

Composed & Arranged by
LES ALDRICH

SALSA TEMPO ($d = 120$)

9

$$w'_{\text{TPR}} + \pi w$$

032-2630-00

* 1st ALTO

* 2nd ALTO

* 1st TENOR

2nd TENOR

BARITONE

* TRUMPET 1

* TRUMPET 2

TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

BASS

* DRUMS

* = MINIMUM INSTRUMENTATION

* = MINIMUM INSTRUMENTATION

4200

C.L. Barnhouse Co. 544-80

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4200

10 11 12 13 14 15 16 17 18

C.L. Barnhouse Co. 544-80

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4200

28 29 30 31 32 33 34 35 36

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4200

37 38 39 40 41 42 43 44 45

Solo

f

mf

mp

fill

2

Bbma⁷

Bb

G⁷

Cmi⁷

F⁷

Bbma⁷

Cmi⁷

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4200

46 47 48 49 50 51 52 53 54

END SOLI PLAY IF NO 2ND TBN.

PLAY IF NO 3RD TBN.

PLAY IF NO 4TH TBN.

PLAY IF NO 3RD TBN.

PLAY IF NO 4TH TBN.

SOLO

END SOLO

F⁷ Gbma⁷ Ebmi⁷ Ab⁷ Dbma⁷ Cm⁷

FILL

57

Handwritten circled notation: 57

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4200

55 56 57 58 59 60 61 62 63

Handwritten notes and markings include: *pp cresc.*, *mf*, *f*, *pp*, *col rpt. 1*, *w/pts.*, *mf*, *F7(9#)*, *Bbma7*, *Ebma7*, *fill*, *SS*, *S6*, *S7*, *S8*, *S9*, *2*, *3*.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

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4200

THIS SECTION IS OPEN FOR SOLOS ON ANY INSTRUMENT. USE THE
SAXOPHONE BACKGROUNDS FOR BRASS SOLOS AND THE BRASS
GMA¹ BACKGROUNDS FOR SAXOPHONE SOLOS. GMA¹

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4200

81 82 83 84 85 86 87 88 89 90

93

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR
 Bbm7 F7 Bbm7 Cmi7 F7 Bbm7 Cmi7 F7 Bbm7

PIANO

BASS

DRUMS
 4200
 91 92 93 94 95 96 97 98 99 100

FILL

pp

mf

f

2

2

2

105

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4200

101 102 103 104 105 106 107 108

113

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4200

109 110 111 112 113 114 115 116 117

Chord symbols: Cm7, Dm7, G7, Cm7, F7, Ebma7, Cm7

Drum notation: FILL, f

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4200

118 119 120 121 122 123 124 125 126

D.S. AL CODA

CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4200

127

128

129

130

131

132

133

134

135