

5 Minutes A Day Warm-up #2

Warm-up Chorale

015-2655-00

Play in a broad legato style, strive for the best possible tone.
Play moving lines (1/8th notes) slightly louder.

Conrad Kocher, 1838
Arranged by Andy Clark

Legato

Melody *mf*

Second Part *mf*

Third Part *mf*

Bass Line *mf*

Percussion Tacet

Key Study and Technique Exercise

3

Watch out for the key changes and strive to play the articulations exactly as marked.

Lightly in a Steady Tempo

The first system of the exercise is in 4/4 time and B-flat major. It consists of three staves: a treble staff with a melody of eighth and quarter notes, a bass staff with a similar melodic line, and a piano accompaniment staff with a steady eighth-note pattern. The dynamic marking *mf* is present on the first two staves.

The second system continues the exercise in B-flat major. It features more complex articulations, including slurs and ties, across the treble and bass staves. The piano accompaniment remains consistent.

The third system begins with a circled number 9, indicating the start of a new section. The key signature changes to C major. The notation continues with various rhythmic patterns and articulations across the three staves.

The fourth system concludes the key study exercise in C major. It features a variety of note values and rests, with a final cadence in the treble staff.

Tuning Routine

Good intonation requires good breath support.
Support your tone and adjust your tuning throughout.

The Tuning Routine exercise is in 4/4 time and B-flat major. It is designed for a single melodic line on a single staff, featuring a series of half and whole notes with slurs and ties to facilitate breath support and intonation adjustments. The piano accompaniment is indicated as being in a different key.

Percussion Tacet