

Give It All Ya Got!

Conductor Score
011-2648-00

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Rock (♩ = 120)

Flute

Oboe/Bells

B♭ Clarinet 1/2

B♭ Bass Clarinet

E♭ Alto Sax 1

E♭ Alto Sax 2 A. Cl.

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1/2

F Horns

Trombone 1/2

Baritone B.C. Bassoon

Tuba

El. Bass

Drum Set

Aux. Perc. Tambourine

Cowbell

Keyboard (opt.)

5

Flute
mf

Oboe Bells

Clar. 1/2
mf

Bass Clar.

A. Sx. 1
mf

A. Sx. 2
A. Cl.
mf

T. Sx.
mf

B. Sx.
mf

Tpt. 1/2
mf

F Hns.
mf

Tbn. 1/2
mf

Bari B.C.
Bssn.
mf

Tuba
mf

El. Bass

Drums
mf

Aux. Perc.
mf

Keyboard
mf

This page contains the musical score for a large ensemble, likely a concert band or orchestra. The score is written for 15 instruments and includes a keyboard part. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat major or D minor). The score is divided into three measures, with the first measure starting at the beginning of the page and the last measure ending at the end of the page. The instruments and their parts are as follows:

- Flute
- Oboe Bells
- Clar. 1/2
- Bass Clar.
- A. Sx. 1
- A. Sx. 2
- A. Cl.
- T. Sx.
- B. Sx.
- Tpt. 1/2
- F Hns.
- Tbn. 1/2
- Bari B.C. Bssn.
- Tuba
- El. Bass
- Drums
- Aux. Perc.
- Keyboard

The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The instruments are arranged in a logical order, with the woodwinds and brass instruments at the top and the percussion and keyboard instruments at the bottom. The keyboard part is written for a grand piano, with both the right and left hands indicated.

Flute

Oboe
Bells

Clar. 1/2

Bass
Clar.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

El. Bass

Drums

Aux.
Perc.

Keyboard

1 2

Flute

Oboe Bells

Clar. 1/2

Bass Clar.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

El. Bass

Drums

Aux. Perc.

Keyboard

Solo

4218

19

This musical score page, marked with rehearsal symbol 19, contains staves for the following instruments: Flute, Oboe Bells, Clarinet 1/2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2 / Alto Clarinet, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, French Horns, Trombone 1/2, Baritone/Bassoon, Tuba, Electric Bass, Drums, Auxiliary Percussion, and Keyboard. The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and upper strings play a melodic line with eighth-note patterns, often marked with accents and a forte (*f*) dynamic. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady drum pattern and auxiliary percussion. The keyboard part provides a harmonic foundation with chords and moving lines in both hands.

24 Play As Is 1st time
Then repeat as desired for Solos

This musical score is for a 24-measure section, marked with a box containing the number 24. The instruction above the staff reads: "Play As Is 1st time Then repeat as desired for Solos". The score is written for a large ensemble of instruments, including:

- Flute
- Oboe Bells
- Clar. 1/2
- Bass Clar.
- A. Sax. 1
- A. Sax. 2
- A. Cl.
- T. Sax.
- B. Sax.
- Tpt. 1/2
- F Hns.
- Tbn. 1/2
- Bari B.C. Bssn.
- Tuba
- El. Bass
- Drums
- Aux. Perc.
- Keyboard

The score is written in 4/4 time. The key signature is one flat (B-flat major or D minor). The first measure of the 24-measure section is marked with a repeat sign. The instruments play a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The dynamic marking *mf* (mezzo-forte) is used throughout the section. The score is written for a large ensemble, with multiple staves for each instrument.

This page of a musical score features 15 staves for various instruments. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute:** Rests for the first three measures, then plays a melodic line starting in the fourth measure with a *mf* dynamic.
- Oboe Bells:** Rests for the first three measures, then plays a melodic line starting in the fourth measure with a *mf* dynamic.
- Clar. 1/2:** Plays a rhythmic pattern of eighth and sixteenth notes throughout the page.
- Bass Clar.:** Plays a rhythmic pattern of eighth and sixteenth notes throughout the page.
- A. Sax. 1 & A. Sax. 2 / A. Cl.:** These three staves are grouped together. They play a rhythmic pattern of eighth and sixteenth notes throughout the page.
- T. Sax. & B. Sax.:** These two staves are grouped together. They play a rhythmic pattern of eighth and sixteenth notes throughout the page.
- Tpt. 1/2:** Rests for the first three measures, then plays a melodic line starting in the fourth measure with a *mf* dynamic.
- F Hns.:** Plays a rhythmic pattern of eighth and sixteenth notes throughout the page.
- Tbn. 1/2:** Rests for the first three measures, then plays a melodic line starting in the fourth measure with a *mf* dynamic.
- Bari B.C. Bssn. & Tuba:** These two staves are grouped together. They play a rhythmic pattern of eighth and sixteenth notes throughout the page.
- El. Bass:** Plays a rhythmic pattern of eighth and sixteenth notes throughout the page.
- Drums:** Plays a complex rhythmic pattern using various drum symbols throughout the page.
- Aux. Perc.:** Plays a rhythmic pattern of eighth and sixteenth notes throughout the page.
- Keyboard:** Plays a complex rhythmic pattern using various keyboard symbols throughout the page.

This page of a musical score is for a large ensemble, featuring 16 staves of music. The instruments and their parts are as follows:

- Flute**: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic.
- Oboe Bells**: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic.
- Clar. 1/2**: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic.
- Bass Clar.**: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic.
- A. Sx. 1**: Treble clef, key signature of one sharp. Starts with a forte (*f*) dynamic.
- A. Sx. 2**: Treble clef, key signature of one sharp. Starts with a forte (*f*) dynamic.
- A. Cl.**: Treble clef, key signature of one sharp. Starts with a forte (*f*) dynamic.
- T. Sx.**: Treble clef, key signature of one sharp. Starts with a forte (*f*) dynamic.
- B. Sx.**: Treble clef, key signature of one sharp. Starts with a forte (*f*) dynamic.
- Tpt. 1/2**: Treble clef, key signature of one sharp. Starts with a forte (*f*) dynamic.
- F Hns.**: Treble clef, key signature of one sharp. Starts with a forte (*f*) dynamic.
- Tbn. 1/2**: Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic.
- Bari B.C.**: Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic.
- Bssn.**: Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic.
- Tuba**: Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic.
- El. Bass**: Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic.
- Drums**: Percussion clef. Starts with a forte (*f*) dynamic.
- Aux. Perc.**: Percussion clef. Starts with a forte (*f*) dynamic.
- Keyboard**: Treble and Bass clefs, key signature of two flats. Starts with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings (*f* for forte, *mf* for mezzo-forte). The key signature for most instruments is two flats, while the saxophone parts are in one sharp. The tempo and meter are not explicitly stated on this page.

Flute

Oboe Bells

Clar. 1/2

Bass Clar.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

El. Bass

Drums

Aux. Perc.

Keyboard

mf

mf

mf

mf

40

Flute

Oboe Bells

Clar. 1/2

Bass Clar.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

El. Bass

Drums

Aux. Perc.

Keyboard

The musical score for page 40 is written for a large ensemble. It includes parts for Flute, Oboe Bells, Clarinet 1/2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2/Alto Clarinet, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, French Horns, Trombone 1/2, Baritone/Bassoon, Tuba, Euphonium, Drums, Auxiliary Percussion, and Keyboard. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is marked with a forte (f) dynamic and includes various musical notations such as accents, slurs, and ties. The score is divided into four measures, with a repeat sign at the beginning of the second measure. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back.

This page of a musical score features 15 staves for various instruments. The top section includes Flute, Oboe Bells, Clarinet 1/2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2 / Alto Clarinet, Tenor Saxophone, and Baritone Saxophone. The bottom section includes Trumpet 1/2, French Horns, Trombone 1/2, Baritone / Bassoon, Tuba, Electric Bass, Drums, Auxiliary Percussion, and Keyboard. The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and upper brass play a melodic line with eighth and sixteenth notes, while the lower brass and keyboard provide a harmonic foundation with eighth and sixteenth notes. The percussion section features a complex rhythmic pattern with many sixteenth notes.

Flute

Oboe
Bells

Clar. 1/2

Bass
Clar.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

El. Bass

Drums

Aux.
Perc.

Keyboard

Flute

Oboe Bells

Clar. 1/2

Bass Clar.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

El. Bass

Drums

Aux. Perc.

Keyboard

Flute

Oboe
Bells

Clar. 1/2

Bass
Clar.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

El. Bass

Drums

Aux.
Perc.

Keyboard

The musical score is written for a large ensemble. It consists of 15 staves. The first four staves are for woodwinds: Flute, Oboe Bells, Clarinet 1/2, and Bass Clarinet. The next four staves are for saxophones: Alto Saxophone 1, Alto Saxophone 2/Alto Clarinet, Tenor Saxophone, and Baritone Saxophone. The next four staves are for brass: Trumpet 1/2, French Horns, Trombone 1/2, Baritone/Bassoon, and Tuba. The next two staves are for low brass: Electric Bass and Drums. The final staff is for Auxiliary Percussion. The Keyboard part is written on a grand staff. The music is in 4/4 time and features a complex arrangement of eighth and sixteenth notes, with many measures containing rests. The key signature has one flat (B-flat).

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