

Composed & Arranged by
MARK LATHAN

032-2502-00

MEDIUM SWING ♩=134

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4065

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4065

8 9 10 11 12 13 14 15

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2 COL TRUMPET 1

TRUMPET 3 COL TRUMPET 1

TRUMPET 4 COL TRUMPET 1

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4065 24 25 26 27 28 29 30 31

TIME

C.L. Barnhouse Co. 544-80

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score is written for 12 instruments: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 40, 41, 42, 43, 44, 45, 46, and 47 indicated at the bottom. Chord symbols are written above the staves for many measures, including D7, C7, G7, F7, Bb7, A7, D7(9), G7, C7, F7, D7sus, A7, G7, F7, Bb7, Eb7, Ab7, C7sus, and C7. The piano part includes chord symbols like F7, Eb7, Ab7, G7, C7(9), F7, Bb7, Eb7, C7sus, and C7. The bass part includes a melodic line with notes and rests. The drums part includes a rhythmic pattern with notes and rests.

Handwritten musical score for a jazz ensemble. The score includes parts for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with various chords and dynamics, including *Cresc.* and *LAST X*. A section marked (53) ON CUE is indicated. The bottom of the page shows measure numbers 48 through 55.

Chords and dynamics written above the staves include:

- 1st ALTO: D7, C7, Bb7, A7(#9), D+7(#9), G7, F7, Eb7, D+7, (53) ON CUE
- 2nd ALTO: F7, Eb7, D7(#9), G+7(#9), C7, Bb7, Ab7, G+7(#9)
- 1st TENOR: F7, Eb7, D7(#9), G+7(#9), C7, Bb7, Ab7, G+7(#9)
- 2nd TENOR: F7, Eb7, D7(#9), G+7(#9), C7, Bb7, Ab7, G+7(#9)
- BARITONE: F7, Eb7, D7(#9), G+7(#9), C7, Bb7, Ab7, G+7(#9)
- TRUMPET 1: G7, F7, Eb7, D7(#9), G+7(#9), C7, Bb7, Ab7, G+7(#9)
- TRUMPET 2: G7, F7, Eb7, D7(#9), G+7(#9), C7, Bb7, Ab7, G+7(#9)
- TRUMPET 3: G7, F7, Eb7, D7(#9), G+7(#9), C7, Bb7, Ab7, G+7(#9)
- TRUMPET 4: G7, F7, Eb7, D7(#9), G+7(#9), C7, Bb7, Ab7, G+7(#9)
- TROMBONE 1: F7, Eb7, D7, C7(#9), F+7(#9), Bb7, Ab7, Gb7, F+7(#9), Bb7, Eb7, C7, C+7(#9)
- TROMBONE 2: F7, Eb7, D7, C7(#9), F+7(#9), Bb7, Ab7, Gb7, F+7(#9), Bb7, Eb7, C7, C+7(#9)
- TROMBONE 3: F7, Eb7, D7, C7(#9), F+7(#9), Bb7, Ab7, Gb7, F+7(#9), Bb7, Eb7, C7, C+7(#9)
- TROMBONE 4: F7, Eb7, D7, C7(#9), F+7(#9), Bb7, Ab7, Gb7, F+7(#9), Bb7, Eb7, C7, C+7(#9)
- GUITAR: F7, Eb7, D7, C7(#9), F+7(#9), Bb7, Ab7, Gb7, F+7(#9), Bb7, Eb7, C7, C+7(#9)
- PIANO: F7, Eb7, D7, C7(#9), F+7(#9), Bb7, Ab7, Gb7, F+7(#9), Bb7, Eb7, C7, C+7(#9)
- BASS: F7, Eb7, D7, C7(#9), F+7(#9), Bb7, Ab7, Gb7, F+7(#9), Bb7, Eb7, C7, C+7(#9)
- DRUMS: F7, Eb7, D7, C7(#9), F+7(#9), Bb7, Ab7, Gb7, F+7(#9), Bb7, Eb7, C7, C+7(#9)

Measure numbers at the bottom: 48, 49, 50, 51, 52, 53, 54, 55.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4065

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4065

72

73

74

75

76

77

78

79

F9

E^b7

A^b7

G7

C7

F7

^{mp} B^b7⁹ C⁺7⁹ B^b7

E^b7^{sus} E^b7

C+7 C7(b9)

^{mp} B^b7⁹ C⁺7⁹ B^b7

E^b7^{sus} E^b7

C+7 C7(b9)

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