

HALLELUJAH CHORUS

from "The Messiah"

Full Conductor Score

G. F. Handel
Arr. by Robert Longfield

012-2627-00

Allegro

1st and 2nd C Flutes

Oboes

1st Bb
Clarinet

2nd and 3rd Bb
Clarinet

Bb Bass
Clarinet

Bassoon

1st Eb Alto
Saxophone

2nd Eb Alto
Saxophone

Bb Tenor
Saxophone

Eb Baritone
Saxophone

1st Bb Cornet

2nd and 3rd
Bb Cornet

1st and 2nd
Bb Trumpet

1st & 2nd F Horns

1st Trombone

2nd and 3rd
Trombone

Baritone

Tubas

String Bass

Timpani

Bb - Eb

Fl. 1 2

Ob.

Clar. 1

Clar. 2 3

Bass Cl.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Cor. 1

Cor. 2 3

Trpt. 1 2

Hn. 1 2

Trom. 1

Trom. 2 3

Bar.

Tuba

Str. Bs.

Timp.

4197

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (Clar. 1 and 2), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Saxophones (Al. Sax. 1 and 2, Ten. Sax., Bar. Sax.), Cor (1 and 2), Trumpets (Trpt. 1 and 2), Horns (Hn. 1 and 2), Trombones (Trom. 1 and 2), Baritone (Bar.), Tuba, String Bass (Str. Bs.), and Timpani (Timp.). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also articulation marks like accents. The page is numbered 1 in the top left corner.

One player

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. 1 and 2 (Clarinets), Bass Cl. (Bass Clarinet), Bsn. (Bassoon), Al. Sax. 1 and 2 (Alto Saxophones), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Cor. 1 and 2 (Cor Anglais), Trpt. 1 and 2 (Trumpets), Hn. 1 and 2 (Horns), Trom. 1 and 2 (Trombones), Bar. (Baritone), Tuba, Str. Bs. (String Bass), and Timp. (Timpani). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'a2' (second octave). The page is numbered '1' in the top right corner.

34

Fl. 1 2 *a2*

Ob.

Clar. 1 *sim.*

Clar. 2 3 *sim.*

Bass Cl. *sim.*

Bsn. *sim.*

Al. Sax. 1 *sim.*

Al. Sax. 2 *sim.*

Ten. Sax. *sim.*

Bar. Sax. *sim.*

Cor. 1 *sim.*

Cor. 2 3 *sim.*

Trpt. 1 2

Hn. 1 2

Trom. 1

Trom. 2 3

Bar.

Tuba *sim.* *tutti*

Str. Bs. *sim.*

Timp.

f

One player

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Bass Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Al. Sax. 1 (Alto Saxophone 1)
- Al. Sax. 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Cor. 1 (Cor Anglais 1)
- Cor. 2 (Cor Anglais 2)
- Trpt. (Trumpet)
- Hn. (Horn)
- Trom. 1 (Trombone 1)
- Trom. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Str. Bs. (String Bass)
- Timp. (Timpani)

The score includes various musical notations such as notes, rests, dynamics (f, sim.), and articulation marks (accents, slurs). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a large orchestra, with multiple staves for each instrument.

4197

Fl. 1 2

Ob.

Clar. 1

Clar. 2 3

Bass Cl.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Cor. 1

Cor. 2 3

Trpt. 1 2

Hn. 1 2

Trom. 1

Trom. 2 3

Bar.

Tuba

Str. Bs.

Timp.

Ob.

G.3

Fl. 1 2

Ob.

Clar. 1

Clar. 2 3

Bass Cl.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Cor. 1

Cor. 2 3

Trpt. 1 2

Hn. 1 2

Trom. 1

Trom. 2 3

Bar.

Tuba

Str. Bs.

Timp.

[illegible]

Fl. 1 2 *a2* *f*

Ob.

Clar. 1 *ff*

Clar. 2 3 *f* *2.* *f3.* *ff*

Bass Cl.

Bsn.

Al. Sax. 1 *f* *ff*

Al. Sax. 2 *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax.

Cor. 1

Cor. 2 3 *f* *2.* *3.* *ff*

Trpt. 1 2 *a2* *ff*

Hn. 1 2 *f* *1.*

Trom. 1

Trom. 2 3

Bar.

Tuba

Str. Bs.

Timp.

Fl. 1 2 *ff* *a2*

Ob. *ff*

Clar. 1

Clar. 2 3

Bass Cl. *ff*

Bsn. *ff*

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax. *ff*

Cor. 1 *ff*

Cor. 2 3

Trpt. 1 2

Hn. 1 2 *ff*

Trom. 1 *ff*

Trom. 2 3 *ff*

Bar. *ff*

Tuba *ff*

Str. Bs. *ff*

Timp. 4197 *ff*

81

Fl. 1 2

Ob.

Clar. 1

Clar. 2 3

Bass Cl.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

81

Cor. 1

Cor. 2 3

Trpt. 1 2

Hn. 1 2

Trom. 1

Trom. 2 3

Bar.

Tuba

Str. Bs.

Timp. 4197

Fl. 1
2

Ob.

Clar. 1
2
3

Bass Cl.

Bsn.

Al. Sax. 1
2

Ten. Sax.

Bar. Sax.

Cor. 1
2
3

Trpt. 1
2

Hn. 1
2

Trom. 1
2
3

Bar.

Tuba

Str. Bs.

Timp.

Fl. 1 2

Ob.

Clar. 1 2 3

Bass Cl.

Bsn.

Al. Sax. 1 2

Ten. Sax.

Bar. Sax.

Cor. 1 2 3

Trpt. 1 2

Hn. 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bs.

Timp.

Adagio

a2