

Mt. Hood Portrait

David Shaffer
ASCAP

Conductor Score
011-2589-00

With energy $\text{♩} = 138$

The musical score is arranged in a standard concert band format. It includes parts for the following instruments:

- Flute
- Oboe/Bells
- B \flat Clarinet 1/2
- B \flat Bass Clarinet
- E \flat Alto Sax 1
- E \flat Alto Sax 2 / A. Cl.
- B \flat Tenor Sax / Baritone T.C.
- E \flat Baritone Sax
- B \flat Trumpet 1/2
- F Horns
- Trombone 1,2
- Bari B.C. Bassoon
- Tuba
- Cymbals (Cr. Cym.)
- Aux. Perc. (SD, BD)
- Timpani (E \flat , F, C)

The score is in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *tr*), articulation (accents, slurs), and performance instructions. The key signature has one sharp (F#).

11 15

Flute

Oboe Bells +Bells

Clar. 1/2

B. Cl.

A. Sax 1

A. Sax. 2
A. Cl.

T. Sax.
BTC

B. Sax.

Tpt. 1/2 *Lightly*

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.
Aux.
Perc.

SD
BD

Timp.

27

Flute

Oboe Bells (+Bells) (-Bells)

Clar. 1/2

B. Cl.

A. Sax 1

A. Sax. 2
A. Cl.

T. Sax.
BTC

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.
Aux.
Perc. Sus. Tamb.

SD
BD

Timp.

31

Flute

Oboe Bells

Clar. 1/2

B. Cl.

A. Sax 1

A. Sax. 2
A. Cl.

T. Sax.
BTC

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.
Aux.
Perc.

SD
BD

Timp.

f *ff*

Flute

Oboe Bells (+Bells)

Clar. 1/2

B. Cl.

A. Sax 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.
Aux.
Perc.

SD
BD

Timp.

39

mf

42 Moderately

46

Flute *mp* *f*
Oboe Bells *f*
Clar. 1/2 *mp* *f*
B. Cl. *mp* *f*
A. Sax 1 *mp* *f*
A. Sax 2 A. Cl. *mp* *f*
T. Sax. *mp* *f*
B. Sax. *mp* *f*
Tpt. 1/2 *f*
F Hns. *mp* *f*
Tbn. 1/2 *mp* *f*
Bari B.C. Bssn. *mp* *f*
Tuba *f*
Cyms. Aux. Perc. *P* *Sus.*
SD BD
Timp.

Flute

Oboe
Bells

Clar. 1/2

B. Cl.

A. Sax 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.
Aux.
Perc.

SD
BD

Timp.

p

f

58

Soli

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Features a melodic line with a *f* dynamic marking and a *Soli* section indicated by a box and text above the staff.
- Oboe Bells:** Provides harmonic support with sustained notes.
- Clar. 1/2:** Plays a melodic line with a *mf* dynamic marking.
- B. Cl.:** Plays a bass line with sustained notes.
- A. Sax 1:** Plays a sustained note with a *p* dynamic marking.
- A. Sax 2 / A. Cl.:** Plays a sustained note with a *p* dynamic marking.
- T. Sax.:** Plays a sustained note with a *p* dynamic marking.
- B. Sax.:** Plays a sustained note with a *p* dynamic marking.
- Tpt. 1/2:** Provides harmonic support with sustained notes.
- F Hns.:** Provides harmonic support with sustained notes.
- Tbn. 1/2:** Provides harmonic support with sustained notes, including a cue for the A. Sax.
- Bari B.C. Bssn.:** Provides harmonic support with sustained notes, including a cue for the T. Sax.
- Tuba:** Provides harmonic support with sustained notes, including a cue for the B. Cl.
- Cyms. Aux. Perc.:** Includes a *Triangle* part.
- SD BD:** Snare and Bass Drum parts.
- Timp.:** Timpani part.

62

66 With energy
♩ = 132

Flute *p*

Oboe Bells *pp*

Clar. 1/2 *pp* *mp*

B. Cl. *pp* *sfz*

A. Sax 1 *pp* *mp*

A. Sax. 2
A. Cl. *pp* *mp*

T. Sax. *pp*

B. Sax. *pp* *sfz*

1st Only
(opt. Solo)
Tpt. 1/2 *f* *pp*

F Hns. *mf* *pp*

Tbn. 1/2 *mp* *pp* *sfz*

Bari B.C.
Bssn. *mp* *pp* *sfz*

Tuba *mp* *p* *sfz*

Cyms.
Aux. Perc. *Sus.* *p* Sleigh Bells *mf*

SD *mf*

BD

Timp. *sfz*

68

D.S. al Coda

This musical score page features 15 staves for various instruments. The instruments listed on the left are: Flute, Oboe Bells (with a note to play without bells), Clarinet 1/2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2 / Alto Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1/2, French Horns, Trombone 1/2, Bari B.C. / Bassoon, Tuba, Cymbals / Auxiliary Percussion, Snare Drum / Bass Drum, and Timpani. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A 'Solo' marking is present for the Snare Drum/Bass Drum in the final measure. The page concludes with a Coda symbol.

