

Badge of Honor

Conductor Score

011-2595-00

Concert March

by Ken Harris

March Tempo (♩ = 120/128)

Flute *ff* *mf*

Oboe/Bells *ff* *mf*

B[♭] Clarinet 1 *ff* *mf*

B[♭] Clarinet 2 *ff* *mf*

B[♭] Bass Clarinet *ff* *mf*

E[♭] Alto Sax 1 *ff* *mf*

E[♭] Alto Sax 2 A. Cl. *ff* *mf*

B[♭] Tenor Sax *ff* *mf*

E[♭] Baritone Sax *ff* *mf*

B[♭] Trumpet 1 *ff* *mf*

B[♭] Trumpet 2 *ff* *mf*

F Horns *ff* *mf*

Trombone Baritone Bassoon *ff* *mf*

Tuba *ff* *mf*

Cymbals *ff*

SD BD *ff* *mf*

Keyboard (opt.) *ff* *mf*

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Flute

Oboe
Bells

Clar. 1

Clar. 2

B. Cl.

A. Sax 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn/BBC

Tuba

Cyms.

SD
BD

Keyboard

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Flute
- Oboe/Bells
- Clar. 1
- Clar. 2
- B. Cl.
- A. Sax 1
- A. Sax 2
- A. Cl.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn/BBC
- Tuba
- Cyms.
- SD
- BD
- Keyboard

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A first ending bracket is visible at the top right of the page, indicating a repeat section. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

4163

Flute

Oboe
Bells

Clar. 1

Clar. 2

B. Cl.

A. Sax 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn/BBC

Tuba

Cyms.

SD
BD

Keyboard

p

ff

Flute

Oboe
Bells

Clar. 1

Clar. 2

B. Cl.

A. Sax 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn/BBC

Tuba

Cyms.

SD
BD

Keyboard

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments: Flute, Oboe/Bells, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2/Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone/Euphonium, Tuba, Cymbals, Snare Drum/Bass Drum, and Keyboard. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). It includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). A repeat sign with first and second endings is present, with the first ending marked '1' and the second ending marked '2'. The score is written for a full orchestra, with each instrument having its own staff. The Flute, Oboe/Bells, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2/Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone/Euphonium, Tuba, Cymbals, Snare Drum/Bass Drum, and Keyboard are all included. The score is written for a full orchestra, with each instrument having its own staff. The Flute, Oboe/Bells, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2/Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone/Euphonium, Tuba, Cymbals, Snare Drum/Bass Drum, and Keyboard are all included. The score is written for a full orchestra, with each instrument having its own staff. The Flute, Oboe/Bells, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2/Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone/Euphonium, Tuba, Cymbals, Snare Drum/Bass Drum, and Keyboard are all included.

4163

Flute

Oboe Bells

Clar. 1

Clar. 2

B. Cl.

A. Sax 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn/BBC

Tuba

Cyms.

SD
BD

Keyboard

The musical score is written for a large ensemble. The instruments are arranged in a vertical stack. The Flute and Oboe Bells are in the top staff. The Clarinets (1 and 2) and Bass Clarinet are in the next three staves. The Saxophones (Alto 1 and 2, Alto Clarinet, Tenor, Baritone) are in the next five staves. The Trumpets (1 and 2) and French Horns are in the next three staves. The Tuba/Euphonium (Tbn/BBC) and Tuba are in the next two staves. The Cymbals, Snare Drum (SD), and Bass Drum (BD) are in the next three staves. The Keyboard is in the bottom staff. The score is written in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings.

[illegible]

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Flute

Oboe

Bells

Clar. 1

Clar. 2

B. Cl.

A. Sax 1

A. Sax 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn/BBC

Tuba

Cyms.

SD

BD

Keyboard

p-f

2nd time only

Flute

Oboe Bells

Clar. 1

Clar. 2

B. Cl.

A. Sax 1

A. Sax 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn/BBC

Tuba

Cyms.

SD
BD

Keyboard

The musical score is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into five systems. The first system includes Flute, Oboe Bells, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2/Alto Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone/Euphonium, Tuba, Cymbals, Snare Drum/Bass Drum, and Keyboard. The second system includes Flute, Oboe Bells, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2/Alto Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone/Euphonium, Tuba, Cymbals, Snare Drum/Bass Drum, and Keyboard. The third system includes Flute, Oboe Bells, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2/Alto Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone/Euphonium, Tuba, Cymbals, Snare Drum/Bass Drum, and Keyboard. The fourth system includes Flute, Oboe Bells, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2/Alto Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone/Euphonium, Tuba, Cymbals, Snare Drum/Bass Drum, and Keyboard. The fifth system includes Flute, Oboe Bells, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2/Alto Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone/Euphonium, Tuba, Cymbals, Snare Drum/Bass Drum, and Keyboard.

This musical score page, numbered 15, features a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute, Oboe/Bells, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2/Alto Clarinet, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, F Horns, Trombone/Euphonium, Tuba, Cymbals, Snare Drum/Bass Drum, and Keyboard. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A crescendo (cresc.) marking is present at the beginning of the first measure for every instrument. The music consists of sustained notes, primarily half and whole notes, with some eighth notes in the percussion and keyboard parts. The woodwinds and brass play a melodic line that rises slightly over the measures, while the percussion and keyboard provide a rhythmic foundation. The page concludes with a final measure where the woodwinds and brass hold their notes, and the percussion and keyboard play a final rhythmic pattern.

Flute

Oboe
Bells

Clar. 1

Clar. 2

B. Cl.

A. Sax 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn/BBC

Tuba

Cyms.

SD
BD

Keyboard