

Deck the Halls with Old Composers

Conductor Score
011-2625-00

Jerry Williams

Spirited (♩ = 108)

Flute
mf

Oboe/Bells
mf

B^b Clarinet 1
mf

B^b Clarinet 2
mf

E^b Alto Sax 1
mf

E^b Alto Sax 2
A. Cl.
mf

B^b Tenor Sax
mf

E^b Baritone Sax
mf

B^b Trumpet 1
mf

B^b Trumpet 2
mf

F Horns
mf

Trombone Baritone B.C.
mf

Baritone T.C.
Bass Clarinet
mf

Tuba
mf

Cymbals
mf

SD
BD
mf

Timpani
(G, C)
mf

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This musical score page, numbered 3, contains staves for the following instruments: Flute, Oboe Bells, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2 / Clarinet, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone / Baritone Clarinet, Baritone Trombone / Clarinet, Tuba, Cymbals, Snare Drum / Bass Drum, and Timpani. The score is written in 4/4 time with a key signature of two flats. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *cresc.* and *f*. The percussion section includes cymbal rolls and snare/bass drum patterns.

11

Flute

Oboe

Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bari B.C.

Bari T.C.
B. Clar.

Tuba

Cyms.

SD
BD

Timp.

Flute

Oboe
Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bari B.C.

Bari T.C.
B. Clar.

Tuba

Cyms.

SD
BD

Timp.

mf

mp

mf

mp

mf

mp

mp

Flute

Oboe Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bari B.C.

Bari T.C.
B. Clar.

Tuba

Cyms.

SD
BD

Timp.

p-oboe

p

p

mp

mp

p

p

mp

p

p

p

choke

p

f

f

Flute *f* *mp*

Oboe Bells *f* *mp*

Clar. 1 *f*

Clar. 2 *f*

A. Sax 1 *f* *mp*

A. Sax. 2
A. Cl. *f* *mp*

T. Sax. *f*

B. Sax. *f* *mp*

Tpt. 1 *f*

Tpt. 2 *f*

F Hns. *f* *mp*

Tbn.
Bari B.C. *f* *mp*

Bari T.C.
B. Clar. *f* *mp*

Tuba *f* *mp*

Cyms.

SD
BD *mp*

Timp. *mp* Change G to B $\flat$, C to E $\flat$

28

Flute *f* + oboe

Oboe *f*

Bells *f*

Clar. 1 *f*

Clar. 2 *f*

A. Sax 1 *f*

A. Sax 2 *f*

A. Cl. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hns. *f*

Tbn. *f*

Bari B.C. *f*

Bari T.C. *f*

B. Clar. *f*

Tuba *f*

Cyms.

SD *f*

BD *f*

Timp. *f*

Flute

Oboe
Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bari B.C.

Bari T.C.
B. Clar.

Tuba

Cyms.

SD
BD

Timp.

-oboe

Flute

Oboe Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bari B.C.

Bari T.C.
B. Clar.

Tuba

Cyms.

SD
BD

Timp.

mp *mf* *choke* *mp* *mf* *mf*

Flute

Oboe Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bari B.C.

Bari T.C.
B. Clar.

Tuba

Cyms.

SD
BD

Timp.

choke

3

3

Detailed description: This is a page of a musical score for a large ensemble. The page contains 18 staves, each labeled with an instrument or section. The instruments are: Flute, Oboe Bells, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2 / Alto Clarinet, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone / Baritone Clarinet, Baritone Trombone / Baritone Clarinet, Tuba, Cymbals, Snare Drum / Bass Drum, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with many measures containing rests. There are several dynamic markings, including accents (>) and a 'choke' marking on the cymbals. There are also three triplet markings (indicated by a '3' over a group of notes). The notation includes various musical symbols such as stems, beams, and slurs.

46

Flute

Oboe
Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bari B.C.

Bari T.C.
B. Clar.

Tuba

Cyms.
Stick on
Ride Cym.

Crash

SD
BD

Timp.

[illegible]

59

Flute *mp* *cresc.* *-oboe*

Oboe *mp* *cresc.*

Clar. 1 *cresc.*

Clar. 2 *cresc.*

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

A. Cl. *cresc.*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hns. *cresc.* *f*

Tbn. *f*

Bari B.C. *f*

Bari T.C. *f*

B. Clar. *f*

Tuba *f*

Cyms.

SD *f*

BD *f*

Timp. *f*

Flute

Oboe
Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bari B.C.

Bari T.C.
B. Clar.

Tuba

Cyms.

SD
BD

Timp.

Ride

The musical score is for page 15 and features a variety of instruments. The woodwind section includes Flute, Oboe/Bells, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2/Alto Clarinet, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, Flare Horns, Trombone/Baritone B.C., Baritone T.C./Bass Clarinet, and Tuba. The percussion section includes Cymbals, Snare Drum/Big Drum, and Timpani. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure of the score shows a rest for the woodwinds and a melodic line for the brass and percussion. The second measure shows a melodic line for the woodwinds and a melodic line for the brass and percussion. The third measure shows a melodic line for the woodwinds and a melodic line for the brass and percussion. The fourth measure shows a melodic line for the woodwinds and a melodic line for the brass and percussion. The fifth measure shows a melodic line for the woodwinds and a melodic line for the brass and percussion. The sixth measure shows a melodic line for the woodwinds and a melodic line for the brass and percussion. The seventh measure shows a melodic line for the woodwinds and a melodic line for the brass and percussion. The eighth measure shows a melodic line for the woodwinds and a melodic line for the brass and percussion. The ninth measure shows a melodic line for the woodwinds and a melodic line for the brass and percussion. The tenth measure shows a melodic line for the woodwinds and a melodic line for the brass and percussion. The eleventh measure shows a melodic line for the woodwinds and a melodic line for the brass and percussion. The twelfth measure shows a melodic line for the woodwinds and a melodic line for the brass and percussion. The thirteenth measure shows a melodic line for the woodwinds and a melodic line for the brass and percussion. The fourteenth measure shows a melodic line for the woodwinds and a melodic line for the brass and percussion. The fifteenth measure shows a melodic line for the woodwinds and a melodic line for the brass and percussion. The sixteenth measure shows a melodic line for the woodwinds and a melodic line for the brass and percussion. The seventeenth measure shows a melodic line for the woodwinds and a melodic line for the brass and percussion. The eighteenth measure shows a melodic line for the woodwinds and a melodic line for the brass and percussion. The nineteenth measure shows a melodic line for the woodwinds and a melodic line for the brass and percussion. The twentieth measure shows a melodic line for the woodwinds and a melodic line for the brass and percussion.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute, Oboe Bells, Clar. 1, Clar. 2, A. Sax 1, A. Sax 2 / A. Cl., T. Sax., B. Sax., Tpt. 1, Tpt. 2, F Hns., Tbn., Bari B.C., Bari T.C. / B. Clar., Tuba, Cyms., SD, BD, and Timp. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'cresc.' (crescendo) and 'ff' (fortissimo). The percussion section includes Cymbals (Cyms.), Snare Drum (SD), and Bass Drum (BD). The woodwind section includes Flute, Oboe Bells, Clarinets 1 and 2, Saxophones 1 and 2, and Bass Clarinet. The brass section includes Trumpets 1 and 2, Horns, Tuba, and Baritone/Euphonium. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a common time signature of 4/4. The page is numbered 10 in the bottom right corner.