

Full Conductor Score

(Performance time: 7:02)
012-2576-00

Commissioned by North Carolina Eastern District
All-State Band, Greenville, North Carolina

LOST COLONY

Robert Sheldon
(ASCAP)

Allegro moderato ♩ = 116

+ Picc.

C Flute
C Piccolo

Oboe

Bassoon

1
B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

1
E♭ Alto
Saxophones

2
B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Allegro moderato ♩ = 116

1
B♭ Trumpets 2

3

F Horns

1
Trombones 2

3

Baritone

Tuba

Timpani

Percussion 1
Crash Cym.,
Suspended Cym.,
Crash Cym., Whip
Triangle, Tambourine

Percussion 2
Snare Drum
Bass Drum

Mallet
Percussion
Chimes, Bells,
Xylophone, Vibes

C Flute
C Piccolo

Oboe

Bassoon

1
B♭ Clarinets 2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

1
E♭ Alto Saxophones
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets 2
3

F Horns

1
Trombones 2
3

Baritone

Tuba

Timpani

Percussion 1
Suspended Cymbal,
Crash Cymbal, Whip
Triangle, Tambourine

Percussion 2
Snare Drum
Bass Drum

Mallet
Percussion
Chimes, Bell,
Xylophone, Vibes

Crash Cym.

o.b.

13

C Flute
C Piccolo

Oboe

Bassoon

1
B♭ Clarinets 2

3
E♭ Alto Clarinet

B♭ Bass Clarinet

1
E♭ Alto Saxophones

2
B♭ Tenor Saxophone

E♭ Baritone Saxophone

13

1
B♭ Trumpets 2

3
F Horns

1
Trombones 2

3
Baritone

Tuba

Timpani

Percussion 1
Suspended Cymbal, Crash Cymbal, Whip, Triangle, Tambourine

Percussion 2
Snare Drum, Bass Drum

Mallet
Percussion
Chimes, Bells, Xylophone, Vibes

Crash Cym.

Sus. Cym.

Calmando - poco meno mosso

C Flute
C Piccolo

Oboe

Bassoon

1
Bb Clarinets 2
3
Eb Alto Clarinet
Bb Bass Clarinet

1
Eb Alto Saxophones
2
Bb Tenor Saxophone
Eb Baritone Saxophone

Calmando - poco meno mosso

1
Bb Trumpets 2
3
F Horns

1
Trombones 2
3
Baritone
Tuba

Timpani

Percussion 1
Sus. Cym.
Suspended Cymbal, Crash Cym., Whip Triangle, Tambourine

Percussion 2
Snare Drum
Bass Drum

Mallet Percussion
Chimes, Bells, Xylophone, Vibes

25

C Flute
C Piccolo

Oboe

Bassoon

1
B♭ Clarinets 2

3
E♭ Alto Clarinet

B♭ Bass Clarinet

1
E♭ Alto Saxophones

2
B♭ Tenor Saxophone

E♭ Baritone Saxophone

25

1
B♭ Trumpets 2

3

F Horns

1
Trombones 2

3

Baritone

Tuba

Timpani

Percussion 1
Suspended Cymbal, Crash Cymbal, Whip, Triangle, Tambourine

Percussion 2
Snare Drum, Bass Drum

Mallet Percussion
Chimes, Bells, Xylophone, Vibes

33

C Flute
C Piccolo

Oboe

Bassoon

1
Bb Clarinets 2

3
Eb Alto Clarinet

Bb Bass Clarinet

1
Eb Alto Saxophones

2
Bb Tenor Saxophone

Eb Baritone Saxophone

33

1
Bb Trumpets 2

3
F Horns

1
Trombones 2

3
Baritone

Tuba

Timpani

Percussion 1
Suspended Cymbal, Crash Cymbal, Whip, Triangle, Tambourine

Percussion 2
Snare Drum, Bass Drum

Mallet Percussion
Chimes, Bells, Xylophone, Vibes

C Flute
C Piccolo

Oboe

Bassoon

B♭ Clarinets 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto
SaxophonesB♭ Tenor
SaxophoneE♭ Baritone
Saxophone

B♭ Trumpets 2

F Horns

Trombones 2

Baritone

Tuba

Timpani

Percussion 1
Suspended Cymbal,
Crash Cymbal, Whip
Triangle, TambourinePercussion 2
Snare Drum
Bass DrumMallet
Percussion
Chimes, Bells,
Xylophone, Vibes

C Flute
C Piccolo

Oboe

Bassoon

1
B♭ Clarinets 2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

1
E♭ Alto Saxophones
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets 2
3

F Horns

1
Trombones 2
3

Baritone

Tuba

Timpani

Percussion 1
Suspended Cymbal, Crash Cymbal, Whip, Triangle, Tambourine

Percussion 2
Snare Drum, Bass Drum

Mallet Percussion
Chimes, Bells, Xylophone, Vibes

[illegible]

11

poco rall. **61** *Grandioso*

C Flute
C Piccolo

Oboe

Bassoon

1
B♭ Clarinets 2
3
E♭ Alto Clarinet
B♭ Bass Clarinet

1
E♭ Alto Saxophones
2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

poco rall. **61** *Grandioso*

1
B♭ Trumpets 2
3
F Horns

1
Trombones 2
3
Baritone
Tuba

Timpani

Percussion 1
Suspended Cymbal, Crash Cymbal, Whip, Triangle, Tambourine

Percussion 2
Snare Drum, Bass Drum

Mallet
Percussion
Chimes, Bells, Xylophone, Vibes

mf

One player **72** **Moderato** ♩ = 96

C Flute
C Piccolo

Oboe

Bassoon

1
B♭ Clarinets 2

3
E♭ Alto Clarinet

B♭ Bass Clarinet

1
E♭ Alto Saxophones

2
B♭ Tenor Saxophone

E♭ Baritone Saxophone

72 **Moderato** ♩ = 96

1
B♭ Trumpets 2

3
F Horns

1
Trombones 2

3
Baritone

Tuba

Timpani

Percussion 1
Suspended Cymbal,
Crash Cymbal, Whip
Triangle, Tambourine

Percussion 2
Snare Drum
Bass Drum

Mallet
Percussion
Chimes, Bells,
Xylophone, Vibes

poco rall.

Andante semplice ♩ = 76

C Flute
C Piccolo

Oboe

Bassoon

B♭ Clarinets 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 2

F Horns

Trombones 2

Baritone

Tuba

Timpani

Percussion 1
Suspended Cymbal, Whip
Crash Cymbal, Triangle, TambourinePercussion 2
Snare Drum
Bass DrumMallet
Percussion
Chimes, Bells,
Xylophone, Vibes*poco rall.*

Andante semplice ♩ = 76

xy soft mallets

83

C Flute
C Piccolo

Oboe

Bassoon

1
B♭ Clarinets 2

3
E♭ Alto Clarinet

B♭ Bass Clarinet

1
E♭ Alto Saxophones

2
B♭ Tenor Saxophone

E♭ Baritone Saxophone

83

1
B♭ Trumpets 2

3
F Horns

1
Trombones 2

3
Baritone

Tuba

Timpani

Percussion 1
Suspended Cymbal,
Crash Cymbal, Whip,
Triangle, Tambourine

Percussion 2
Snare Drum,
Bass Drum

Mallet
Percussion
Chimes, Bells,
Xylophone, Vibes

Tri.
mp

1000

This is a page from a musical score, labeled "99" in the top right corner. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: C Flute / C Piccolo, Oboe, Bassoon, Clarinets 1 & 2 (B-flat), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1, 2, & 3, F Horns, Trombones 1, 2, & 3, Baritone, Tuba, Timpani, Percussion 1 (Suspended Cymbal, Crash Cymbal, Whip, Triangle, Tambourine), Percussion 2 (Snare Drum, Bass Drum), and Mallet Percussion (Chimes, Bells, Xylophone, Vibes). The music is in common time (C) and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes. Dynamics such as mf (mezzo-forte), mp (mezzo-piano), and sf (sfz - fortissimo) are indicated throughout. There are also performance instructions like "st. mute" and "soft mallets". The page shows measures 98 through 101, with measure numbers 99 and 100 appearing above specific staves.

4142

107 Tempo Primo *rallentando* *molto*

C Flute
C Piccolo

Oboe

Bassoon
decresc. *p*

1
B♭ Clarinets 2
3

E♭ Alto Clarinet

B♭ Bass Clarinet
decresc. *p*

1
E♭ Alto Saxophones
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone
decresc. *p*

107 Tempo Primo *rallentando* *molto*

1
B♭ Trumpets 2
3
mf *decresc.* *p*

F Horns
decresc. *p*

1
Trombones 2
3

Baritone

Tuba
decresc. *p*

Timpani
mf *decresc.* *p*

Percussion 1
Suspended Cymbal, Crash Cymbal, Whip, Triangle, Tambourine

Percussion 2
Snare Drum, Bass Drum
mp *p*

Mallet Percussion
Chimes, Bells, Xylophone, Vibes
p

St. Mute

Allegro energico

112

♩ = 132

C Flute
C Piccolo

Oboe

Bassoon

B♭ Clarinets 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto
SaxophonesB♭ Tenor
SaxophoneE♭ Baritone
Saxophone

(stagger breathing)

(stagger breathing)

Allegro energico

112

♩ = 132

B♭ Trumpets 2

F Horns

Trombones 2

Baritone

Tuba

Timpani

Percussion 1
Suspended Cymbal,
Crash Cymbal, Whip
Triangle, TambourinePercussion 2
Snare Drum
Bass DrumMallet
Percussion
Chimes, Bells,
Xylophone, Vibes

open

open

open

open

open

open

open

open

open

C Flute
C Piccolo

Oboe

Bassoon

1

B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets 2

3

F Horns

1

Trombones 2

3

Baritone

Tuba

Timpani

Percussion 1
Suspended Cymbal, Crash Cymbal, Whip
Triangle, Tambourine

Percussion 2
Snare Drum
Bass Drum

Mallet Percussion
Chimes, Bells,
Xylophone, Vibes

Whip

Crash Cym.

Xylophone

hard mallet *ff*

mf

131

C Flute
C Piccolo

Oboe

Bassoon

1
B♭ Clarinets 2

3
E♭ Alto Clarinet

B♭ Bass Clarinet

1
E♭ Alto Saxophones

2
B♭ Tenor Saxophone

E♭ Baritone Saxophone

131

1
B♭ Trumpets 2

3
F Horns

1
Trombones 2

3
Baritone

Tuba

Timpani

Percussion 1
Suspended Cymbal, Crash Cymbal, Whip Triangle, Tambourine

Percussion 2
Snare Drum, Bass Drum

Mallet Percussion
Chimes, Bells, Xylophone, Vibes

C Flute
C Piccolo

Oboe

Bassoon

B♭ Clarinets 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto
SaxophonesB♭ Tenor
SaxophoneE♭ Baritone
Saxophone

B♭ Trumpets 2

F Horns

Trombones 2

Baritone

Tuba

Timpani

Percussion 1
Suspended Cymbal,
Crash Cymbal, Whip
Triangle, TambourinePercussion 2
Snare Drum
Bass DrumMallet
Percussion
Chimes, Bells,
Xylophone, Vibes

139

139

[illegible]

This page of the musical score is divided into two systems. The top system includes staves for the following instruments:

- C Flute / C Piccolo
- Oboe
- Bassoon
- 1 B♭ Clarinet
- 2 B♭ Clarinets
- 3 B♭ Clarinets
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- 1 E♭ Alto Saxophones
- 2 E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

The bottom system includes staves for:

- 1 B♭ Trumpets
- 2 B♭ Trumpets
- 3 B♭ Trumpets
- F Horns
- 1 Trombones
- 2 Trombones
- 3 Trombones
- Baritone
- Tuba
- Timpani
- Percussion 1 (Suspended Cymbal, Crash Cymbal, Whip, Triangle, Tambourine)
- Percussion 2 (Snare Drum, Bass Drum)
- Mallet Percussion (Chimes, Bells, Xylophone, Vibes)

Tempo markings include *molto rit.* and *Grave* with a tempo of 52. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The score is written for a full symphony orchestra with multiple parts for woodwinds, brass, and percussion.

C Flute
 C Piccolo
 Oboe
 Bassoon
 B♭ Clarinets 1, 2, 3
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 E♭ Alto Saxophones 1, 2
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 B♭ Trumpets 1, 2, 3
 F Horns
 Trombones 1, 2, 3
 Baritone
 Tuba
 Timpani
 Percussion 1
 Suspended Cymbal, Crash Cymbal, Whip, Triangle, Tambourine
 Percussion 2
 Snare Drum, Bass Drum
 Mallet Percussion
 Chimes, Bells, Xylophone, Vibes

rall.
pp
morendo
pp
morendo
rall.
pp
morendo

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes C Flute, C Piccolo, Oboe, Bassoon, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, and B♭ Bass Clarinet. The saxophone section includes E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, 3), F Horns, Trombones (1, 2, 3), Baritone, and Tuba. The percussion section includes Timpani, Percussion 1 (Suspended Cymbal, Crash Cymbal, Whip, Triangle, Tambourine), Percussion 2 (Snare Drum, Bass Drum), and Mallet Percussion (Chimes, Bells, Xylophone, Vibes). The score features several dynamic markings: *rall.* (ritardando) at the top right, *pp* (pianissimo) in the woodwind and percussion staves, and *morendo* (diminuendo) in the woodwind and percussion staves. The percussion section has a *pp* marking at the bottom right.