

STEPPIN' OUT

Conductor

MODERATE SWING (♩ = 126) (♩ = $\frac{3}{4}$)Composed & Arranged by
LENNIE NIEHAUS

032-2500-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

5 (REPEAT ON P.S.)

SOLI-MUS.

COL ALTO 1

COL ALTO 1

COL TENOR 1

COL TENOR 1

COL ALTO 1

COL ALTO 1

TPS: PLAY BOTH TIMES

PLAY 2ND TIME ONLY

TBNS: PLAY BOTH TIMES

PLAY 2ND TIME ONLY

Chord symbols written on part

Chord symbols written on part

1 2 3 4 5 6 7 8

4063

C.L. Barnhouse Co. 544-80

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TO CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4063

9 10 11 12 13 14 15 16

C.L. Barnhouse Co. 544-60

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4063

17 18 19 20 21 22 23 24 25

E⁷ F⁷ A⁷ Bb⁷ E⁷ F⁷ F Bb/F F⁷(No 3rd) Bb/F F F⁹ A⁷ Bb⁷ A⁷ Bb⁷ Ab⁷ Gb⁷ F⁷ F Bb/F F⁷(No 3rd) Bb/F F D⁷(b9) F#m⁷ Gm⁷ B⁷

29

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4063

C.L. Barnhouse Co. 544-80

26

27

28

29

30

31

32

33

34

41 Solo

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4063

35 36 37 38 39 40 41 42 43

F#C D+7(9) Gm19 Abm1/bb Gm1/C Gb13 F13 D7(b9) Ab13 G+7(b9) C1 Gb13 F13 F9 Bb7 F9

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4063
44 45 46 47 48 49 50 51 52

C.L. Barnhouse Co. 544-80

53

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F^9 Cb^{13} Bb^7 F^9 Cb^{13} Bb^7 Gb^9 F^9 Eb^9 $D^7\#^9$ Abm^7 Gm^7 Abm^7

GUITAR
 PIANO
 BASS
 DRUMS

53 54 55 56 57 58 59 60 61

65

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4063

62 63 64 65 66 67 68 69 70

77

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

71 72 73 74 75 76 77 78 79

Chorus

Abm7 Eb9 Gm7 C9 Gm7/C E9 Fb9 Bm7 Cm7 E9 F9 A13 Bb13 Ab13 Bb13 E9 Eb9 Cb13 Bb13 Ab13 Bb13

D.S. AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4063

80 81 82 83 84 85 86 87 88

Chord progression for Guitar:

- 80: Bb^7
- 81: Eb^9
- 82: Bbm^7 Eb^9 Cb^{13}
- 83: Bb^7
- 84: Bb^{13} Ab^{13} G^{13} $D6^{13}$
- 85: $C^7(b9)$
- 86: $F_7(b9)$
- 87: Bb^6 Ab^{13} G^{13} $D6^9$
- 88: C^{13} Eb^9 E^9

COOA

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4063

89 90 91 92 93 94

Chord symbols for Guitar: F#9, Cb9(b5), Bb13, Ab13, Gm19, N.C., F#9, Eb9, D+7(b9), Ab13, G+7(b9), Eb9, F#9.