

ONE FOR WOODY

3

Composed & Arranged by
DOMINIC SPERA

Conductor

035-2565

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4125

C.L. Barnhouse Co. 544-80

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1. 2. 10 8

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

COL 1st ALTO

COL 1st TENOR

PLAY 2ND X ONLY

PLAY 2ND X ONLY

Dm7 G9 Dm7 G9 C#9 Am7 D7(b9) G9 C#9 Am7 Dm9 G7(b9) C#9 Am7 D7(b9) G9

6 9 10 11 12 13 14 15

1. 2. 20

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

PLAY 1st X

UNISON

1st ALTO CUE

COL TRUMPET 1

COL TRUMPET 2

COL TRUMPET 3

COL TRUMPET 4

C6/9 A7(b9) D7(b9) G7(b9) C6/9 Dm7 G9 C6/9 Gm7 C7sus C7(#9) F#m7 B7sus B7(b9)

1x ONLY

16 17 18 19 20 21 22 23

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4125

24 25 26 27 28 29 30 31

COL 1ST ALTO

COL 1ST TENOR

COL TRUMPET 1

COL TRUMPET 1

COL TRUMPET 1

Fm7 Bb9 Em7 A9 Dm7 G7 sus G7(b9) Cb9 Am7 D7(b9) G9 Cb9 Am7 Dm9 G7(b9)

28

4125

1. 2.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Em7 SOLO BREAK Em7 A7

Em7 Ebm7 Dm7 Ab9 G7sus COT C6/9 Dm7 G9 Dm7 Ab9 G7sus COT C6/9

HI-HAT ONLY

4125 40 41 42 43 44 45 46

C.L. Barnhouse Co. 544-80

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4125

55

56

57

58

59

60

61

62

63

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4125

63 64 65 66 67 68 69 70

Am7 D7sus Gm7 Am7 A#7 Bm7 F#m9 B7(b9) Em9

Gm7 C7sus C7(b9) Fm7 Gm7 G#7 Am7 Em7 A7(b9) Dm9 B7(b9)

SAXES 4TH X

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4125

71

$D^{\flat}9$ $Bm7$ $Em7$ $A7$ $D^{\flat}9$ $Bm7$ $Em7$ $A7$ $D^{\flat}$ $A7$ $Gm7$ $Gm7$ $F\sharp m7$ $B7$ $Em7$ $A7$ $D^{\flat}$

PLAY 1 X ONLY

PLAY 1 X ONLY

PLAY 1 X ONLY

PLAY 1 X ONLY

COL. TROMBONE 1

COL. TROMBONE 1

COL. TROMBONE 1

$C^{\flat}9$ $A7$ $Dm7$ $G7$ $C^{\flat}9$ $A7$ $Dm7$ $G7$ $C^{\flat}$ $C9$ $Fm7$ $Fm9$ $Em7$ $A7$ $Dm7$ $G7$ $C^{\flat}$

* See Rehearsal Notes about CONTRAFACUM

79 DRUM SOLO - CONTRAFACUM 80

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4125

79 80 81 82 83 84 85 86 87

4X'S
SAXES PLAY 2ND, 3RD + 4TH X'S ONLY

COL 1ST ALTO

COL 1ST TENOR

TRANS PLAY 4TH X ONLY

TRANS PLAY 3RD + 4TH X'S ONLY

COL TROMBONE 1

COL TROMBONE 1

DRUM SOLO - CONTRAFACUM

DRUM SOLO - CONTRAFACUM

DRUM SOLO - CONTRAFACUM

HI-HAT ONLY

1ST X HI-HAT, 2ND X ADD RIDE CYM, 3X ADD BACK BEAT ON SNARE DRUM, 4TH CATCH TR. LINE.

1st ALTO

2nd ALTO COL 1ST ALTO

1st TENOR

2nd TENOR COL 1ST TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2 COL TROMBONE 1

TROMBONE 3 COL TROMBONE 1

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4125

92

SWING OUT

90 91 92 93 94 95

Gm9 Gm9/C C7(b9) Fm9 Gm9 G#m9 Am9

15

100

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4125

96 97 98 99 100 101 102 103

4125

1. 1/2. 118 SOLO AS IS OR ALA WOODY A7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

UNISON

GUITAR

PIANO

BASS

DRUMS

4125

112 113 114 115 116 117 118 119 120

C9 F F#m7 Dm7/G G7sus Dm7/G G7sus C9 C9 F#m7 Gm7

18

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

121 122 123 124 125 126 127 128 129

Handwritten notes and markings include: F#7, F#m7, C#m7, F#7, Bm7, (126) AS IS, END SOLO, G#7, Am7, Em7, A7, Dm7, G7(b9), and various musical notations for notes, rests, and dynamics.

Handwritten musical score for a 1942 Broadway production. The score is written on 13 staves, each with a part name and a key signature of two sharps (F# and C#). The parts are:

- 1st ALTO
- 2nd ALTO
- 1st TENOR
- 2nd TENOR
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations, including notes, rests, and dynamic markings such as "Cresc" (Crescendo) and "D.S. AL" (Da Capo). A section marked "HALF X" is indicated by a circled "X" and the text "HALF X". The page number "4125" is visible at the bottom left.