

Conductor

031-2578-00

TATER HILL SHUFFLE

Composed & Arranged by
LARRY NEECK

BRIGHT SHUFFLE (♩ = 132-138)

* 1st ALTO

2nd ALTO

* 1st TENOR

2nd TENOR

* BARITONE

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

* BASS

* DRUMS

* = MINIMUM INSTRUMENTATION

1 2 3 4 5 6 7 8

9

1st ALTO
Dim.
mf
f

2nd ALTO
Dim.
COL ALTO 1

1st TENOR
Dim.
f

2nd TENOR
Dim.
COL TENOR 1

BARITONE
Dim.
Sim.

TRUMPET 1
Dim.
mf
f

TRUMPET 2
Dim.
mf
f

TRUMPET 3
Dim.
mf
f

TRUMPET 4
Dim.
f

TROMBONE 1
Sim.

TROMBONE 2
COL TBN. 1

TROMBONE 3
Sim.

TROMBONE 4
COL TBN. 3

GUITAR
Dim.
G $\flat$ 13 F $\sharp$

PIANO
Dim.
G $\flat$ 13 F $\sharp$

BASS

DRUMS

9 10 11 12 13 14 15 16

4144

4144

C.L. Barnhouse Co. 544-80

Handwritten musical score for a jazz ensemble, measures 39-46. The score includes parts for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The key signature is one sharp (F#). The score features various musical notations including dynamics (DIM., f, sim.), articulation (accents), and performance instructions (COL ALTO 1, COL TENOR 1, COL TBN 1, COL TBN 3). The guitar part includes chord markings: $bbMA^b$ and $Gb^{13} F^{13}$. The bass and drums parts are written in a simplified style, with the drums part using a single line with rhythmic notation.

Measures 39-46 are indicated at the bottom of the page.

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4144

SS

56

57

58

59

60

61

62

63

AS NEEDED
D⁷ F#⁷ G⁷

LAST TIME
G⁷ E⁷ G⁷ (60)

G⁷ C⁷ G⁷ B⁷ C⁷

C⁷ A⁷ C⁷

F⁹ B^{b13} A¹³ B^{b13} A¹³ B^{b13} E^{b9} B^{b13} C⁶

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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64 65 66 67 68 69 70 71

Chord symbols: $C+^7$, F^{13} , $G\flat^{13}$, F^{13} , N.C., $B\flat m a^b$

Performance markings: ff , dim. , f , COL. ALTO 1 , COL. TENOR 1 , COL. TPT. 1 , COL. TBN. 1 , COL. TBN. 3

76

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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72 73 74 75 76 77 78 79

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[illegible]

1. 2.

1st ALTO

2nd ALTO COL ALTO 1

1st TENOR

2nd TENOR COL TENOR 1

BARITONE

TRUMPET 1

TRUMPET 2 COL TPT. 1

TRUMPET 3

TRUMPET 4 COL TPT. 3

TROMBONE 1

TROMBONE 2 COL TBN. 1

TROMBONE 3 COL TBN. 1

TROMBONE 4 COL TBN. 1

GUITAR F^9 Bb^{13} $Gb^9 F^9$ N.C.

PIANO

BASS

DRUMS

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96 97 98 99 100 101 102

FILL