

Conductor Score
011-2650-00

Addison Way

Overture

Ed Huckleby

Allegro (♩ = 132-144)

Flute

Oboe/Bells

B♭ Clarinet 1/2

B♭ Bass Clarinet

E♭ Alto Sax 1

E♭ Alto Sax 2 A. Cl.

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1/2

F Horns

Trombone 1/2

Baritone B.C. Bassoon

Tuba

Cr. Cym.

Cymbals

SD

BD

Timpani (opt.)

mp *cresc.* *f*

Flute

Oboe Bells

Clar. 1/2

Bass Clar.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD

Timp.

dim.

mf

a2

mf

dim.

mf

dim.

mf

dim.

mf

4220

Flute

Oboe
Bells

Clar. 1/2

Bass
Clar.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD

Timp.

mf

a2

17

Flute

Oboe
Bells

Clar. 1/2

Bass
Clar.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Sus. Cym. w/snare stick

Cyms.

SD
BD

Timp.

Flute

Oboe Bells

Clar. 1/2

Bass Clar.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD

Timp.

mf

mf

The musical score is for page 7 of a piece. It features a variety of instruments. The woodwinds (Flute, Oboe Bells, Clarinets, Bass Clarinet, Saxophones, and Trombones) and brass (Trumpets, Horns, Baritone, and Tuba) are primarily playing sustained notes or chords. The percussion section, including Cymbals, Snare Drum, Bass Drum, and Timpani, provides a rhythmic foundation with patterns of eighth and sixteenth notes. The Flute and Oboe Bells have a *mf* (mezzo-forte) dynamic marking. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

25

Flute

Oboe
Bells

Clar. 1/2

Bass
Clar.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD

Timp.

Flute
cresc.
f

Oboe Bells
cresc.
f

Clar. 1/2
cresc.
f

Bass Clar.
cresc.
f

A. Sx. 1
cresc.
f

A. Sx. 2
cresc.
f

A. Cl.
cresc.
f

T. Sx.
cresc.
f

B. Sx.
cresc.
f

Tpt. 1/2
f

F Hns.
cresc.
f

Tbn. 1/2
cresc.
f

Bari B.C.
cresc.
f

Bssn.
cresc.
f

Tuba
cresc.
f

Cyms.
cresc.
f
mf

SD
cresc.
f

BD
cresc.
f

Timp.
f

33

Flute

Oboe Bells

Clar. 1/2

Bass Clar.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD

Timp.

Detailed description: This page contains a musical score for measures 33 through 36. The score is written for a large ensemble. The woodwind section includes Flute, Oboe Bells, Clarinet 1/2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2/Alto Clarinet, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1/2, French Horns, Trombone 1/2, Baritone/Bassoon, and Tuba. The string section includes Cymbals, Snare Drum, Bass Drum, and Timpani. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The measures are grouped into four measures per system, with measure numbers 33, 34, 35, and 36 indicated at the top of each system.

to Coda 

Flute

Oboe Bells

Clar. 1/2

Bass Clar.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD

Timp.

Sus. Cym. w/soft mallet

4220

45 Andante (♩ = 72-80)

Flute

Oboe
Bells

Clar. 1/2

Bass
Clar.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD

Timp.

The musical score is for measures 45 through 50 of a piece in 3/4 time, marked Andante with a tempo of 72-80 beats per minute. The key signature has two flats (B-flat and E-flat). The woodwinds (Flute, Oboe/Bells, Clarinet 1/2, Bass Clarinet) and strings (A. Sx. 1, A. Sx. 2/A. Cl., T. Sx., B. Sx.) are mostly silent, indicated by whole rests. The brass section (Tpt. 1/2, F Hns., Tbn. 1/2, Bari B.C./Bssn., Tuba) plays sustained chords and moving lines. The percussion section (Cyms., SD/BD, Timp.) provides rhythmic support, with the Timp. playing a pattern of eighth and sixteenth notes.

Flute

Oboe Bells

Clar. 1/2

Bass Clar.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD

Timp.

mf

(-Bells)

mf

mf

mf

mf

mf

mf

mf

mp

mf

mf

53

[illegible]

mf

69

Flute

Oboe Bells

Clar. 1/2

Bass Clar.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD

Timp.

77 *D.S. al Coda* 

Flute *mp* *rit.* *mf*

Oboe Bells *mp* *rit.* *mf*

Clar. 1/2 *mp* *rit.* *mf*

Bass Clar. *mp* *rit.* *mf* *sfp* <

A. Sx. 1 *mp* *rit.* *mf* >

A. Sx. 2 *mp* *rit.* *mf* >

A. Cl. *mp* *rit.* *mf* >

T. Sx. *mp* *rit.* *mf* >

B. Sx. *mp* *rit.* *mf* *sfp* <

Tpt. 1/2 *mp* *rit.* *mf*

F Hns. *mp* *rit.* *mf*

Tbn. 1/2 *mp* *rit.* *mf* >

Bari B.C. Bssn. *mp* *rit.* *mf* >

Tuba *mp* *rit.* *mf* *sfp* <

Cyms. *mp* *rit.* *sfp* >

SD BD *rit.* *sfp* >

Timp. *rit.* *sfp* <

⊕ Coda

Flute *mp* *cresc.*

Oboe Bells *mp* *cresc.*

Clar. 1/2 *mp* *cresc.*

Bass Clar. *mp* *cresc.*

A. Sx. 1 *mp* *cresc.*

A. Sx. 2
A. Cl. *mp* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *mp* *cresc.*

Tpt. 1/2 *mp* *cresc.* 1st div.

F Hns. *mp* *cresc.*

Tbn. 1/2 *mp* *cresc.*

Bari B.C.
Bssn. *mp* *cresc.*

Tuba *mp* *cresc.*

Cyms. *mp* *cresc.*

SD
BD *mp* *cresc.*

Timp. *mf*

This image shows a page of a musical score for a symphony orchestra. The score is written for the following instruments:

- Flute
- Oboe Bells
- Clar. 1/2
- Bass Clar.
- A. Sx. 1
- A. Sx. 2
- A. Cl.
- T. Sx.
- B. Sx.
- Tpt. 1/2
- F Hns.
- Tbn. 1/2
- Bari B.C. Bssn.
- Tuba
- Cyms.
- SD BD
- Timp.

The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks. The page is numbered 10 in the bottom right corner.