

**BROTHER TIMOTHY**

*To John Moore, Chairman of the Music Department, St. Mary's University of San Antonio, San Antonio, Texas (and former chairman of the Fiesta Stage Band Festival).*

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00 **Conductor** FUNK-ROCK (♩ = 132)

\* 1st ALTO

2nd ALTO

\* 1st TENOR

2nd TENOR

\* BARITONE

\* TRUMPET 1

\* TRUMPET 2

\* TRUMPET 3

TRUMPET 4

\* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

\* BASS

\* DRUMS

\* PIANO

TRUMENTATION

4149

## Saxes

1st  
2nd  
3rd  
4th  
5th

## Trumpets

1st  
2nd  
3rd  
4th

## Trombones

1st  
2nd  
3rd  
4th

## Guitar

Bass

## Piano

4149

(19) OPTIONAL REPEAT

Saxes

1st

2nd Col Alto 1

3rd

4th Col Tenor 1

5th

Trumpets

1st

2nd Col 1

3rd Col 1

4th Col 1

Trombones

1st

2nd

3rd

4th Col 3

Guitar

C7 sus

F7

Bb7

F7

Bb7

Bass

Drums

(Flu)

Piano

## Saxes

1st

2nd

3rd

4th

5th

1- TO REPEAT

2- TO CONTINUE

Col. Alto 1

Col. Tenor 1

## Trumpets

1st

2nd

3rd

4th

Col. 3

## Trombones

1st

2nd

3rd

4th

1- TO REPEAT

2- TO CONTINUE

## Guitar

F7

C7

Bb7

F7

F7

C7

F7

## Bass

## Drums

## Piano

33 GRADUAL BUILD

Saxes

1st  
2nd  
3rd  
4th  
5th

Col. Alto 1  
Col. Tenor 1

mp

Trumpets

1st  
2nd  
3rd  
4th

LEAD  
mp

(CUE 2ND TRAP)

Trombones

1st  
2nd  
3rd  
4th

mp

GRADUAL BUILD

Guitar

mp

F Bb F C7

Bass

mp

Drums

Ride mp  
Cym.

mp

Piano

mp

41

Saxes

1st *mf* *CRES*

2nd *Col. ALTO 2*

3rd *mf* *CRES*

4th *Col. TENOR 1*

5th *mf* *CRES*

Trumpets

1st

2nd *mf* *CRES*

3rd *mf* *CRES* *Col. 2*

4th *mf* *CRES*

Trombones

1st *mf* *CRES*

2nd *mf* *CRES* *Col. 1*

3rd *mf* *CRES*

4th *mf* *CRES* *Col. 3*

Guitar

*f* *CRES* *Bb7* *Bb7* *C7*

Bass

*CRES*

Drums

*CRES* ? ?

Piano

*CRES*

(D.S. AL CODA (TO A 2ND X))

Saxes

1st

2nd

3rd

4th

5th

Trumpets

1st

2nd

3rd

4th

D.S. AL CODA (TO A 2ND X)

Trombones

1st

2nd

3rd

4th

Guitar

Bass

Drums

Piano

CODA ~~⊕~~ 8

**(CODA)**  $\text{♩}$  8

**Saxes**

1st

2nd

3rd

4th

5th

**Trumpets**

1st

2nd

3rd

4th

CODA ~~⊕~~

**4149 CODA**

The musical score for measures 4149 to 4154 is as follows:

**Measure 4149:** Trombones 1st, 2nd, 3rd, and 4th play a half note G2, a half note A2, and a half note Bb2. Guitar plays a half note G2, a half note A2, and a half note Bb2. Bass plays a half note G2, a half note A2, and a half note Bb2. Drums play a pattern of eighth notes: G2, A2, Bb2, G2, A2, Bb2, G2, A2, Bb2, G2, A2, Bb2. Piano plays a half note G2, a half note A2, and a half note Bb2.

**Measure 4150:** Trombones 1st, 2nd, 3rd, and 4th play a half note G2, a half note A2, and a half note Bb2. Guitar plays a half note G2, a half note A2, and a half note Bb2. Bass plays a half note G2, a half note A2, and a half note Bb2. Drums play a pattern of eighth notes: G2, A2, Bb2, G2, A2, Bb2, G2, A2, Bb2, G2, A2, Bb2. Piano plays a half note G2, a half note A2, and a half note Bb2.

**Measure 4151:** Trombones 1st, 2nd, 3rd, and 4th play a half note G2, a half note A2, and a half note Bb2. Guitar plays a half note G2, a half note A2, and a half note Bb2. Bass plays a half note G2, a half note A2, and a half note Bb2. Drums play a pattern of eighth notes: G2, A2, Bb2, G2, A2, Bb2, G2, A2, Bb2, G2, A2, Bb2. Piano plays a half note G2, a half note A2, and a half note Bb2.

**Measure 4152:** Trombones 1st, 2nd, 3rd, and 4th play a half note G2, a half note A2, and a half note Bb2. Guitar plays a half note G2, a half note A2, and a half note Bb2. Bass plays a half note G2, a half note A2, and a half note Bb2. Drums play a pattern of eighth notes: G2, A2, Bb2, G2, A2, Bb2, G2, A2, Bb2, G2, A2, Bb2. Piano plays a half note G2, a half note A2, and a half note Bb2.

**Measure 4153:** Trombones 1st, 2nd, 3rd, and 4th play a half note G2, a half note A2, and a half note Bb2. Guitar plays a half note G2, a half note A2, and a half note Bb2. Bass plays a half note G2, a half note A2, and a half note Bb2. Drums play a pattern of eighth notes: G2, A2, Bb2, G2, A2, Bb2, G2, A2, Bb2, G2, A2, Bb2. Piano plays a half note G2, a half note A2, and a half note Bb2.

**Measure 4154:** Trombones 1st, 2nd, 3rd, and 4th play a half note G2, a half note A2, and a half note Bb2. Guitar plays a half note G2, a half note A2, and a half note Bb2. Bass plays a half note G2, a half note A2, and a half note Bb2. Drums play a pattern of eighth notes: G2, A2, Bb2, G2, A2, Bb2, G2, A2, Bb2, G2, A2, Bb2. Piano plays a half note G2, a half note A2, and a half note Bb2.