

Conductor

SWING (♩ = 120-132)

SWING IT AGAIN, SAM

Composed & Arranged by
LES ALDRICH

031-2629-00

* 1st ALTO

* 2nd ALTO

* 1st TENOR

2nd TENOR

BARITONE

* TRUMPET 1

* TRUMPET 2

TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

BASS

* DRUMS

4199

* - MINIMUM INSTRUMENTATION

1 2 3 4 5 6 7 8

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9 *W/TPR.*

1st ALTO *mf*

2nd ALTO

1st TENOR *pp cresc. mf pp*

2nd TENOR

BARITONE

TRUMPET 1 *mf*

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 *pp cresc. mf pp*

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR *F^b/A Gmi⁷ C⁷ Gmi⁷ C⁷ F^b/A*

PIANO

BASS *mp*

DRUMS *HI-HAT* *FILL*

4199 8 9 10 11 12 13 14 15 16

4199

Handwritten musical score for a jazz ensemble, measures 25-33. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The score features various musical notations including notes, rests, dynamics (mf, p, f), and articulation marks. The Drums part includes a 'HI-HAT' section and a 'FILL' section. The score is numbered 4199 at the bottom left.

C.L. Barnhouse Co. 544-80

Handwritten musical score for a jazz ensemble. The score includes parts for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The music is written in 4/4 time with a key signature of one sharp (F#). Chord symbols are written above the vocal and guitar staves, and melodic lines are written in the instrumental staves. A handwritten circled number '49' is present above the 1st ALTO staff.

Chord symbols (written above staves):

- 1st ALTO: E_{mi}^7 , A^7 , E_{mi}^7 , A^7 , D^b9 , G_{mi}^7 (circled 49), C^7 , D^b9
- 2nd ALTO: A_{mi}^7 , D^7 , A_{mi}^7 , D^7 , G^b9 , C_{mi}^7 , F^7 , G^b9
- 1st TENOR: A_{mi}^7 , D^7 , A_{mi}^7 , D^7 , G^b9 , C_{mi}^7 , F^7 , G^b9
- 2nd TENOR: A_{mi}^7 , D^7 , A_{mi}^7 , D^7 , G^b9 , C_{mi}^7 , F^7 , G^b9
- BARITONE: A_{mi}^7 , D^7 , A_{mi}^7 , D^7 , G^b9 , C_{mi}^7 , F^7 , G^b9
- TRUMPET 1-4: E_{mi}^7 , A^7 , E_{mi}^7 , A^7 , D^b9 , G_{mi}^7 (circled 49), C^7 , D^b9
- TROMBONE 1-4: E_{mi}^7 , A^7 , E_{mi}^7 , A^7 , D^b9 , G_{mi}^7 (circled 49), C^7 , D^b9
- GUITAR: G_{mi}^7 , C^7 , G_{mi}^7 , C^7 , F^b9 , G_{mi}^7 , E_{b7} , F^b9
- PIANO: E_{mi}^7 , A^7 , E_{mi}^7 , A^7 , D^b9 , G_{mi}^7 (circled 49), C^7 , D^b9
- BASS: E_{mi}^7 , A^7 , E_{mi}^7 , A^7 , D^b9 , G_{mi}^7 (circled 49), C^7 , D^b9
- DRUMS: E_{mi}^7 , A^7 , E_{mi}^7 , A^7 , D^b9 , G_{mi}^7 (circled 49), C^7 , D^b9

Measure numbers (written below staves): 43, 44, 45, 46, 47, 48, 49, 50, 51, 52

57 SOLO FOR ANY TRUMPET OR TROMBONE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4199

53 54 55 56 57 58 59 60 61

E⁷ A⁷ D⁷ G^b/A A^{mi}? D⁷ A^{mi}? F^b/A G^{mi}? C⁷ G^{mi}? G⁷ C⁷ F^b/A G^{mi}? C⁷ G^{mi}?

COL ALTO 1 COL TENOR 1 COL TPT. 1 COL TBN. 1 COL TBN. 1 COL TBN. 1

65

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4199

62 63 64 65 66 67 68 69 70

Handwritten notes above staves:

- TRUMPET 1: D⁷, G^b/A, Cmi⁷, F⁷, G^b/A, E⁷, A^{mi}⁷, D⁷
- TROMBONE 1: C⁷, F^b/A, B^bmi⁷, E^b⁷, F^b/A, D⁷, G^{mi}⁷, C⁷
- GUITAR: C⁷, F^b/A, B^bmi⁷, E^b⁷, F^b/A, D⁷, G^{mi}⁷, C⁷

4199

(81)

D.S. AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4199

80 81 82 83 84 85 86 87 88

Chord symbols: $F^{6/4}$, $Bbm7$, $Eb7$, $F^{6/4}$, $G7$, $C7$

Drum notation: $BRASS$, $ENS.$, $LIGHT FILL$

4199