

Fairest of the Fair

Conductor Score
011-2643-00

John Philip Sousa
arr. by David Shaffer

March Tempo ♩ = 132

The score is for a 4/4 march in B-flat major, marked 'March Tempo' at 132 beats per minute. It features a variety of instruments including woodwinds (Flute, Oboe/Bells, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba). The percussion section includes Cymbals, Snare Drum (SD), and Bass Drum (BD). The music is characterized by a strong, rhythmic melody with frequent accents and dynamic markings such as *f* (forte) and *f>* (f marcato). A first ending bracket labeled '3' spans the final measures of the first system.

Flute
f

Oboe/Bells
f>

B^b Clarinet 1
f

B^b Bass Clarinet
f>

E^b Alto Sax 1
f

E^b Alto Sax 2 A. Cl.
f

B^b Tenor Sax
f>

E^b Baritone Sax
f>

B^b Trumpet 1/2
f>

F Horns
f>

Trombone 1/2
f

Baritone B.C. Bassoon
f

Tuba
f>

Cymbals
f

SD
f

BD
f

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This musical score page, labeled '2' in the top left, contains 13 staves of music for a woodwind and brass ensemble. The staves are labeled on the left as follows: Flute, Oboe Bells, Clar. 1/2, Bass Clar., A. Sx. 1, A. Sx. 2 / A. Cl., T. Sx., B. Sx., Tpt. 1/2, F Hns., Tbn. 1/2, Bari B.C. Bssn., and Tuba. The bottom two staves are labeled 'Cyms.' and 'SD BD'. The music is written in 4/4 time with a key signature of one flat (B-flat). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. The woodwinds (Flute, Oboe Bells, Clar. 1/2, Bass Clar., A. Sx. 1, A. Sx. 2 / A. Cl., T. Sx., B. Sx.) play melodic and harmonic lines, while the brass (Tpt. 1/2, F Hns., Tbn. 1/2, Bari B.C. Bssn., Tuba) provides harmonic support and rhythmic patterns. The percussion (Cyms., SD BD) adds rhythmic texture with cymbal rolls and snare drum patterns.

11

Flute

Oboe Bells

Clar. 1/2

Bass Clar.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD

[illegible]

Flute

Oboe Bells

Clar. 1/2

Bass Clar.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C. Bssn.

Tuba

Cyms.

SD BD

p

Play

1st - T. Sax cue
2nd - Bari cue

Flute

Oboe Bells

Clar. 1/2

Bass Clar.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD

31

Flute

Oboe
Bells

Clar. 1/2

Bass
Clar.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD

f

mp

mp

mp

Play

On rim

mp

on head

Flute

Oboe Bells

Clar. 1/2

Bass Clar.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD

Flute

Oboe Bells

Clar. 1/2

Bass Clar.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD

on rims

on head

ff

49

Flute

Oboe Bells

Clar. 1/2

Bass Clar.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD

The musical score is written for a large ensemble. It consists of 13 staves. The first four staves are for woodwinds: Flute, Oboe Bells, Clarinet 1/2, and Bass Clarinet. The next four staves are for saxophones: Alto Saxophone 1, Alto Saxophone 2/Alto Clarinet, Tenor Saxophone, and Baritone Saxophone. The next two staves are for brass: Trumpet 1/2 and French Horns. The next two staves are for low brass: Trombone 1/2 and Baritone/Bassoon. The final staff is for percussion, which includes Cymbals, Snare Drum, and Bass Drum. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. There are also some triplet markings. The score is marked with a box containing the number 49 in the top left corner.

Flute *mf* *ff*

Oboe Bells

Clar. 1/2 *mf* *ff*

Bass Clar. *mf*

A. Sx. 1 *mf* *ff*

A. Sx. 2 *mf* *ff*

A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1/2 *mf* *ff*

F Hns. *mf* *ff*

Tbn. 1/2 *mf*

Bari B.C. Bssn. *mf*

Tuba *mf*

Cyms. *mf*

SD *mf*

BD *mf*

57

Flute

Oboe Bells

Clar. 1/2

Bass Clar.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C. Bssn.

Tuba

Cyms.

SD

BD

Flute

Oboe Bells

Clar. 1/2

Bass Clar.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD