

Conductor

031-2613-00

SWING (♩ = 116-132) (♩ = ♪♩)

MORE BLUES

Composed & Arranged by
KEN HARRIS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4181

(13)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4181

9 10 11 12 13 14 15 16

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4181 17 18 19 20 21 22 23 24

25 OPTIONAL REPEATS OF THIS SECTION MAY BE USED AS A
BACKGROUND FOR AD LIB "BLUES" SOLOS. A SEPARATE SHEET
OF OPTIONAL WRITTEN SOLOS WITH CHORD SYMBOLS IS INCLUDED.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

UNIS. G OPT. SOLO
mp - SMOOTHLY
COL ALTO I
UNIS. C OPT. SOLO
mp - SMOOTHLY
COL TENOR I
COL ALTO I
C OPT. SOLO
F7
C
C7
F7
C
bb OPT. SOLO
Eb7
bb
bb7
Eb7
bb
mf
mf
mf

25 26 27 28 29 30 31

1. *Ami⁷* *D⁷* 2. *D.S. AL COO A*

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

32 33 34 35 36 37

C.L. Barnhouse Co. 544-80

