

BIG BAND CAVALCADE

Arr. By ANDY CLARK

Catalog No. 012-2560-00 Score Catalog No. 012-2560-01

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Grade: 3 1/2

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BIG BAND CAVALCADE

Instrumentation

C Flutes.....	10
1st Bb Clarinet	3
2nd & 3rd Bb Clarinets	6
Bb Bass Clarinet	1
Bassoon	1
1st Eb Alto Saxophone	2
2nd Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	2
1st Bb Trumpet.....	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st & 2nd F Horns	4
1st Trombone	2
2nd Trombone.....	2
Baritone T.C.	2
Baritone B.C./ 3rd Trombone	3
Tuba/Tuba Electric Bass Substitute Part	4
Electric Bass/String Bass	1
Drum Set.....	2
Mallet Percussion (Bells, Vibes)	2
Timpani	1

Program Notes

During the years from the late 1920's to the early 1950's, hundreds of "Big Bands" traveled throughout the country bringing their exciting brand of popular music to ballrooms, night clubs and auditoriums in towns both large and small. The most popular of these bands could also be heard live on radio remotes and via their fast selling phonograph records. The leader's of these bands became stars who were known throughout the world and several of the bands were featured in Hollywood movies. Andy Clark's arrangement of "Big Band Cavalcade" is a medley that accurately captures the sounds and styles that made the Jimmy Dorsey, Harry James, Glenn Miller and Woody Herman bands so popular and demonstrates why the music of the "Big Band Era" represents a highlight of America's popular music history.

Rehearsal Suggestions

In order to capture the authentic sounds of the big band era, the arranger has utilized a drum set part rather than the usual drum section parts. In addition, an Electric Bass/String Bass part is included which will enhance the arrangement greatly. There are 2 Tuba parts included in this set printed back-to-back. The regular Tuba part should be used if you are using an Electric Bass or String Bass playing the Electric Bass/String Bass part. The Tuba/Electric Bass Substitute Part should be used if you do not have an Electric Bass or String Bass Available. Regardless of which Tuba part you are using, have all of the Tubas use the same part as mixing these parts will cause some problems in the lower register. There is no Oboe part to this arrangement.

Please note that the eighth notes/dotted sixteenth note patterns which occur beginning at measure 78 and again at measure 110 should be played as written and very detached. At those same places, the triplet quartet note background patterns must be played in a solid marcato style. In virtually all other sections of the piece, the rhythmic figures should be interpreted in the classic "swing style" made so popular by the Big Bands.

An excellent professionally recorded full performance recording of this arrangement is available from the publisher. Should you wish to order this cassette recording, the catalog number is 990-1993-01.

The Composer

Andy Clark is a composer/arranger with a diverse background of musical and publishing experiences. A native of Alva, Oklahoma, Andy spent 4 years as chief arranger and featured trombonist and drummer with the U.S. Air Force "CONAC BAND". After his discharge, Andy was a very successful high school band director and music supervisor for the Rose Hill, Kansas Public Schools. In 1976 he resigned his teaching position to devote full time to a growing music publishing business, Norman Lee Publishing.



As a composer and arranger, Andy has now had over 100 band numbers published with 5 publishers and has served as a clinician at events in 28 states. Until the summer of 1988, Andy continued to perform professionally and was the leader of "Andy Clark & the KLEO Radio Orchestra," a 15-piece big band comprised primarily of professional players in the Wichita, Kansas area. As a composer/arranger Andy has had over 100 band pieces published and has served as a clinician in 28 states. In July of 1988 Andy joined the management staff at C.L. Barnhouse Company where he continues to help select, edit and write music for many of the Barnhouse band and orchestra series, especially those at the elementary and junior high levels.

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Arranged by ANDY CLARK

5 "Johnson Rag"

4124

4124

12. 14

Flutes

1

B♭ Clarinets

2,3

B♭ Bass Clarinet

Bassoon

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

12. 14

B♭ Trumpets

2

3

F Horns

1

2

Trombones

3

Trombone Baritone

Tuba

Tuba (Elec. Bass substitute)

Electric Bass

Mallet Percussion

Drum Set

Timpani

Flutes

B♭ Clarinets 1 2.3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns

Trombones 1 2

Trombone 3

Trombone Baritone

Tuba

Tuba (Elec. Bass substitute)

Electric Bass

Mallet Percussion

Drum Set

Timpani

Div.

27 "You Made Me Love You" (♩ = 88)

Flutes

B♭ Clarinets 1, 2, 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

mp legato

27 "You Made Me Love You" (♩ = 88)
Solo a la Harry James

B♭ Trumpets 1, 2, 3

F Horns

Trimbones 1, 2

Trimbone 3

Tuba

Tuba (Elec. Bass substitute)

Electric Bass

Mallet Percussion

Drum Set

Timpani

f *legato* *mp legato* *mp legato* *mp legato* *mf* *mf*

still softly...

p *Change F to G*

Flutes

1

B♭ Clarinets

2,3

B♭ Bass Clarinet

Bassoon

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets

2

3

F Horns

1

2

Trombones

3

Trombone Baritone

Tuba

Tuba (Elec. Bass substitute)

Electric Bass

Mallet Percussion

Drum Set

Timpani

Flutes

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Trombone 3 Baritone

Tuba

Tuba (Elec. Bass substitute)

Electric Bass

Mallet Percussion

Drum Set

Timpani

Vibes

motor off

f *p*

44 "Little Brown Jug"
Light swing (♩ = 138)

Flutes

1

B♭ Clarinets

2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

44 "Little Brown Jug"
Light swing (♩ = 138)

1

B♭ Trumpets

2

3

F Horns

Trombones

1

2

Trombone 3 Baritone

Tuba

Tuba (Elec. Bass substitute)

Electric Bass

Mallet Percussion

Stick on Hi-Hat

Drum Set

Timpani

The musical score is arranged in two systems. The first system contains staves for Flutes, B♭ Clarinets (1, 2,3), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system contains staves for B♭ Trumpets (1, 2, 3), F Horns, Trombones (1, 2), Trombone 3 Baritone, Tuba, Tuba (Elec. Bass substitute), Electric Bass, Mallet Percussion, Drum Set (with a 'Stick on Hi-Hat' instruction), and Timpani. The Trombone, Tuba, Tuba (Elec. Bass substitute), and Electric Bass parts include musical notation with a mezzo-piano (mp) dynamic marking. The Drum Set part features a rhythmic pattern of eighth notes on the hi-hat.

52

Flutes *mf-f*

B♭ Clarinets 1 *mf-f*

2,3 *mf-f*

B♭ Bass Clarinet *mf* Play 2nd time only

Bassoon *mf* Play 2nd time only

E♭ Alto Saxophones 1 *mf-f*

2 *mf-f*

B♭ Tenor Saxophone *mf-f*

E♭ Baritone Saxophone *mf-f*

52 *f* Play 2nd time only

B♭ Trumpets 1 *f*

2 *f* Play 2nd time only

3 *f* Play 2nd time only

F Horns *f* Play 2nd time only

Trombones 1,2 *f*

Trombone Baritone 3 *mf-f*

Tuba *mf-f*

Tuba (Elec. Bass substitute) *mf-f*

Electric Bass *f*

Mallet Percussion Vibes *mf-f*

Drum Set *mf-f*

Timpani

60

Flutes

1

B♭ Clarinets

2,3

B♭ Bass Clarinet

Bassoon

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

60

1

B♭ Trumpets

2

3

F Horns

1

Trombones

2

Trombone 3

Baritone

Tuba

Tuba (Elec. Bass substitute)

Electric Bass

Mallet Percussion

Drum Set

Timpani

Flutes

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Trombone 3 Baritone

Tuba

Tuba (Elec. Bass substitute)

Electric Bass

Mallet Percussion

Drum Set

Hi-Hat

Timpani

68

68

Flutes

1

Bb Clarinets

2,3

Bb Bass Clarinet

Bassoon

1

Eb Alto Saxophones

2

Bb Tenor Saxophone

Eb Baritone Saxophone

1

Bb Trumpets

2

3

F Horns

1

Trombones

2

Trombone 3 Baritone

Tuba

Tuba (Elec. Bass substitute)

Electric Bass

Mallet Percussion

Drum Set

Timpani

mf

78 "Cousins" (♩ = 132)

Flutes

1

B♭ Clarinets

2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

78 "Cousins" (♩ = 132)

1

B♭ Trumpets

2

3

F Horns

Trombones 1 2

Trombone 3 Baritone

Tuba

Tuba (Elec. Bass substitute)

Electric Bass

Mallet Percussion

Drum Set

Timpani

Solo

Slight Ritard

Shuffle

Flutes

Bb Clarinets

1

2,3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophones

1

2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets

1

2

3

F Horns

Trombones

1

2

Trombone 3 Baritone

Tuba

Tuba (Elec. Bass substitute)

Electric Bass

Mallet Percussion

Drum Set

Timpani

Fill

Fill

86 Shuffle (♩-♩-♩)

Flutes

B♭ Clarinets 1 *sub. mp*

2,3 *sub. mp*

B♭ Bass Clarinet *sub. mp*

Bassoon

E♭ Alto Saxophones 1 *sub. mp*

2 *sub. mp*

B♭ Tenor Saxophone *sub. mp*

E♭ Baritone Saxophone *sub. mp*

86 Shuffle (♩-♩-♩)

Play 2nd time only

B♭ Trumpets 1 *mp*

2 *mp*

3 *mp*

F Horns *mp*

Trombones 1 *mp*

2 *mp*

Trombone 3 Baritone *mp*

Tuba

Tuba (Elec. Bass substitute) *sub. mp*

Electric Bass *sub. mf*

Vibes

Mallet Percussion *sub. mp*

Drum Set *sub. mp*

Timpani

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. The instruments listed on the left are:

- Flutes
- B♭ Clarinets (1 and 2,3)
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, and 3)
- F Horns
- Trombones (1 and 2)
- Trombone 3 Baritone
- Tuba
- Tuba (Elec. Bass substitute)
- Electric Bass
- Mallet Percussion
- Drum Set
- Timpani

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated. A "Fill" instruction is present at the end of the Drum Set part. The notation includes various musical symbols such as notes, rests, and articulation marks.

98

Flutes

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

98

B♭ Trumpets 1 2 3

F Horns

Trombones 1 2

Trombone 3 Baritone

Tuba

Tuba (Elec. Bass substitute)

Electric Bass

Mallet Percussion

Drum Set

Timpani

motor on

Fill

Flutes

B♭ Clarinets 1 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns

Trombones 1 2

Trombone 3 Baritone

Tuba

Tuba (Elec. Bass substitute)

Electric Bass

Mallet Percussion

Drum Set

Timpani

Fill

mf *mp* *f* *mp* *f*

110

Flutes *f marcato*

B♭ Clarinets 1 *f marcato*

2,3 *f marcato*

B♭ Bass Clarinet *f marcato*

Bassoon *f*

E♭ Alto Saxophones 1 *f marcato*

2 *f marcato*

B♭ Tenor Saxophone *f marcato*

E♭ Baritone Saxophone *f marcato*

110

B♭ Trumpets 1 *f marcato*

2 *f marcato*

3 *f marcato*

F Horns *f marcato*

Trombones 1,2 *f marcato*

Trombone 3 Baritone *f marcato*

Tuba *f marcato*

Tuba (Elec. Bass substitute) *f*

Electric Bass *f marcato*

Mallet Percussion

Drum Set *Fill*

Timpani

Rit. **Slowly** (♩ = 88)

Flutes

B♭ Clarinets 1, 2, 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Rit. **Slowly** (♩ = 88)

B♭ Trumpets 1, 2, 3

F Horns

Trombones 1, 2

Trombone 3 Baritone

Tuba

Tuba (Elec. Bass substitute)

Electric Bass

Mallet Percussion

Drum Set

Timpani

Solo ad lib. *Rit.* **Fill**

