

QUALITY PLUS

3

Full Conductor Score

(Performance time: 2:45)

012-2598-00

March Tempo $\text{♩} = 120$

March

Fred Jewell

Arr. by Robert Longfield

Full Conductor Score for **March** by Fred Jewell, Arr. by Robert Longfield. The score is for a large ensemble and includes the following parts:

- C Piccolo (Optional)**: ff , $a2$
- C Flute 1,2**: ff
- Oboe**: ff
- B♭ Clarinets 1, 2,3**: ff , $a2$
- B♭ Bass Clarinet**: ff , mf
- Bassoon**: ff , mf
- 1st E♭ Alto Saxophone**: ff
- 2nd E♭ Alto Saxophone/ E♭ Alto Clarinet**: ff
- B♭ Tenor Saxophone**: ff , mf
- E♭ Baritone Saxophone**: ff , mf
- B♭ Trumpets 1, 2,3**: ff , $a2$
- F Horns 1, 2, 3, 4**: ff , $a2$
- Trombones 1, 2,3**: ff , $a2$, mf
- Baritones**: ff , mf
- Tuba**: ff , mf
- String Bass (optional)**: ff , mf
- Mallet Percussion**: ff , Bells-plastic mallets
- Timpani (optional)**: ff , Tune: F, B♭, C, E♭
- Cymbals**: ff
- Snare Drum Bass Drum**: ff

The score is written for a full orchestra and includes dynamic markings (ff , mf) and articulation ($a2$). The tempo is marked **March Tempo** with a metronome marking of $\text{♩} = 120$. The key signature is one flat (B♭).

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5

Picc. *f*

Fl. *f*

Ob. *f*

1 *f*

Cl. *a2*

2,3 *f*

B. Cl. *f*

Bsn. *f*

1 *f*

A. Sxs. *f*

2 *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

5

1 *f*

Trpts. *a2*

2,3 *f*

1 *f*

Hrns. *f*

2 *f*

3 *f*

4 *f*

1 *f*

Trbn. *f*

2,3 *f*

Bari. *f*

Tuba *f*

Str. Bass *f*

Mallet Perc. *mf*

Timp. *mf*

Cym. *mf*

S.D. *mf*

B.D. *mf*

Picc.

Fl.

Ob.

1

Cl. 2,3

B. Cl.

Bsn.

1

A. Sax.

Al. Cl.

T. Sax.

B. Sax.

1

Trpts.

2,3

1

2

Hrns.

3

4

1

Trbn.

2,3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

4166

Picc.

Fl.

Ob.

1
Cls.

2,3

B. Cl.

Bsn.

1
A. Sxs.

2
Al. Cl.

T. Sx.

B. Sx.

1
Trpts.

2,3

1
Hrns.

2

3
4

1
Trbn.

2,3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

choke

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are in the upper staves. The brass section (Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba) is in the middle. The percussion section (Mallet Percussion, Timpani, Cymbals, Snare/Double Bass) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is for page 6 of a larger work.

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Picc., Fl., Ob., 1 Cls., 2,3 Cls., B. Cl., Bsn., 1 A. Sxs., 2 Al. Cl., T. Sx., B. Sx., 1 Trpts., 2,3 Trpts., 1 Hrns., 2 Hrns., 3 Hrns., 4 Hrns., 1 Trbn., 2,3 Trbn., Bari., Tuba, Str. Bass, Mallet Perc., Timp., Cym., S.D., and B.D. The score is divided into two main sections by a double bar line. The first section includes first and second endings. The second section begins with a rehearsal mark '22'. Dynamic markings such as *mf* and *ff* are used throughout. The score is written in a key signature of one flat and a common time signature.

Picc. *mp*

Fl. *mp* *a2*

Ob. *mp*

1 *mp*

Cl. 2,3 *mp*

B. Cl.

Bsn.

1 *mp*

A. Sax. 2 *mp*

Al. Cl. *mp*

T. Sax. *mp*

B. Sax.

1 *mp*

Trpts. 2,3 *mp*

1 *a2* *mp*

Hrns. 2 *a2* *mp*

3 *a2* *mp*

4 *mp*

1

Trbn. 2,3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Cym.

S.D. B.D.

Picc. *cresc.* *ff*
 Fl. *cresc.* *a2* *ff*
 Ob. *cresc.* *ff*
 1 *cresc.* *ff*
 Cls. 2,3 *cresc.* *a2* *ff*
 B. Cl. *mp* *mf* *ff*
 Bsn. *mp* *mf* *ff*
 1 *cresc.* *ff*
 A. Sxs. 2 *cresc.* *ff*
 Al. Cl. *cresc.* *ff*
 T. Sx. *cresc.* *ff*
 B. Sx. *mp* *mf* *ff*
 1 *cresc.* *ff*
 Trpts. 2,3 *a2* *cresc.* *ff*
 1 *a2* *cresc.* *ff*
 Hrns. 2 *a2* *cresc.* *ff*
 3 *a2* *cresc.* *ff*
 4 *cresc.* *ff*
 1 *mp* *mf* *ff*
 Trbn. 2,3 *mp* *mf* *ff*
 Bari. *mp* *mf* *ff*
 Tuba *mp* *mf* *ff*
 Str. Bass *mp* *mf* *ff*
 Mallet Perc. *mp* *mf* *ff*
 Timp. *mf* *f* *ff*
 Cym. *mf* *f* *ff*
 S.D. *mp* *mf* *ff*
 B.D. *mp* *mf* *ff*

11.

This page of musical notation is for a string quartet, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'a2'. The page is numbered '11.' at the top right.

4166

Picc.

Fl.

Ob.

1
Cls.

2,3

B. Cl.

Bsn.

1
A. Sxs.

2
Al. Cl.

T. Sx.

B. Sx.

1
Trpts.

2,3

1
Hrns.

2

3
4

1
Trbn.

2,3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

44 45 46 47 48

Picc.

Fl.

Ob.

1
Cls.

2,3

B. Cl.

Bsn.

1
A. Sxs.

2
Al. Cl.

T. Sx.

B. Sx.

1
Trpts.

2,3

1
Hrns.

2

3
4

1
Trbn.

2,3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

4166

49

50

51

52

53

1. 2. 56

Picc. *ff*

Fl. *ff*

Ob. *ff*

1. *ff*

Cls. 2,3 *ff*

B. Cl. *ff*

Bsn. *ff*

1. *ff*

A. Sxs. 2 *ff*

Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

1. 2. 56

Trpts. 2,3 *ff*

1. 2 *ff*

Hrns. 3,4 *ff*

1. *ff*

Trbn. 2,3 *ff*

Bari. *ff*

Tuba *ff*

Str. Bass *ff*

Mallet Perc. *ff*

Timp. *ff*

Cym. *ff*

S.D. B.D. *ff*

4166 59 60 61 62 63

Picc.
 Fl.
 Ob.
 1
 Cls.
 2,3
 B. Cl.
 Bsn.
 1
 A. Sxs.
 2
 Al. Cl.
 T. Sx.
 B. Sx.
 1
 Trpts.
 2,3
 1
 2
 Hrns.
 3
 4
 1
 Trbn.
 2,3
 Bari.
 Tuba
 Str. Bass
 Mallet Perc.
 Timp.
 Cym.
 S.D.
 B.D.

ff
 choke

59 60 61 62 63

4166

Picc.

Fl.

Ob.

1
Cls.
2,3

B. Cl.

Bsn.

1
A. Sxs.
2
Al. Cl.

T. Sx.

B. Sx.

1
Trpts.
2,3

1
Hrns.
2
3
4

1
Trbn.
2,3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

4166

64

65

66

67

68

fp

cresc.

72

Picc. *f-ff*

Fl. *f-ff*

Ob. *p-ff*

1 *f-ff*

2,3 *f-ff* *a2*

B. Cl. *p-ff*

Bsn. *p-ff*

1 *p-ff*

2 *p-ff*

Al. Cl. *p-ff*

T. Sx. *p-ff*

B. Sx. *p-ff*

72

1 *p-ff*

2,3 *p-ff*

Trpts. *p-ff*

1 *p-ff*

2 *p-ff*

3 *p-ff*

4 *p-ff*

Hrns. *p-ff*

1 *p-ff* *a2*

2,3 *p-ff*

Trbn. *p-ff*

Bari. *p-ff*

Tuba *p-ff*

Str. Bass *p-ff*

Mallet Perc. *p-ff*

Timp. *p-ff*

Cym. *p-ff*

S.D. *p-ff*

B.D. *p-ff*

Picc.

Fl.

Ob.

1
Cls.

2,3

B. Cl.

Bsn.

1
A. Sxs.

2
Al. Cl.

T. Sx.

B. Sx.

1
Trpts.

2,3

1
Hrns.

2

3

4

1
Trbn.

2,3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

4166

74 75 76 77 78

Picc.

Fl.

Ob.

1
Cls.

2,3

B. Cl.

Bsn.

1
A. Sxs.

2
Al. Cl.

T. Sx.

B. Sx.

1
Trpts.

2,3

1
Hrns.

2

3
4

1
Trbn.

2,3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

79 80 81 82 83

4166

4166

84 85 86 87 88 89

Picc. *ff*

Fl. *ff*

Ob. *ff*

1 *ff*

2,3 *ff*

B. Cl. *ff*

Bsn.

1 *ff*

2 *ff*

A. Sxs.

Al. Cl.

T. Sx.

B. Sx.

1 *ff*

2,3 *ff*

Trpts. *a2* *ff*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Hrns.

1 *ff*

2,3 *ff*

Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Cym.

S.D.

B.D.

choke