

Commissioned for, and dedicated to Reiko Kono, with great warmth and affection
CONCERTINO FOR MARIMBA AND WINDS

I. Nocturne

**ALFRED REED
ASCAP**

Flutes 1 2

Piccolo (dbl. 3rd Flute)

Oboes 1 2

English Horn

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1 2

Marimba Solo (soft mallets) *p*

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lento (♩ = c. 42)

F Horns 1 2 3 4

B♭ Trumpets 1 2 3

B♭ Cornets 1 2 3

Trombones 1 2 3

Baritone

Tuba

String Bass

Timpani

Bells

Suspended Cymbal (soft sticks) *ppp* *p* (rubber mallets) *ppp*

Harp

ritardando 8 a tempo (poco più mosso)

Fl. *mp poco espr.*

Ob. *mp poco espr.*

E.Hr. *mp poco espr.*

Fl. *mp poco espr.*

Cl. *mp poco espr.*

A.Cl. *mp poco espr.*

B.Cl. *mp poco espr.*

Ch.Cl. *mp poco espr.*

Bsn. *p*

Mariachi *Cadenza* *mp* *poco a poco accel. e cresc.* *rit. e dim. al*

Hr. 1 *pp*

A.Sax. *pp*

Hr. 2 *pp*

T.Sax. *pp*

Hr. 3 *pp*

B.Sax. *pp*

Hr. 4 *pp*

[muted] *p*

[muted] *p*

Hr. *p*

Tpts. *p*

Corn. *p*

Trbn. *p*

Bar. *p*

Tuba *p*

St. B. *p*

Temp. *p*

Bells *p*

S.Cym. *p*

Harp *mp* *lv.*

ritardando 8 a tempo (poco più mosso)

E.Hr. A.Cl. *p*

Bsn. 2, B.Cl. *p*

St. B. *p*

St. B. *pizz.* *p*

ritardando

Fla. 1 2 *pp*

Obs. 1 2 *pp*

E.Ha. *pp*

E♭Cl. 1 2 *dim.* *pp*

Cl. 1 2 *dim.* *pp*

A.Cl. 1 2 *dim.* *pp*

B.Cl. *dim.* *pp*

Ch.Cl. *dim.* *pp*

Bsn. *dim.* *pp*

Marimba *pp* Solo *mf*

A.Sax. 1 2

T.Sax. *dim.* A.Cl., Bsn.

B.Sax. *dim.* A.Cl., Bsn.

ritardando

Hrn. 1 2 3 4

Tpts. 1 2 3 4

Corn. 1 2

Trbn. 1 2 3

Bdr. 1 2

Tuba 1 2

St.B. *arco* *p* St.B., B.Cl., Ch.Cl.

Timp. *pp* (soft sticks)

Bells *pp*

S.Cym.

Harry *dim.*

[10] a tempo—molto sostenuto (♩=c.42)

Fla. *a2* *p* *mp* *p* *Soli* *mp* *p*

Obs. *p* *mp* *p*

E.Hn. *p* *mp* *p*

Fl.Ob. *p* *mp* *p*

Cl. *p* *mp* *p* *Soli* *mp* *p*

E.Hn. *p* *mp* *p* *Soli* *mp* *p*

A.Cl. *p* *mp* *p*

B.Cl. *mp* *capr.* *mp*

Ob.Cl. *mp* *capr.* *mp*

Bass. *1.* *mp* *capr.* *mp*

Marimba *p*

A.Sax. *Soli* *mp* *p*

T.Sax. *Ben. 1. A.Cl.* *A.Cl.* *mp* *p*

B.Sax. *Ben. 2. B.Cl.* *mp* *p*

[10] a tempo—molto sostenuto (♩=c.42)

Hrn. *2.* *open* *mp* *pp*

Tpts. *[cap mutes]* *mp* *pp*

Corn. *[cap mutes]* *mp* *pp*

Trbn. *1 Bar.* *p* *mp* *pp*

Bar. *1 Bar.* *p* *mp* *pp*

Tuba *(1 Tuba)* *p* *mp* *pp* *2 Tubas* *p* *mp* *pp*

St.B. *pizz.* *p* *mp* *pp*

Temp. *p* *mp* *pp*

Bells *p* *mp* *pp*

S.Cym. *p* *mp* *pp*

Harp *p* *mp* *pp*

24

Fl. *p* *mf*

Obs. *mf* *p* *cresc.*

E.Ha. *p* *cresc.*

E♭Cl. *mf* *mp* *cresc.*

Cl. *mf* *mp* *cresc.*

A.Cl. *mf* *mp* *cresc.*

B.Cl. *mf* *mp* *cresc.*

Cb.Cl. *mf* *mp* *cresc.*

Bass. *mf* *mp* *cresc.*

Marimba

A.Sax. *mp* *p* *cresc.*

T.Sax. *mf* *p* *cresc.*

B.Sax. *mf* *p* *cresc.*

Hrn. *open* *1.* *pp* *p* *poco cresc.*

3. *open* *mp* *p*

Tpts. *mf* *mp* *pp*

Cort. *mf* *mp* *pp*

Trbn. *1 Bar.* *mp* *unib.* *1 Tuba* *p*

Bar. *mp* *unib.* *1 Tuba* *p*

Si.B. *mp* *unib.* *1 Tuba* *p*

Timp.

Bells

S.Cym.

Harp

Fl. 1 *Soli* *mf* *32*

Fl. 2 *Soli* *mf*

Obs. 1 *mf*

Obs. 2 *mf*

E.Hr. *mf*

E.C.L. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A.Cl. *mf* *A.Cl.* *pp*

B.Cl. *mf* *pp*

Ch.Cl. *mf* *pp*

Bsn. 1 *mf* *1. pp*

Bsn. 2 *pp*

Marimbo *Solo* *p*

A.Sax. *mf*

T.Sax. *mf* *Bsn. 1*

B.Sax. *mf* *Bsn. 2* *A.Cl.*

Hr. 1 *mf* *32*

Hr. 2 *mf* *open mp*

Tpts. 1 *mf*

Tpts. 2 *mf*

Corn. 1 *mf*

Corn. 2 *mf*

Trbn. 1

Trbn. 2

Bar. *(poco)*

Tuba *(poco)* *St.B. Ch.C. b*

St.B. *arco pp*

Temp. *mf* *dim.*

Bell. *mf*

S.Cym. *mf*

Harp *pp*

1 player *p*

40

Fl.

Obs.

E.Hn.

E♭Cl.

Cl.

A.Cl.

B.Cl.

Ch.Cl.

Bass.

Marimba

A.Sax.

T.Sax.

B.Sax.

40

Hr.

Tpts.

Cots.

Trbn.

Bar.

Tuba

St.B.

Timp.

Bells

S.Cym.

Harp

4070

Fla. 1 2

Obs. 1 2

E. Fla.

Ep. Cl.

Cl. 1 2

A. Cl.

B. Cl.

Ob. Cl.

Bass. 1 2

Marimba

A. Sax. 1 2

T. Sax.

B. Sax.

Hrn. 1 2 3 4

Tpts. 1 2 3

Cor. 1 2

Trbn. 1 2 3

Bar.

Tuba

St. B.

Temp.

Bell.

S. Cym.

Harp

poco ritenuto

pp

(poco)

pp

(poco)

poco e poco dim.

p

poco ritenuto

pizz.

arco

p

p

[50] a tempo poco piu mosso

Fls. 1. *p* *mf* *espr.*

Obs. 1. *p* *mf* *espr.*

E.Hn. *mf* *espr.*

Euph. *Tutti* *p* *mf* *espr.*

Cl. 1. *Tutti* *p* *mf* *espr.*

2. *Tutti* *p* *mf* *espr.*

3. *Tutti* *p* *mf* *espr.*

A.Cl. *p* *mf* *espr.*

B.Cl. *p* *mf* *espr.*

Ob.Cl. *p* *mf* *espr.*

Bass. 1. *p* *mf* *espr.*

2. *p* *mf* *espr.*

Marimba *mp*

A.Sax. *p* *mf* *espr.*

2. *p* *mf* *espr.*

T.Sax. *p* *mf* *espr.*

B.Sax. *p* *mf* *espr.*

[50] a tempo poco piu mosso

Hrn. 1. *mp* *mp*

2. *mp* *mp*

Tpts. 1. *mp* *mp*

2. *mp* *mp*

Corn. 1. *open* *mp* *espr.*

2. *open* *mp* *espr.*

Tbn. 1. *mp* *mp*

2. *mp* *mp*

3. *mp* *mp*

Bar. *B.Cl., B.Sax.* *1 Bar.* *p* *mp*

Tuba *1 Tube* *2 Tubes* *p* *mp*

Str. B. *mp* *pizz.* *arco* *mp*

Timp. *mp* *mp*

Bells *mp* *mp*

S.Cym. *mp* *mp*

Harp *p* *mp*

Fls. 1 2 *mp*

Obs. 1 2 *mp*

E.Hn. *mp*

Euph. 1 2 *mp*

Cl. 1 2 *mp*

A.Cl. *mp*

B.Cl. *mp*

Ch.Cl. *mp*

Bsn. *mp*

Marimba

A.Sax. 1 2

T.Sax. *mp*

B.Sax. *mp*

Hrn. 1 2 3 4 *mp*

Tpt. 1 2 3 *mp*

Corn. 1 2 *mp*

Trbn. 1 2 3

Btr. *mp*

Tuba *mp*

Su.B. *mp*

Timp. *mp*

Bell. *mp*

S.Cym. *mp*

Harp *mp*

4070

Fla. 1 2 3 4

Obs. 1 2

E.Hr. 1 2

EupCl. 1 2

Cl. 1 2 3

A.Cl. 1 2

B.Cl. 1 2

Ch.Cl. 1 2

Bsn. 1 2

Marimba

A.Sax. 1 2

T.Sax. 1 2

B.Sax. 1 2

Hrn. 1 2 3 4

Tpt. 1 2 3

Corn. 1 2

Tbn. 1 2 3

Bar. 1 2

Tuba

St.B. 1 2

Trmp. 1 2

Bells

S.Cym.

Harp

4070

74

Fla. *mf sost.*

Obs. *mf sost.*

E.Ha. *f* *p sub.* *cresc.* *f*

Ob.1 *f* *p cresc.* *f* *FL1*

Ob.2 *f* *p cresc.* *f* *FL2*

Cl. *f* *p cresc.* *f* *FL3*

A.Cl. *f* *p cresc.* *f*

B.Cl. *f* *p cresc.* *f*

Ch.Cl. *f* *p cresc.* *f*

Bass. *f* *p cresc.* *f*

Marimba *(hard mallets)* *mp cresc.* *f marc.*

A.Sax. *f* *p cresc.* *f*

T.Sax. *f* *p cresc.* *f*

B.Sax. *f* *p cresc.* *f*

Hrn. *f* *p*

Tpts. *f* *(still in cup mute)* *p sost.*

Corn. *f* *(st. mutes)* *p cresc.* *f* *(still in cup mute)* *p sost.*

Trbn. *f* *p*

Bsn. *f* *p cresc.* *f*

Tuba *2 Tubas* *f* *1 Tube*

St.B. *pp sub.* *f* *p sub.*

Timp. *f* *p sub.*

Bells *f*

S.Cym. *pp*

Harp *mfz (non arpeg.)*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Fl.
- Obs.
- E.Ha.
- E♭Cl.
- Cl.
- A.Cl.
- B.Cl.
- Cb.Cl.
- Bass.
- Marimba
- A.Sax.
- T.Sax.
- B.Sax.
- Hrn.
- Tpts.
- Cors.
- Tbns.
- Bar.
- Tuba
- St.B.
- Timp.
- Bells
- S.Cym.
- Harp

The score is written in 4/4 time. The key signature is one flat (B♭). The tempo is marked "Allegro". The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The score also includes performance instructions, such as "molto cresc." (molto crescendo) and "poco a poco cresc. al" (poco a poco crescendo, allargando). The score is divided into measures by vertical bar lines. The page number "12" is visible in the top right corner.

84

Fl. *poco a poco dim.* *pp*

Obs. 1. Solo *f* *poco a poco dim.* *pp* *poco a poco dim.*

E.Ha.

E♭Cl. *Ob. Solo* *poco a poco dim.* *pp*

Cl. 1 *mp* *poco a poco dim.* *pp*

2 *poco a poco dim.* *pp*

3 *poco a poco dim.* *pp*

A.Cl. *A.Cl., Bar. 1* *mp poco a poco dim.*

B.Cl. *poco a poco dim.* *poco a poco dim.*

Ch.Cl. *poco a poco dim.* *poco a poco dim.*

Bass. 1 *poco a poco dim.* *poco a poco dim.*

2 *poco a poco dim.* *poco a poco dim.*

Mariño *poco a poco dim.*

A.Sax. *p*

T.Sax.

B.Sax.

84

Hr.

Tpt. 1

2

3

Cor. 1 *p*

2 *poco a poco dim.* *p*

3 *poco a poco dim.* *p*

Trbn. 1 *poco a poco dim.* *p* *B.Cl.*

2 *poco a poco dim.* *p*

3

Bar.

Tuba *poco a poco dim.* *p sempre dim.*

St.B. *poco a poco dim.* *p sempre dim.*

Timp. *poco a poco dim.* *sempre dim.*

Bell.

S.Cym.

Harp

92

Fla. *pp*

Oboe *pp*

E♭Cl. *pp*

Cl. *pp*

A. Cl. *pp*

B. Cl. *pp*

Cb. Cl. *pp*

Bass *pp*

Marimba *pp* Solo-Cadenza *p cresc. e accel.* *f (pizz.)*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

92

Hrn. *pp*

Tpts. *pp*

Corn. *pp*

Trbn. *pp*

Bar. *pp*

Tuba *pp*

St. B. *pp*

Timp. *pp*

Bell. *pp*

Harp *pp*

Marimba Solo *pp* *p* *p poco a poco cresc. e accel. al*

Marimba Solo *p* *mp* *rit.* *p (lightly)*

Marimba Solo *molto accel.* *(slower)* *f*

83 a tempo—poco meno mosso (♩ = c.50) colla parte!

Fls. *p ma espr.*

Obs. *p ma espr.*

E.Hr.

E♭Cl. *div.*

Cl. *pp ma espr. div.*

A.Cl. *pp ma espr.*

B.Cl. *pp ma espr.*

Bsn.

Marimba *molto rit.* *(lunga)* *pp* *p (lightly)*

A.Sax. *p*

T.Sax.

B.Sax.

83 a tempo—poco meno mosso (♩ = c.50) colla parte!

Hr.

Tpts.

Cor.

Trbn.

Bsn.

Tuba

St.B.

Timp.

Bells *Soli* *p (soft mallets)*

S.Cym.

Harp *p (harmonics)*

Fl. *dim.*

Obs. *dim.*

E.Hn.

Euph.

Cl. *dim.* *pp* *ppp*

Bs. *pp* *ppp*

Cb.Cl. *pp* *ppp*

Marimba *dim.* *pp* *Solo* *ppp*

A.Sax. *A.Cl. Rem. 1*

T.Sax. *Bsn. 2, B.Cl.*

B.Sax.

Hrn.

Tpt.

Cor.

Tbn.

Bar.

Tuba

Sn. Dr. *Cb.Cl. (pizz.)* *arco* *pp*

Timp. *pp*

Bells

S.Cym.

(natural)

II. Scherzetto

Allegretto grazioso (♩ = c. 92-96)

Flutes 1 2

Piccolo (dbl. 3rd Flute) (Piccolo) Soli *mp* *p*

Oboes 1 2

English Horn

E♭ Clarinet 1

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1 2 *p* *molto legato* *sempre p*

Marimba Solo *mp* (medium hard mallets) *sim.*

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone Bsns. B.C.

E♭ Baritone Saxophone *p* *sempre p*

Allegretto grazioso (♩ = c. 92-96)

F Horns 1 2 3 *p* light staccato *sim.* *p* light staccato *sim.*

B♭ Trumpets 1 2 3

B♭ Cornets 1 2

Tacet

Trombones 1 2 3 Tacet

Baritone

Tuba B.Sax., Cb.Cl. *p* (2nd time only) *pizz.* (1st time)

String Bass *p* (2nd time only) *sempre p*

Timpani

Bells *p* *sempre p*

Percussion Tacet

Harp *mp* lightly (non arpeg.)

Fls. 1 (a2) Soli *mp* *p* 15

Picc. *mp* *p*

Oba. 1 *mp* *p*

E.Hn. *mp* *p*

EupCl. *mp* *p*

Cl. 1 *p*

Cl. 2 *p*

A.Cl. *p*

B.Cl. *p*

Cb.Cl. *p*

Bsn. 1 *mf*

Bsn. 2 *mf*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Hrn. 1 *sempre p* 15

Hrn. 2 *sempre p*

Hrn. 3 *sempre p*

Hrn. 4 *sempre p*

Tpra. *sempre p*

Cora. *sempre p*

Trba. *sempre p*

Bar. *sempre p*

Tuba *sempre p*

St.B. *sempre p*

Timp. *sempre p*

Bells *sempre p*

Perc. *sempre p*

Harp *sempre p*

4070

30

Fl. 1

Picc. *Soli* *mp* *p* *mp* *mp*

Obs. 1

E.Hn. 1

E♭Cl. 1 *Soli* *mp* *p* *mp*

Cl. 2

A.Cl. 3

B.Cl. 4

Cb.Cl. 5 *p*

Bass. 1

2

A.Sax. 1

2

T.Sax. 3

B.Sax. 4 *p*

30

Hrn. 1

2

3

4

5

6

Tpta. 1

2

3

4

5

6

Cor. 1

2

3

4

5

6

Trbn. 1

2

3

4

5

6

Bar. 1

2

3

4

5

6

Tuba 1

2

3

4

5

6

St.B. 1

2

3

4

5

6

Timp. 1

2

3

4

5

6

Bells 1

2

3

4

5

6

Perc. 1

2

3

4

5

6

Harp 1

2

3

4

5

6

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), English Horn (E.Ha.), Euphonium (Euph.), Eb Clarinet (Eb Cl.), Clarinets (Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Marimba, Saxophones (A. Sax., T. Sax., B. Sax.), Horns (Hrn.), Trumpets (Tpts.), Cornets (Corns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Snare Drum (Sn. Dr.), Timpani (Timp.), Bells, Percussion (Perc.), and Harp.

The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), and performance instructions like "Soli" and "Cup mute". A specific instruction "(2nd time: Change to Flute)" is present in the Flute part. The page is numbered 37 in the top left corner and 45 in the top right corner.

53

Fls. 2 (Change to Flute) (Flute) *p*

Picc. *mf* *p*

Obs. 1 *mf*

E.Ha. *mf*

E♭Cl. 1 *mf* *p* (*poco*)

Cl. 2 *mf* *p* (*poco*)

3 *mf* *p* (*poco*)

A.Cl. *mf* *p* (*poco*)

B.Cl. *mf* *p* (*poco*)

Ch.Cl. *mf* *p* (*poco*)

Bass. 1 *mf* 2 *mf* 1. Solo *mp* 1. Solo *p*

Marimba *mf*

A.Sax. 1 *mp* 2 *mp*

T.Sax. *mp*

B.Sax. *mp* A.C. *mp*

53

Hon. 1 *p* 2 *p* 3 *p* 4 *p*

Tpt. 1 *p* 2 *p* 3 *p*

Corn. 1 *p* 2 *p*

Trbn. 1 *p* 2 *p* 3 *p*

Bar. *p* *mp* *p*

Tuba *p* (*1 Tube*) *pp*

Su.B. *mp* *p*

Timp. *mp*

Bells *mp* *Soli*

Perc. *mp*

Harp *mp*

This page of a musical score contains staves for the following instruments, listed from top to bottom:

- Fla. (Flute)
- Obs. (Oboe)
- E. Hn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- Cl. (Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (C♭ Clarinet)
- Bass.
- Marimba
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Hrn. (Horn)
- Tpts. (Trumpets)
- Corn. (Cornet)
- Trbn. (Trumpet)
- Bar. (Baritone)
- Tuba
- St. B. (Soprano Bello)
- Timp. (Timpani)
- Bells
- Perc. (Percussion)
- Harp

Key musical markings and dynamics include:

- p* (piano) and *pp* (pianissimo) in the Flute, Clarinet, and Harp parts.
- (poco)* (poco) in the Marimba part.
- (harmonica)* in the Harp part.
- First endings marked with *1.* and *p* in the Flute part.
- Various slurs and phrasing marks throughout the woodwind and string sections.

65

Fls. *pp*

Obs. 1 *pp*

Obs. 2 *pp*

E.Ha. *pp*

E♭Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

A.Cl. *pp*

B.Cl. *pp*

Ob.Cl. *pp*

Bass. *pp*

Marimba

A.Sax. *Soli*

T.Sax. *Soli*

B.Sax. *B.C.*

66

Hrn. *B.C.*

Tpts. *B.C.*

Corn. *B.C.*

Trbn. *B.C.*

Bar. *B.C.*

Tuba *B.C.*

St.B. *B.C.*

Imp. *B.C.*

Bells *B.C.*

Perc. *B.C.*

Harp *mp l.v.*

4070

4070

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flutes (Fl.)
- Oboes (Obs.)
- English Horn (E.Hn.)
- Euphonium (Eup.)
- Clarinets (Cl.)
- Saxophones (Sax.)
- Trombones (Tbn.)
- Trumpets (Tpt.)
- Horns (Hrn.)
- Percussion (Perc.)
- Harps (Harp)

The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page number "88" is visible in the top right corner. The score is divided into measures, and the instruments are grouped into staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "ff" (fortissimo).

Fla. *ten.* *mp* **96**

Obs. *ten.* *mp*

E.Hn.

E♭Cl.

Cl. *Soli* *mf* *p* *Fl. 1* *p* *Fl. 2* *p* *Fl. 3* *p*

A.Cl. *p*

B.Cl. *p*

Ob.Cl. *p*

Bass. *A.Cl.* *p*

Marimba *mf*

A.Sax. *p*

T.Sax. *p*

B.Sax. *A.B.Cl.* *p*

Hrn. *p* **96**

Tpts. *ten.* *p*

Corn. *p*

Tbn. *p*

Bar. *A.Cl., Bass., T.Sax.* *p*

Tuba *p*

St.B. *p*

Timp.

Bells

Perc.

Harp

This page of a musical score is arranged in a standard orchestral format. The staves are organized as follows from top to bottom:

- Flute (Fl.)**: Includes a part for Piccolo, with a dynamic marking of *p* and a tempo change instruction "(Change to Piccolo)".
- Oboe (Obs.)**
- English Horn (E.Hn.)**
- Clarinets (Cl.)**: Includes parts for E♭ Clarinet, C♯ Clarinet, A Clarinet, B♭ Clarinet, and C♯ Clarinet. Dynamic markings include *p* and *pp*.
- Bassoon (Bsn.)**: Includes parts for B♭ Bassoon and Marimba. Dynamic markings include *p* and *pp*.
- Saxophones (Sax.)**: Includes parts for Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Dynamic markings include *p* and *ten.* (tutti).
- Horns (Hrn.)**: Includes parts for French Horn, Euphonium, and Trombone. Dynamic markings include *p* and *pp*. Specific parts are labeled "I. Solo", "Bsn. 1", "A. Cl. Bsn. 2", and "D.C. al Coda".
- Trumpets (Tpt.)**
- Cornets (Cora.)**
- Trombones (Tbn.)**: Includes parts for Trombone, Baritone, and Tuba. Dynamic markings include *p* and *pp*. Specific parts are labeled "Bsn. 1", "B. Cl. Bsn. 2", "B. Sax.", and "1 Tuba".
- Snare Drum (St. B.)**
- Cymbals (Cmp.)**
- Bells (Bells)**
- Percussion (Perc.)**
- Harp (Harp)**

The score contains various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also tempo change instructions and performance markings like "D.C. al Coda".

Coda

114 *a2*

Fla. (Flute) *mp*

Obs. *mp*

E.Ho. *mp*

E♭Cl. *p*

Cl. *p*

A.Cl. *p*

B.Cl. *p*

Cb.Cl. *p*

Bsn. *p*

Marimba *mp*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Coda

114

Hrs. *p*

Tpts. *p*

Corn. *p*

Trbn. *p*

Bar. *p*

Tuba *p*

St.B. *p*

Timp. *p*

Bells *p*

Perc. *p*

Harp *mfz (non arpeg.)* *(L.V.)* *mfz* *p*

(rubber mallets) p lightly

Ch.C. p

Flu.

Obs.

E. Fla.

Eup. Cl.

Cl.

A. Cl.

B. Cl.

Ch. Cl.

Bass.

Marimba

A. Sax.

T. Sax.

B. Sax.

Hrn.

Tpts.

Corn.

Trbn.

Bar.

Tuba

St. B.

Temp.

Bells

Perc.

Harp

mf

p

mp

1.

A. Cl. Ben. 1

Ben. 1

1 Bar.

2 Tubas

arco

p

III. Toccata

Bright rock / boogie tempo (♩-c. 76-80) (♩. ♩. ♩. ♩.) throughout

Fl. *sim.*

Picc. *sim.*

Obs. *sim.*

E.Hr. *p* *ff*

E♭Cl. *sim.*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Cl. 3 *p* *ff*

A.Cl. *p* *ff*

B.Cl. *p* *ff*

Ch.Cl. *p* *ff*

Bass. *p* *ff*

Marimba *sim.*

A.Sax. *f* *p*

T.Sax. *f* *p*

B.Sax. *f* *p*

Euph. *f* *p*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Corn. 1 *f* *mf*

Corn. 2 *f* *mf*

Trbn. 1 *f* *mf*

Trbn. 2 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

St.B. *arco* *pizz.* *ppp* *sempre ff*

Temp. *f*

S.Cym. *f*

S.D. *f* *mf*

R.D. *f* *mf*

Dance Set (Drs.) *f*

Vib. *f*

Bells *f*

17

This page of a musical score is for a large orchestra. The instruments listed on the left are: Flute (Fl.), Piccolo (Pic.), Oboe (Obs.), English Horn (E.Ha.), Euphonium (Eup.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Marimba, Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hrn.), Trumpet (Tpt.), Trombone (Tbn.), Cornet (Corn.), Tuba, Snare Drum (St. B.), Timpani (Timp.), Cymbals (Cym.), S.D. (Drum), Dance Set (Drs.), Vibes, and Bells. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'p'. The page is numbered '1' in the top left corner.

This page of a musical score is for a large orchestra. It contains 28 staves, each labeled with an instrument or section. The staves are arranged in a vertical column. The instruments listed from top to bottom are: Flt. (Flute), Picc. (Piccolo), Obs. (Oboe), E.Hn. (Euphonium), Euph. (Euphonium), Clar. (Clarinet), A. Clar. (Alto Clarinet), B. Clar. (Bass Clarinet), Ch. Clar. (Contrabass Clarinet), Bass. (Bassoon), Marimba, A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hrn. (Horn), Tpts. (Trumpets), Corn. (Cornets), Trbs. (Trombones), Bar. (Baritone), Tube. (Tuba), St. B. (Snare Drum), Timp. (Timpani), S. Cym. (Small Cymbal), S. D. (Snare Drum), B. D. (Bass Drum), Dance Set (Drum), and Vibe. Bells. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page number 40 is in the top left corner.

Flt.

Picc.

Obs.

E.Hn.

Euph.

Clar.

A. Clar.

B. Clar.

Ch. Clar.

Bass.

Marimba

A. Sax.

T. Sax.

B. Sax.

Hrn.

Tpts.

Corn.

Trbs.

Bar.

Tube.

St. B.

Timp.

S. Cym.

S. D.

B. D.

Dance Set (Dr.)

Vibe. Bells

31

1. Solo *mf*

1. Solo *mf*

Ob. Solo *mf*

1. Solo *mf*

Ob. Solo

pp

pp

pp

pp

pp

pp

pp

p

sim.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

31

(muted) *p*

(muted) *p*

sim.

sim.

p

sempre p

sim.

pp

pp

sempre pp

pp

pp

sempre pp

(Vibraphone) (*non-arp.*)

p soft mallets--no motor (let ring--pedal down)

sim.

4070

[illegible]

43

Fls. 1 *ff* *sempre ff*

Picc. 1 *ff* *sempre ff*

Obs. 1 *ff* *sempre ff*

E.Hr. 1 *ff* *sempre ff*

E♭Cl. 1 *ff* *sempre ff*

Cl. 1 *p* *sempre p*

Cl. 2 *p* *sempre p*

A.Cl. 1 *ff* *sempre p*

B.Cl. 1 *ff* *sim.*

Ob.Cl. 1 *ff* *sim.*

Bass. 1 *ff* *B. Cl. Cl.*

Marimba 1 *ff*

A.Sax. 1 *ff* *sempre ff*

T.Sax. 1 *ff* *sempre ff*

B.Sax. 1 *ff* *p sub.* *sempre ff* *p* *ff* *p*

43

Hr. 1

Tpts. 1 *f*

Cor. 1 *f* *a2*

Trbn. 1 *f*

Bar. 1 *f* *B. Cl. Cl. Bm. B. Sax.*

Tuba 1 *f*

St.B. 1 *ff* *mp sub.* *f* *mp sub.* *f* *mp*

Timp. 1 *f*

S.Cym. 1 *f* *p sub.* *p* *p*

S.D. 1 *f* *p* *p*

B.D. 1 *f* *p* *p*

Dance Set (Drs.) 1 *f* *p* *p*

Vib. 1

Bells 1

Flu.
Picc.
Obs.
E.Ha.
Eb Cl.
Cla.
A. Cl.
B. Cl.
Cb. Cl.
Bass.
Marimba
A. Sax.
T. Sax.
B. Sax.
Hns.
Tpts.
Cors.
Trbs.
Bar.
Tuba
St. B.
Timp.
S. Cym.
S.D.
B.D.
Dance Set (Drs.)
Vibe.
Bells

55

Fl.

Picc.

Obs.

E.Hn.

E♭Cl.

Cl.

A.Cl.

B.Cl.

Cb.Cl.

A., B. Cl.

Marimba

A.Sax.

T.Sax.

B.Sax.

56

Hrn.

Tpts.

Corn.

Trbn.

Bar.

Tuba

St.B.

Temp.

S.Cym.

S.D.

B.D.

Dance Set (Drs.)

Vibe.

4076

64

This page of a musical score is for a large orchestra. The instruments listed on the left are: Fl., Picc., Obs., E.Hn., Eb Cl., Cls. (1, 2, 3), A.Cl., B.Cl., Ch.Cl., Bass., Marimba, A.Sax., T.Sax., B.Sax., Hrn. (1, 2, 3, 4), Tpts. (1, 2, 3), Corn. (1, 2, 3), Trbn. (1, 2, 3), Bar., Tuba, St.B., Timp., S.Cym., S.D. B.D., Dance Set (Dr.), and Vib. Bells. The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The Marimba part is particularly prominent in the middle of the page, with a complex melodic line. The brass sections (Trumpets, Cornets, Trombones, Baritone, Tuba) have parts marked with "cup mute" and *p*. The woodwinds (Flute, Piccolo, Oboe, English Horn, Euphonium, Eb Clarinet, Clarinets, Bassoon) have mostly rests in this section. The percussion section (Timp., S.Cym., S.D. B.D., Dance Set, Vib. Bells) has a steady rhythmic pattern. The string section (St.B.) has a part marked with *mp* and "Solo".

4070

4070

Fla.

Picc.

Obs.

E.Hn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

Ob. Cl.

Bass.

Marimba

A. Sax.

T. Sax.

B. Sax.

Hrs.

Tpts.

Cors.

Trbn.

Eup.

Tuba

St. B.

Timp.

S. Cym.

S. D.
B. D.

Dance Ser.
(Drs.)

Bells

A. B. Cl.

A. Cl., Bass.

B. Cl., Bass.

dim.

pp

92

Fl. 1
2

Picc.

Oboe 1
2

E. Fla.

E♭ Cl.

1
2

Cl. 2
3

A. Cl.

B. Cl.

Ch. Cl.

Bass 1
2

Marimba

A. Sax.
1
2

T. Sax.
1
2

B. Sax.
1
2

92

Hr.

1
2
3
4

Trpt.
1
2
3

Corn.
1
2

Trbn.
1
2
3

Bw.

Tuba
1
2

St. B.
1
2

Timp.

S. Cym.

S.D.
B.D.

Dance Set
(Drs.)

Vib.
Bells

Soli
p me sempre

p
sim.

(poco)

pp
sempre pp

pp
sempre pp

pp
sempre pp

pp
sempre pp

2 Tubas
pp
sim.

p (short)
sim.

p

p

Fl.

Picc.

Obs.

E.Ha.

Eb Cl.

Cl. 1

Cl. 2

A.Cl.

B.Cl.

Cb.Cl.

Bsn.

Marimba

A.Sax.

T.Sax.

B.Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpts. 1

Tpts. 2

Tpts. 3

Tpts. 4

Tuba

Tuba

Tuba

Tuba

Bar.

Tuba

St.B.

Timp.

S.Cym.

S.D.

B.D.

Dance Set (Drs.)

Vibe.

Bells

This is a page of a musical score, likely for a large orchestra and band. The page is numbered 108 in the top right corner. The score is written for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), English Horn (E.Ha.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Bass Clarinet (A.Cl.), Bassoon (B.Cl.), Contrabassoon (Cb.Cl.), Bass (Bass.), Marimba, Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Horn (Hrn.), Trumpet (Tpt.), Cornet (Cora.), Trombone (Tbn.), Baritone (Bar.), Tuba, Euphonium (St.B.), Tom-tom (Timp.), Snare Drum (S.Cym.), Bass Drum (S.D.), Dance Section (Dance Sec. (Drs.)), and Vibraphone (Vib.).

The score includes musical notation for each instrument, with dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), and *mp* (mezzo-piano). There are also performance instructions, including "open" for the Horn section and "improvise over 4-beat bass, boogie rhythms" for the Dance Section. The page is divided into measures by vertical bar lines, and the instruments are grouped by horizontal staves.

Fls. 1 *Soli* *mf*

Picc.

Obs. 1

E.Ha.

EupCl.

Fls. *Soli* *mf*

Cl. 1

2

A.Cl.

B.Cl.

Cb.Cl.

Bsn. 1

2

Marimba *Soli* *f*

A.Sax. 1 *mp*

2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Hrn. 1 *sim.*

2 *dim.*

3

4

Tpta. 1

2

3

Cor. 1

2

3

Tbn. 1

2

3

Bar. *sim.*

Tuba *sim.*

Sl.B.

Timp.

S.Cym.

S.D. *B.D.*

Dance Set (Drs.)

Vibe. Bells

4070

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Fl., Picc., Oboe, E.Hn., Eb Cl., Clarinet (1, 2, 3), A. Cl., B. Cl., Ch. Cl., Bass, Marimba, A. Sax., T. Sax., B. Sax., Euph., Tuba, Bar., Snare Drum, Cym., S.D., Vib., and Bells. The score is written in a standard musical notation with various dynamics and articulations. Key markings include 'Soli' for solo passages, 'mf' (mezzo-forte), 'f' (forte), and 'marc.' (marcato). The score is divided into measures, with some measures containing multiple notes and rests. The overall layout is typical of a professional musical score, with clear notation and a well-organized structure.

124

Fla. 1 *f* *p* *p*

Picc. *p*

Obs. 1 *p*

E.Hr. *p*

E♭Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

A.Cl. *p*

B.Cl. *p*

Cv.Cl. *p*

Bass. *p*

Marimba *f* (ritmico)

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

124

Hrns. 1 *dim.* *p* *dim.* *p*

Hrns. 2 *dim.* *p* *dim.* *p*

Hrns. 3 *dim.* *p* *dim.* *p*

Hrns. 4 *dim.* *p* *dim.* *p*

Tpts. 1

Tpts. 2

Corn. 1

Corn. 2

Trba. 1

Trba. 2

Bar. *p*

Tuba *p* 1 Tuba

Sr.B. *mp*

Timp.

S.Cym. (Brushes) *p*

S.D. (Brushes) *pp* (very lightly)

B.D. (Brushes) *pp* (very lightly)

Drum Set (Drs.) *pp* (very lightly)

Vib. *pp* (very lightly)

Bells *pp* (very lightly)

Fl.
Picc.
Ob.
E.Hn.
Euph.
Cl.
B.Cl.
Cb.Cl.
Bsn.
Marimba
A.Sax.
T.Sax.
B.Sax.
Hrn.
Tpts.
Cor.
Tuba
Bar.
Tuba
Sn.
Timp.
Cym.
S.D.
B.D.
Dance Set
(Dance Set)
Vib.

Fl.

Picc.

Obs.

E.Hn.

Euph.

Cl.

A.Cl.

B.Cl.

Cb.Cl.

Bsn.

Marimba

A.Sax.

T.Sax.

B.Sax.

Hr.

Tpt.

Corn.

Tbn.

St.B.

Temp.

S.Cym.

S.D.

Dance Set (Drs.)

Vibes.

Bells

Solo

Fl.

Picc.

Ob.

E. Fl.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

Marimba

A. Sax.

T. Sax.

B. Sax.

Hr.

Tpts.

Cor.

Trbn.

Bar.

Tuba

St. B.

Temp.

S. Cym.

S. D.
B. D.

Dance Set
(Drs.)

Vib.

1. Solo
mf

Ob.

sempre p

sim.

sempre pp

sim.

Fls.

Picc.

Obs. 1

Obs. 2

E. Hn.

E♭ Cl.

Cla. 1

Cla. 2

Cla. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1

Bsns. 2

Marimba

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpts. 1

Tpts. 2

Tpts. 3

Corn. 1

Corn. 2

Corn. 3

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

St. B.

Timp.

S. Cym.

S.D.

B.D.

Dance Set (Drs.)

Vibe.

sim.

Solo

mf

f

p

mf

(open)

a2

100

Fl. *ff* *sempre ff*

Picc. *ff* *sempre ff*

Oboe *ff* *sempre ff*

E. Bn. *ff* *sempre ff*

Bb Cl. *ff* *sempre ff*

Ch. *ff* *p* *sempre p*

A. Cl. *ff* *p* *sempre p*

B. Cl. *ff* *p* *sempre p*

Ch. Cl. *ff* *p* *sempre p*

Bass *ff* *ff molto marc.* *sim.*

Maracas *ff* *sim.*

A. Sax. *ff* *ff* *ff*

T. Sax. *ff* *ff* *ff*

B. Sax. *ff* *ff* *ff*

100 (open)

Hrn. (open) *f* *sim.*

Trpt. *f* *f* *f*

Corn. *f* *f* *f*

Trbn. *f* *f* *f*

B. Cl. Ch. Bass *f* *f* *f*

Tuba *f* *sim.* *f*

St. B. *ff* *mp* *ff* *mp* *ff*

Temp. *f* *f* *sempre f*

E. Cym. *f* *p sub.* *p sub.* *f* *p* *p* *f*

S. D. *f* *pp sub.* *p sub.* *f* *pp* *p* *f*

Dance Set (Dns.) *f* *pp sub.* *pp* *f*

Vib. *f* *f* *f*

Bells *f* *f* *f*

This page of a musical score, numbered 64, contains staves for the following instruments:

- Fl. (Flute)
- Picc. (Piccolo)
- Oboe
- E. Fl. (English Flute)
- E♭ Cl. (E-flat Clarinet)
- Cl. (Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Ch. Cl. (Contrabass Clarinet)
- Bass
- Martins
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Hrn. (Horn)
- Tpts. (Trumpets)
- Cor. (Cornet)
- Trbn. (Trumpet)
- Bar. (Baritone)
- Tuba
- St. B. (Soprano Bello)
- Temp. (Timpani)
- S. Cym. (Small Cymbal)
- S. D. (Small Drum)
- B. D. (Bass Drum)
- Dance Set (Drs.)
- Vibe. (Vibraphone)
- Bells

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *ff*, *sim.*). It also features performance instructions like *(choke)* and *(choke)* for the cymbals and drums. The page is numbered 4070 at the bottom left.

172

Fl. *p flutter tongue*

Picc.

Oboe

E.Hr.

Fl. Eb Cl.

Cl.

A.Cl.

B.Cl.

Ch.Cl.

Bsn.

Marimba

A.Sax.

T.Sax.

B.Sax.

A.B.Cl.

172

Hr.

Tpts.

Corn.

Trbn.

Bsn.

Tuba

Str. B.

Timp.

S.Cym.

S.D.

B.D.

Dance Srt (Dir.)

Vib.

Vib. (soft mallets)

p pedal down, motor on fast, all tones ring together

sempre p

4070

Fla.

Picc.

Obo.

E.Ho.

E♭Cl.

Cl.

A.Cl.

B.Cl.

Cl.Cl.

Bss.

Marimba

sempre cresc. al

A.Sax.

T.Sax.

B.Sax.

Hrn.

Tpts.

Corn.

Tbn.

Tuba

St. B.

Timp.

S.Cym.

S.D.

B.D.

Dance Set (Drs.)

Vib.

4070