

Bunker Hill Overture

Conductor Score
015-2658-00

James Swearingen
ASCAP

Allegro Moderato $\text{♩} = 112$

3 $\%$

Flute
Oboe

B $\flat$ Clarinet
1/2

E $\flat$ Alto Sax

B $\flat$ Tenor
Sax

E $\flat$ Bari
Sax

B $\flat$ Trumpet
1/2

F Horns

Trombone
Baritone
Bassoon

Tuba

Bells

Aux.
Percussion

SD
BD

mf

mp

Flute
Oboe

B $\flat$ Clar.
1/2

E $\flat$ Alto
Sax

B $\flat$ Tenor
Sax

E $\flat$ Bari
Sax

B $\flat$ Tpt.
1/2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Bells

Aux.
Perc.

SD
BD

11

a2

mf

Flute
Oboe

mf

B $\flat$ Clar.
1/2

mf

E $\flat$ Alto
Sax

mf

B $\flat$ Tenor
Sax

mf

E $\flat$ Bari
Sax

mf

B $\flat$ Tpt.
1/2

mf

F Hns.

mf

Tbn.
Bar.
Bssn.

mf

Tuba

mf

Bells

mf

Aux.
Perc.

Tamb.

mf

SD
BD

mf

Flute
Oboe

B $\flat$ Clar.
1/2

E $\flat$ Alto
Sax

B $\flat$ Tenor
Sax

E $\flat$ Bari
Sax

B $\flat$ Tpt.
1/2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Bells

Aux.
Perc.

SD
BD

19

- oboe

Flute
Oboe

mp

B $\flat$ Clar.
1/2

div.

mp

E $\flat$ Alto
Sax

mp

B $\flat$ Tenor
Sax

mp

E $\flat$ Bari
Sax

mp

B $\flat$ Tpt.
1/2

F Hns.

Tbn.
Bar.
Bssn.

mp

Tuba

mp

Bells

Aux.
Perc.

small triangle

mp

SD
BD

Flute
Oboe + oboe
mf *mp* *mf*

B $\flat$ Clar.
1/2
mf *mp* *mf*

E $\flat$ Alto
Sax
mf *mp* *mf*

B $\flat$ Tenor
Sax
mf *mp* *mf*

E $\flat$ Bari
Sax
mf *mp* *mf*

B $\flat$ Tpt.
1/2 div.
mp *mf*

F Hns.
mp *mf*

Tbn.
Bar.
Bssn.
mf *mp* *mf*

Tuba
mf *mp* *mf*

Bells

Aux.
Perc.
mf *mp*

SD
BD

27

Flute
Oboe

B $\flat$ Clar.
1/2

E $\flat$ Alto
Sax

B $\flat$ Tenor
Sax

E $\flat$ Bari
Sax

B $\flat$ Tpt.
1/2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Bells

Aux.
Perc.

SD
BD

The musical score for measures 27-30 is written for a large ensemble. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute/Oboe:** Measures 27-28 have a rest, followed by a melodic line in measures 29-30. A dynamic marking of *a2* is present at the start of measure 27.
- B $\flat$ Clarinet:** Plays a continuous eighth-note melody throughout all four measures. A dynamic marking of *a2* is present at the start of measure 27.
- E $\flat$ Alto Sax:** Measures 27-28 have a whole-note chord, followed by a melodic line in measures 29-30. A dynamic marking of *a2* is present at the start of measure 27.
- B $\flat$ Tenor Sax:** Measures 27-28 have a whole-note chord, followed by a melodic line in measures 29-30. A dynamic marking of *a2* is present at the start of measure 27.
- E $\flat$ Bari Sax:** Measures 27-28 have a whole-note chord, followed by a melodic line in measures 29-30. A dynamic marking of *a2* is present at the start of measure 27.
- B $\flat$ Trumpet:** Measures 27-28 have a whole-note chord, followed by a melodic line in measures 29-30. A dynamic marking of *a2* is present at the start of measure 27.
- F Horns:** Measures 27-28 have a whole-note chord, followed by a melodic line in measures 29-30. A dynamic marking of *a2* is present at the start of measure 27.
- Tbn. Baritone/Euphonium:** Measures 27-28 have a whole-note chord, followed by a melodic line in measures 29-30. A dynamic marking of *a2* is present at the start of measure 27.
- Tuba:** Measures 27-28 have a whole-note chord, followed by a melodic line in measures 29-30. A dynamic marking of *a2* is present at the start of measure 27.
- Bells:** Measures 27-28 have a whole-note chord, followed by a melodic line in measures 29-30. A dynamic marking of *a2* is present at the start of measure 27.
- Aux. Percussion:** Measures 27-28 have a whole-note chord, followed by a melodic line in measures 29-30. A dynamic marking of *a2* is present at the start of measure 27.
- SD/BD:** Measures 27-28 have a whole-note chord, followed by a melodic line in measures 29-30. A dynamic marking of *a2* is present at the start of measure 27.

to Coda 

Flute
Oboe

B $\flat$ Clar.
1/2

E $\flat$ Alto
Sax

B $\flat$ Tenor
Sax

E $\flat$ Bari
Sax

B $\flat$ Tpt.
1/2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Bells

Aux.
Perc.

SD
BD

rall. 39 Legato ♩ = 88

Flute
Oboe

mp - oboe

B♭ Clar.
1/2

div. *p* *1st only* *mp*

E♭ Alto
Sax

p

B♭ Tenor
Sax

p *p*

E♭ Bari
Sax

p *p*

B♭ Tpt.
1/2

div. *p*

F Hns.

p

Tbn.
Bar.
Bssn.

p *p*

Tuba

p

Bells

Aux.
Perc.

sus. cym. yarn mallets *p* *sus. cym.*

SD
BD

Flute
Oboe

B $\flat$ Clar.
1/2

+ 2nd

1st only

mp

+ 2nd

a2

E $\flat$ Alto
Sax

mp

B $\flat$ Tenor
Sax

E $\flat$ Bari
Sax

B $\flat$ Tpt.
1/2

F Hns.

mf

Tbn.
Bar.
Bssn.

Tuba

Bells

Aux.
Perc.

small triangle

mp

mp

SD
BD

47

Flute
Oboe

B $\flat$ Clar.
1/2

E $\flat$ Alto
Sax

B $\flat$ Tenor
Sax

E $\flat$ Bari
Sax

B $\flat$ Tpt.
1/2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Bells

Aux.
Perc.

SD
BD

This musical score for rehearsal mark 47 includes parts for the following instruments: Flute/Oboe, B $\flat$ Clarinet 1/2, E $\flat$ Alto Saxophone, B $\flat$ Tenor Saxophone, E $\flat$ Baritone Saxophone, B $\flat$ Trumpet 1/2, F Horns, Tuba/Euphonium/Baritone/Bassoon, Tuba, Bells, Auxiliary Percussion, and Snare Drum/Bass Drum. The score is written in 4/4 time with a key signature of two flats (B $\flat$ and E $\flat$). The woodwinds and some brass instruments have melodic lines, while the percussion instruments provide rhythmic support. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout the score.

D.S. al Coda

⊕ Coda

59

Flute
Oboe

B $\flat$ Clar.
1/2

E $\flat$ Alto
Sax

B $\flat$ Tenor
Sax

E $\flat$ Bari
Sax

B $\flat$ Tpt.
1/2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Bells

Aux.
Perc.

SD
BD

div.

div.

sus. cym.

Flute
Oboe

B $\flat$ Clar.
1/2

E $\flat$ Alto
Sax

B $\flat$ Tenor
Sax

E $\flat$ Bari
Sax

B $\flat$ Tpt.
1/2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Bells

Aux.
Perc.

SD
BD