

You Only Get One Chance

3

Composed & Arranged by
ANDY CLARK

Conductor

MEDIUM SWING TEMPO (♩ = 120-128) (♩ = $\frac{3}{4}$ ♩)

031-2587-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4155

UNISON

COL ALTO 1

UNISON

COL TENOR 1

COL ALTO 1

UNISON

COL TRP. 1

COL TRP. 1

COL TRP. 1

UNISON

COL TBN. 1

COL TBN. 1

COL TBN. 1

UNISON

N.C.

f

f

f

f

f

f

f

SWARE + BASS DRUM SLIGHTLY AD LIB

FILL

1st ALTO

2nd ALTO COL ALTO 1

1st TENOR

2nd TENOR COL TENOR 1

BARITONE COL ALTO 1

TRUMPET 1

TRUMPET 2 COL TPT. 1

TRUMPET 3 COL TPT. 1

TRUMPET 4 COL TPT. 1

TROMBONE 1

TROMBONE 2 COL TBN. 1

TROMBONE 3 COL TBN. 1

TROMBONE 4 COL TBN. 1

GUITAR

PIANO

BASS

DRUMS

4155

7 8 9 10 11 12

FILL

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 7 through 12. The score is written for 12 instruments: 1st Alto, 2nd Alto (labeled COL ALTO 1), 1st Tenor, 2nd Tenor (labeled COL TENOR 1), Baritone (labeled COL ALTO 1), Trumpet 1, Trumpet 2 (labeled COL TPT. 1), Trumpet 3 (labeled COL TPT. 1), Trumpet 4 (labeled COL TPT. 1), Trombone 1, Trombone 2 (labeled COL TBN. 1), Trombone 3 (labeled COL TBN. 1), Trombone 4 (labeled COL TBN. 1), Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. Measures 7 and 8 feature a 'FILL' for the drums. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The page number 4155 is located at the bottom left, and the publisher information 'C.L. Barnhouse Co. 544-80' is at the bottom left.

Handwritten musical score for a jazz ensemble, measures 13-20. The score includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. Measure 13 is marked with a circled '13'. The score features various musical notations including notes, rests, dynamics (mf, f, mf), and articulation marks. A handwritten note "TPTS: PLAY 2ND TIME ONLY" is present above the Trumpet section. The Piano part includes "Solo" and "Comp" markings. The Drums part includes a "mf" marking and a handwritten note "SWING STYLE SHUFFLE".

4155
C.L. Barnhouse Co. 544-80

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4155

29 30 31 32 33 34 35 36

Fill

(37) OPEN FOR SOLOS (BACKGROUNDS ON CUE)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4155

37 38 39 40 41 42 43 44

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4155

45 46 47 48 49 50 51 52 53

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4155 54 55 56 57 58 59 60 61 62

SOLO COMP SOLO NO SOLO FILL

Chord progression: Bb^7 Eb Eb^7 Bb B^7 Cm C^7 F^7 Bb Eb E^o F^7

63

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4155

63 64 65 66 67 68 69 70

1st ALTO

2nd ALTO COL ALTO 1

1st TENOR

2nd TENOR COL TENOR 1

BARITONE COL ALTO 1

TRUMPET 1 *ff*

TRUMPET 2 COL TRP. 1

TRUMPET 3 COL TRP. 1

TRUMPET 4 COL TRP. 1

TROMBONE 1

TROMBONE 2 COL TRB. 1

TROMBONE 3

TROMBONE 4 COL TRB. 3

GUITAR *Cm1 C7 F7 Eb E0 Eb7 Eb E0 F7 Eb Eb E0 F7*

PIANO *NO SOLO SOLO*

BASS

DRUMS *SOLO*

4155

71 72 73 74 75 76 77 78