

Conductor Score
011-2641-00

Burst of Brass

David Shaffer
ASCAP

Bright March Tempo $\text{♩} = 132 - 144$

5/4

Flute

Oboe/Bells

B $\flat$ Clarinet 1/2

B $\flat$ Bass Clarinet

E $\flat$ Alto Sax 1

E $\flat$ Alto Sax 2 A. Cl.

B $\flat$ Tenor Sax

E $\flat$ Baritone Sax

B $\flat$ Trumpet 1/2

F Horns

Trombone 1/2

Baritone B.C. Bassoon

Tuba

Cymbals

SD BD

This musical score is for a 12-piece band, spanning measures 1 through 4. The instruments are arranged in three systems of four staves each. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like accents (>) and breath marks (v). The woodwind section (Flute, Oboe/Bells, Clarinet 1/2, Bass Clarinet) and brass section (A. Sax 1, A. Sax 2/A. Clarinet, T. Sax, B. Sax, Tpt. 1/2, F Hns., Tbn. 1/2, Bari B.C./Bssn., Tuba) play melodic and harmonic lines. The percussion section (Cym. and SD/BD) provides rhythmic accompaniment.

Flute

Oboe
Bells

Clar. 1/2

Bass
Clar.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD

This musical score is for measures 13 through 16 of the piece 'The Rose Tree'. The score is written for a large orchestra and includes the following parts:

- Flute**: Measures 13-14 have a whole rest. In measure 15, it plays a half note G4. In measure 16, it plays a half note A4.
- Oboe Bells**: Measures 13-14 have a whole rest. In measure 15, it plays a half note G4. In measure 16, it plays a half note A4.
- Clar. 1/2**: Measures 13-14 have a whole rest. In measure 15, it plays a half note G4. In measure 16, it plays a half note A4.
- Bass Clar.**: Measures 13-14 have a whole rest. In measure 15, it plays a half note G4. In measure 16, it plays a half note A4.
- A. Sax. 1**: Measures 13-14 have a whole rest. In measure 15, it plays a half note G4. In measure 16, it plays a half note A4.
- A. Sax. 2**: Measures 13-14 have a whole rest. In measure 15, it plays a half note G4. In measure 16, it plays a half note A4.
- A. Cl.**: Measures 13-14 have a whole rest. In measure 15, it plays a half note G4. In measure 16, it plays a half note A4.
- T. Sax.**: Measures 13-14 have a whole rest. In measure 15, it plays a half note G4. In measure 16, it plays a half note A4.
- B. Sax.**: Measures 13-14 have a whole rest. In measure 15, it plays a half note G4. In measure 16, it plays a half note A4.
- Tpt. 1/2**: Measures 13-14 have a whole rest. In measure 15, it plays a half note G4. In measure 16, it plays a half note A4.
- F Hns.**: Measures 13-14 have a whole rest. In measure 15, it plays a half note G4. In measure 16, it plays a half note A4.
- Tbn. 1/2**: Measures 13-14 have a whole rest. In measure 15, it plays a half note G4. In measure 16, it plays a half note A4.
- Bari B.C. Bssn.**: Measures 13-14 have a whole rest. In measure 15, it plays a half note G4. In measure 16, it plays a half note A4.
- Tuba**: Measures 13-14 have a whole rest. In measure 15, it plays a half note G4. In measure 16, it plays a half note A4.
- Cyms.**: Measures 13-14 have a whole rest. In measure 15, it plays a half note G4. In measure 16, it plays a half note A4.
- SD BD**: Measures 13-14 have a whole rest. In measure 15, it plays a half note G4. In measure 16, it plays a half note A4.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*). The key signature is one flat (B-flat), and the time signature is 4/4.

4211

to Coda ⊕

22

Flute

Oboe Bells

Clar. 1/2

Bass Clar.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD

mp

30

Flute

Oboe Bells

Clar. 1/2

Bass Clar.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD

Flute

Oboe Bells

Clar. 1/2

Bass Clar.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD

38

This page of a musical score, marked with rehearsal number 38, features a large ensemble of instruments. The score is written for the following parts: Flute, Oboe Bells, Clarinet 1/2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2 / Alto Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1/2, French Horns, Trombone 1/2, Baritone / Bassoon, Tuba, Cymbals, and Snare Drum / Bass Drum. The music is in 4/4 time and begins with a key signature of one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines. Various musical notations are used, including eighth and sixteenth notes, rests, and dynamic markings such as accents (^) and breath marks (v). The percussion parts at the bottom include cymbal patterns and a steady snare/bass drum rhythm.

Flute

Oboe Bells

Clar. 1/2

Bass Clar.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD

The musical score is written for 11 measures. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute, Oboe Bells, Clarinet 1/2, and Bass Clarinet parts are in the upper staves. The Saxophone section (Alto, Tenor, Baritone) is in the middle. The Trumpet, Horn, Trombone, Baritone, and Tuba parts are in the lower staves. The Cymbals, Snare, and Double Bass parts are at the bottom. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

46 Trio

Flute *f*

Oboe Bells

Clar. 1/2 *f*

Bass Clar. *p*

A. Sax. 1 *f*

A. Sax. 2 *f*

A. Cl.

T. Sax. *f*

B. Sax. *p*

Tpt. 1/2

F Hns. *f*

Tbn. 1/2

Bari B.C. *f*

Bssn.

Tuba *p*

Cyms. Triangle *f*

SD

BD

[illegible]

62

Flute

Oboe Bells

Clar. 1/2

Bass Clar.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C. Bssn.

Tuba

Cyms.

SD BD

Bell Tones *sfz* *sfz*

Bell Tones *sfz* *sfz*

f *f*

Cym. *f* On Head

Flute

Oboe Bells

Clar. 1/2

Bass Clar.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD

sfz

f

The musical score is written for a large orchestra. The instruments are arranged in a standard orchestral layout. The Flute and Oboe Bells play a melodic line in the upper register. The Clarinet 1/2 and Bass Clarinet play a supporting line in the middle register. The Saxophones (Alto, Tenor, Bass) and Trumpets 1/2 play a rhythmic pattern in the lower register. The Horns (French Horns) play a supporting line in the lower register. The Trombones (Tenor, Baritone, Bass) and Tuba play a supporting line in the lower register. The Cymbals and Snare Drum provide a rhythmic foundation. The score includes various musical notations such as notes, rests, and dynamic markings.

70

Flute

Oboe

Bells

Clar. 1/2

Bass Clar.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD

D.S. al Coda

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, key of B-flat major. Features a melodic line with slurs and accents.
- Oboe Bells:** Treble clef, key of B-flat major. Features a melodic line with slurs and accents.
- Clar. 1/2:** Treble clef, key of B-flat major. Features a melodic line with slurs and accents.
- Bass Clar.:** Treble clef, key of B-flat major. Features a melodic line with slurs and accents.
- A. Sx. 1:** Treble clef, key of B-flat major. Features a melodic line with slurs and accents.
- A. Sx. 2:** Treble clef, key of B-flat major. Features a melodic line with slurs and accents.
- A. Cl.:** Treble clef, key of B-flat major. Features a melodic line with slurs and accents.
- T. Sx.:** Treble clef, key of B-flat major. Features a melodic line with slurs and accents.
- B. Sx.:** Treble clef, key of B-flat major. Features a melodic line with slurs and accents.
- Tpt. 1/2:** Treble clef, key of B-flat major. Features a melodic line with slurs and accents.
- F Hns.:** Treble clef, key of B-flat major. Features a melodic line with slurs and accents.
- Tbn. 1/2:** Bass clef, key of B-flat major. Features a melodic line with slurs and accents.
- Bari B.C. Bssn.:** Bass clef, key of B-flat major. Features a melodic line with slurs and accents.
- Tuba:** Bass clef, key of B-flat major. Features a melodic line with slurs and accents.
- Cyms.:** Treble clef, key of B-flat major. Features a melodic line with slurs and accents.
- SD BD:** Treble clef, key of B-flat major. Features a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *f*, *f>*). The key signature is B-flat major, and the time signature is 4/4.

Coda

The musical score for the Coda section is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of two flats. It plays a sustained note with a wavy line above it, indicating a tremolo or sustained vibration.
- Oboe Bells:** Treble clef, key signature of two flats. It plays a sustained note with a wavy line above it.
- Clar. 1/2:** Treble clef, key signature of two flats. It plays a sustained note with a wavy line above it.
- Bass Clar.:** Treble clef, key signature of two flats. It plays a sustained note with a wavy line above it.
- A. Sax. 1:** Treble clef, key signature of one sharp. It plays a series of notes with accents.
- A. Sax. 2:** Treble clef, key signature of one sharp. It plays a series of notes with accents.
- A. Cl.:** Treble clef, key signature of one sharp. It plays a series of notes with accents.
- T. Sax.:** Treble clef, key signature of one sharp. It plays a series of notes with accents.
- B. Sax.:** Treble clef, key signature of one sharp. It plays a series of notes with accents.
- Tpt. 1/2:** Treble clef, key signature of one sharp. It plays a series of notes with accents.
- F Hns.:** Treble clef, key signature of one sharp. It plays a series of notes with accents.
- Tbn. 1/2:** Bass clef, key signature of two flats. It plays a series of notes with accents.
- Bari B.C. Bssn.:** Bass clef, key signature of two flats. It plays a series of notes with accents.
- Tuba:** Bass clef, key signature of two flats. It plays a series of notes with accents.
- Cyms.:** Treble clef, key signature of one sharp. It plays a series of notes with accents.
- SD BD:** Treble clef, key signature of one sharp. It plays a series of notes with accents.

The score is divided into four measures. The first measure contains rests for most instruments. The second measure begins the main musical activity. The third and fourth measures continue the patterns established in the second measure, with some instruments playing sustained notes and others playing moving lines.

82

Flute

Oboe
Bells

Clar. 1/2

Bass
Clar.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD

choke