

SALT & PEPPER

3

Conductor

MEDIUM ROCK (♩ = 128)

Composed & Arranged by
ANDY CLARK

032-2634-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4204

C.L. Barnhouse Co. 544-B0

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4204

8 9 10 11 12 13 14

CHL. REARR. 1

FILL

2

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4204

SWING FEEL
(♩ = 1 2 3 4)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4204

22 23 24 25 26 27 28

SOLO ALTO 1

SOLO TENOR 1

SOLO TROMBONE 1

END SOLO

SOLO FILL 3-3-3

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

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29 30 31 32 33 34 35 36

ROCK FEEL (♩ = ♩)

41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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37 38 39 40 41 42 43 44

FILL

SOLO PICK-UPS 9

(D⁷)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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45 46 47 48 49 50 51 52

(G⁷)

(F⁷)

SOLO PICK-UPS

4204

(SOLOS CONTINUE)
65 SWING (♩ = ♩)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4204

60 61 62 63 64 65 66

FILL

SOLO FILL

mf SHUFFLE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4204

67 68 69 70 71 72 73

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 67 through 73. The score is arranged in a standard orchestral format with staves for various instruments. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top, followed by the brass section (Trumpets 1-4 and Trombones 1-4). The guitar, piano, bass, and drums are at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex chordal textures, and the bass line provides a steady rhythmic foundation. The drums play a consistent pattern throughout the measures. The guitar part is primarily composed of sustained notes and chords. The brass and vocal parts have more melodic lines with some improvisation indicated by slurs and grace notes. The page number 4204 is at the bottom left, and the measure numbers 67-73 are at the bottom.

(ROCK FEEL (♩ = ♩))

TO REPEAT TO END 76

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4204

74 75 76 77 78 79 80

mf *f* *mf* *mf* *mf* *mf* *mf*

SOLO *FILL*

COL ALTO *COL TENOR* *COL ALTO* *COL TENOR*

A⁷ *D⁷* *G⁷* *C⁷* *F⁷* *C⁷* *F*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR *coll. Tenor 1*

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4204

81 82 83 84 85 86 87

SWING (♩ = 1♩)

90

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4204

88

89

90

91

92

93

94

1st ALTO

2nd ALTO *Col. Alto 1*

1st TENOR

2nd TENOR *Col. Tenor 2*

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *b^b f c' f Eb f*

PIANO

BASS

DRUMS

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95 96 97 98 99 100