

BONDS OF UNITY

3

Full Conductor Score
(Performance time: 3:02)
012-2609-00

$\text{♩} = 120$

March

Karl L. King
Arranged by James Swearingen

Flute/Piccolo

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2, 3

Baritone (Euphonium)

Tuba

String Bass

Bells

Timpani

Snare Drum/Bass Drum

Cymbals

Plastic Mallets

Tune: F-B♭-E♭

5

mf

f

1st only

3rd only

a2

div.

arco

FL/Picc.

Ob.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trbs. 2,3

Bar.

Tuba

St. B.

Bells

Timp.

S.D.
B.D.

Cym.

a2

3rd only

a2

div.

Fl./Picc. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2,3 *f* *mf* *f* *a2*

A. Cl. *f* *mf* *f*

B. Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2,3 *f* *mf* *f* *a2 div.* *a2 div.*

Hn. 1,2 *f* *mf* *f*

Hn. 3,4 *f* *mf* *f*

Trb. 1 *f* *mf* *f*

Trbs. 2,3 *f* *mf* *f* *a2*

Bar. *f* *mf* *f*

Tuba *f* *mf* *f*

St. B. *f* *mf* *f*

Bells *f* *mf* *f*

Timp. *f*

S.D.
B.D. *f*

Cym. *f*

11. 12. 22

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trbs. 2,3

Bar.

Tuba

St. B.

Bells

Timp.

S.D.
B.D.

Cym.

4177

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trbs. 2,3

Bar.

Tuba

St. B.

Bells

Timp.

S.D.

B.D.

Cym.

39 Trio

1. 2.

div.

a2

p

F to Ab

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

Ban.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hr. 1,2

Hr. 3,4

Trb. 1

Trbs. 2,3

Bar.

Tuba

St. B.

Bells

Timp.

S.D.
B.D.

Cym.

55

FL/Picc.

Ob.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

55

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trbs. 2,3

Bar.

Tuba

St. B.

Bells

Timp.

S.D.

B.D.

Cym.

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hr. 1,2

Hr. 3,4

Trb. 1

Trbs. 2,3

Har.

Tuba

St. B.

Bells

Timp.

S.D.
B.D.

Cym.

[illegible]

FL/Picc.

Ob.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trbs. 2,3

Bar.

Tuba

St. B.

Bells

Timp.

S.D.

B.D.

Cym.

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and dynamic markings. Specific markings include 'a2' (second octave) and 'div.' (divisi) for some instruments. The percussion section at the bottom includes Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), and Bells.

83

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

83

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trbs. 2,3

Bar.

Tuba

St. B.

Bells

Timp.

S.D.

B.D.

Cym.

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trbs. 2,3

Bar.

Tuba

St. B.

Bells

Timp.

S.D.
B.D.

Cym.

div.

div.

a2

a2

99

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

99

Tpt. 1

Tpt. 2,3

Hr. 1,2

Hr. 3,4

Trb. 1

Trbs. 2,3

Bar.

Tuba

St. B.

Bells

Timp.

S.D.
B.D.

Cym.

FL/Picc.

Ob.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hr. 1,2

Hr. 3,4

Trb. 1

Trbs. 2,3

Bar.

Tuba

St. B.

Bells

T'imp.

S.D.
B.D.

Cym.