

## Suggestions For Use

The Christmas selections in this book have been arranged to be playable with any instrumentation from a quartet up to full band as long as it includes the four basic parts labeled as **Melody Part**, **2nd Part**, **3rd Part**, and **Bass Part**. Wherever practical, each book will contain two of the four necessary parts. For instance, the High Bb Book contains both the melody and 2nd parts. While these arrangements will work fine when all 4 parts are represented, careful consideration of individual players and the instruments they are playing can make a big difference in how well they will sound. You are encouraged to experiment with different part combinations until you find the most effective for your particular instrumentation.

This book was designed with flexibility and "ease of use" in mind. All of the arrangements are flexible in terms of the number of repeats and therefore are well suited for accompanying any group singing. The books in this collection have been printed in a smaller size to accomodate usage in settings where music stands are not practical.

The C Instrument Book was written using the best range for performance by Flutes. It is the arranger's feeling that in most cases, this book will be primarily used by Flutes. If you are using this book with Oboe, Bells or any other C Instrument, the players will have to drop some sections one octave or can simply read off the Conductor's book which is written in the lower octave.

The Conductor's part also doubles as an optional keyboard part. In the event you able use the keyboard part, it is possible to play these arrangements with any instrument combination including solos, duets and trios as long as both the melody part and the keyboard part are adequately covered. The percussion part is totally optional.

Andy Clark

## Contents

Title:	Parts Page	Conductor Page
Angels From The Realms of Glory .....	1 .....	1
Angels We Have Heard On High .....	2 .....	2
Away In A Manger .....	3 .....	4
Deck The Halls .....	4 .....	5
God Rest Ye Merry Gentlemen .....	5 .....	6
Hark The Herald Angels Sing .....	6 .....	8
Jingle Bells .....	7 .....	10
Good King Wenceslas .....	8 .....	12
It Came Upon A Midnight Clear .....	9 .....	13
Jolly Old St. Nick .....	10 .....	14
Joy To The World .....	11 .....	15
O Come All Ye Faithful .....	12 .....	16
O Come O Come Emanuel .....	13 .....	18
The First Noel .....	14 .....	20
Up On The Housetop .....	15 .....	22
O Little Town of Bethlehem .....	16 .....	24
We Three Kings .....	17 .....	25
I Heard The Bells On Christmas Day .....	18 .....	26
Silent Night .....	19 .....	27
We Wish You A Merry Christmas .....	20 .....	28



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# Angels from the Realms of Glory

Keyboard/  
Conductor

H. Smart/J. Montgomery  
Arranged by Andy Clark

With Spirit - Not too slowly

The musical score is written for Keyboard/Conductor and features three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in a smaller clef (likely for a specific instrument like a celeste or a small keyboard). The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into four systems, each starting with a measure number in a box: 1, 5, 13, and 17. The first system (measures 1-4) is marked *f* (forte) and includes percussion parts labeled 'Cym.' (Cymbal), 'S.D.' (Snare Drum), and 'B.D.' (Bass Drum). The second system (measures 5-8) is marked *mf* (mezzo-forte). The third system (measures 9-12) is also marked *mf*. The fourth system (measures 13-16) is marked *f*. The score concludes with a double bar line and repeat dots.

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# Angels We Have Heard On High

Keyboard/  
Conductor

Traditional French Carol  
Arranged by Andy Clark

**Joyfully**

4

*f* *mf*

Cym. *f* *mf*

S.D.

B.D. *f* *mf*

12

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including some triplets. The middle staff is in bass clef and provides harmonic support with chords and moving lines. The bottom staff is a guitar part, indicated by a guitar icon at the beginning, featuring a complex rhythmic pattern with many sixteenth notes and some triplets, marked with 'x' symbols above certain notes.

The second system of the musical score also consists of three staves. The top staff continues the melodic line from the first system. A section labeled "ending tag" is marked above the staff, starting with a double bar line and a repeat sign. This section features a new melodic motif. The middle staff provides harmonic support, with a forte (*f*) dynamic marking appearing at the start of the "ending tag" section. The bottom staff continues the guitar part with its characteristic sixteenth-note patterns and triplets, also marked with 'x' symbols.