staff with a melodic line.
- 1 Bb Cls.** (First B-flat Clarinets): A single staff with a melodic line.
- 2 Bb Cls.** (Second B-flat Clarinets): A single staff with a melodic line.
- 3 Bb Cls.** (Third B-flat Clarinets): A single staff with a melodic line.
- Bb B. Cl.** (B-flat Bass Clarinet): A single staff with a melodic line.
- Bsn.** (Bassoon): A single staff with a melodic line.
- 1 Eb A. Saxs.** (First E-flat Alto Saxophones): A single staff with a melodic line.
- 2 Eb A. Saxs.** (Second E-flat Alto Saxophones): A single staff with a melodic line.
- Bb T. Sax.** (B-flat Tenor Saxophone): A single staff with a melodic line.
- Eb B. Sax.** (E-flat Baritone Saxophone): A single staff with a melodic line.
- 1 Bb Tpts.** (First B-flat Trumpets): A single staff with a melodic line.
- 2 Bb Tpts.** (Second B-flat Trumpets): A single staff with a melodic line.
- 3 Bb Tpts.** (Third B-flat Trumpets): A single staff with a melodic line.
- 1 Hns.** (First Horns): A single staff with a melodic line.
- 2 Hns.** (Second Horns): A single staff with a melodic line.
- 3 Hns.** (Third Horns): A single staff with a melodic line.
- 4 Hns.** (Fourth Horns): A single staff with a melodic line.
- 1 Tbns.** (First Trombones): A single staff with a melodic line.
- 2 Tbns.** (Second Trombones): A single staff with a melodic line.
- 3 Tbns.** (Third Trombones): A single staff with a melodic line.
- Bar.** (Baritone): A single staff with a melodic line.
- Tbas.** (Tuba): A single staff with a melodic line.
- Str. Bass** (String Bass): A single staff with a melodic line.
- Timp.** (Timpani): A single staff with a melodic line.
- Mal. Perc.** (Mallet Percussion): A single staff with a melodic line.
- 1 Perc.** (First Percussion): A single staff with a melodic line.
- 2 Perc.** (Second Percussion): A single staff with a melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 4219 is visible at the bottom left.

Più mosso

[20]

Picc.
Fls.
Obs.
1
B♭ Cls. 2
3
B♭ B. Cl.
Bsn.
1
E♭ A. Saxes.
2
B♭ T. Sax.
E♭ B. Sax.

[20] Più mosso

1
B♭ Tpts. 2
3
1
Hns. 2
3
4
1
Tbns. 2
3
Bar.
Tbas.
Str. Bass

[20] Più mosso

Timp.
Mal. Perc.
1
Perc. 2

Picc.
 Fls.
 Obs.
 1
 Bb Cls. 2
 3
 Bb B. Cl.
 Bsn.
 1
 Eb A. Saxs.
 2
 Bb T. Sax.
 Eb B. Sax.
 1
 Bb Tpts. 2
 3
 1
 Hns. 2
 3
 4
 1
 Tbns. 2
 3
 Bar.
 Tbas.
 Str. Bass
 Timp.
 Mal. Perc.
 Perc. 1
 2

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinets (Bb and Eb), Bassoon, and Saxophones (Eb Alto, Bb Tenor, and Eb Baritone). The brass section consists of Trumpets (Bb), Horns (F), Trombones (Bb), Baritone, and Tuba. The string section includes Violins, Violas, Celli, and Double Basses. The percussion section features Timpani, Mallet Percussion, and various other Percussion instruments. The score is in 4/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature is one flat (Bb). The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets.

[32] Lento

Picc.

Fls.

Obs.

1

B♭ Cls. 2

3

B♭ B. Cl.

Bsn.

1

E♭ A. Saxs. 2

B♭ T. Sax.

E♭ B. Sax.

Ob. cue

Clar. I

B. Clar. Cue

[32] Lento

B♭ Tpts. 1

2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tbas.

Str. Bass

[32] Lento

Timp.

Mal. Perc.

Chimes

1

Perc. 2

Solo (Flugelhorn)

37

Picc.

Fls.

Obs.

1

B♭ Cls. 2

3

B♭ B. Cl.

Bsn.

1

E♭ A. Saxes.

2

B♭ T. Sax.

E♭ B. Sax.

37

1

B♭ Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tbas.

Str. Bass

37

Timp.

Mal. Perc.

1

Perc. 2

This page of a musical score is for a large orchestra. It features staves for the following instruments: Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinets (B♭ Cls. 1, 2, 3), Bassoon (B♭ B. Cl.), Bassoon (Bsn.), Saxophones (E♭ A. Saxs. 1, 2, B♭ T. Sax., E♭ B. Sax.), Trumpets (B♭ Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), Tuba (Tbas.), String Bass (Str. Bass), Timpani (Timp.), and Percussion (Mal. Perc., Perc. 1, 2). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'pp'. A rehearsal mark '49' is present in the top right corner.

Picc.

Fls.

Obs.

1

B♭ Cls. 2

3

B♭ B. Cl.

Bsn.

1

E♭ A. Saxs. 2

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tbas.

Str. Bass

Timp.

Mal. Perc.

1

Perc. 2

59 Moderato

Picc.

Fls.

Obs.

1

B♭ Cls. 2

3

B♭ B. Cl. (div.)

Bsn.

1

E♭ A. Saxs. 2

B♭ T. Sax.

E♭ B. Sax.

59 Moderato (To Trumpet)

1

B♭ Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tbas.

Str. Bass

59 Moderato

Timp.

Mal. Perc.

Perc. 1 S.D. B.D. F.D.

2

2x only

63

Picc.

Fls.

Obs.

2x only

1

B♭ Cls. 2

3

B♭ B. Cl.

Bsn.

1

E♭ A. Saxs.

2

(2x only)

B♭ T. Sax.

(2x only)

E♭ B. Sax.

63

1

B♭ Tpts 2

3

1

Hns.

2

3

4

1

Tbns. 2

3

Bar.

Tbas.

Str. Bass

63

Timp.

Mal. Perc.

2x only

Bells

1

Perc.

2

Picc.
 Fls.
 Obs.
 1
 B♭ Cls. 2
 3
 B♭ B. Cl.
 Bsn.
 1
 E♭ A. Saxs. 2
 B♭ T. Sax.
 E♭ B. Sax.
 1
 B♭ Tpts. 2
 3
 1
 Hns. 2
 3
 4
 1
 Tbns. 2
 3
 Bar.
 Tbas.
 Str. Bass
 Timp.
 Mal. Perc.
 1
 Perc. 2

12. 79

Picc.

Fls.

Obs.

1

B♭ Cls. 2

3

B♭ B. Cl.

Bsn.

1

E♭ A. Saxs. 2

B♭ T. Sax.

E♭ B. Sax.

12. 79

1

B♭ Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tbas.

Str. Bass

12. 79

Timp.

Mal. Perc.

Perc. 1

2

Picc.

Fls.

Obs.

1

Bb Cls. 2

3

Bb B. Cl.

Bsn.

1

E♭ A. Saxs. 2

Bb T. Sax.

E♭ B. Sax.

1

Bb Tpts. 2

3

Hns. 1

2

3

4

1

Tbns. 2

3

Bar.

Tbas.

Str. Bass

Timp.

Mal. Perc.

Perc. 1

2

91

95

Picc.

Fls.

Obs.

1

B♭ Cls. 2

3

B♭ B. Cl.

Bsn.

1

E♭ A. Saxs.

2

B♭ T. Sax.

E♭ B. Sax.

95

1

B♭ Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tbas.

Str. Bass

95

Timp.

Mal. Perc.

1

Perc. 2

Picc.

Fls.

Obs.

1

Bb Cls. 2

3

Bb B. Cl.

Bsn.

1

Eb A. Saxs. 2

Bb T. Sax.

Eb B. Sax.

1

Bb Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tbas.

Str. Bass

Timp.

Mal. Perc.

1

Perc. 2

109

Picc.

Fls.

Obs.

1

B♭ Cls. 2

3

B♭ B. Cl.

Bsn.

1

E♭ A. Saxs. 2

B♭ T. Sax.

E♭ B. Sax.

109

1

B♭ Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tbas.

Str. Bass

109

Timp.

Mal. Perc.

Perc. 1

2

S.D.

Picc.

Fls.

Obs.

1

B♭ Cls. 2

3

B♭ B. Cl.

Bsn.

1

E♭ A. Saxs. 2

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tbas.

Str. Bass

Timp.

Mal. Perc.

1

Perc. 2

Picc.

Fls.

Obs.

1

B♭ Cls. 2

3

B♭ B. Cl.

Bsn.

1

E♭ A. Saxs. 2

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tbas.

Str. Bass

Timp.

Mal. Perc.

1

Perc. 2

123 Più mosso

Picc.

Fls.

Obs.

1

B♭ Cls. 2

3

B♭ B. Cl.

Bsn.

1

E♭ A. Saxes. 2

B♭ T. Sax.

E♭ B. Sax.

123 Più mosso

1

B♭ Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tbas.

Str. Bass

123 Più mosso

Timp.

Mal. Perc.

Xylo.

1

Perc. 2

Picc.

Fls.

Obs.

1

B♭ Cls. 2

3

B♭ B. Cl.

Bsn.

1

E♭ A. Saxs. 2

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tbas.

Str. Bass

Timp.

Mal. Perc.

1

Perc. 2

Picc.

Fls.

Obs.

1

B♭ Cls. 2

3

B♭ B. Cl.

Bsn.

1

E♭ A. Saxs. 2

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tbas.

Str. Bass

Timp.

Mal. Perc.

1

Perc. 2

137

Picc.

Fls.

Obs.

1

Bb Cls. 2

3

Bb B. Cl.

Bsn.

1

E♭ A. Saxs. 2

Bb T. Sax.

E♭ B. Sax.

137

1

Bb Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tbas.

Str. Bass

137

Timp.

Mal. Perc.

1

Perc. 2

accel. al fine

Picc.

Fls.

Obs.

1

B♭ Cls. 2

3

B♭ B. Cl.

Bsn.

1

E♭ A. Saxs. 2

B♭ T. Sax.

E♭ B. Sax.

accel. al fine

1

B♭ Tpts. 2

3

1

2

Hns. 3

4

1

2

Tbns. 3

Bar.

Tbas.

Str. Bass

accel. al fine

Timp.

Mal. Perc.

1

Perc. 2