

I-95

Composed & Arranged by
LARRY NEECK

Conductor

Rock (♩ = 150-160)

032-2511-00

*1st ALTO

2nd ALTO

*1st TENOR

2nd TENOR

*BARITONE

*TRUMPET 1

*TRUMPET 2

*TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

*PIANO

*BASS

*DRUMS

4074

* Minimum instrumentation
C.L. Barnhouse Co. 544-80

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9

SAXES: PLAY 2ND TIME ONLY

3
SAXES: PLAY BOTH TIMES

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUJAR

PIANO

BASS

DRUMS

4074

TBNS: PLAY 2ND TIME ONLY

SOLO
TBM: PLAY BOTH TIMES

Fmi⁷

Bbmi⁷

C7(b9)

Fmi⁷

Bbmi⁷

Cmi⁷

Bmi⁷

Bbmi⁷

TIME

4074

2.

29

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: Db/Eb, Eb^b9, Dbma⁷, Eb^b9, Fmi⁷, Eb/6, Ab^b9, Gbma⁷/Ab

4074

25 26 27 28 29 30 31 32

TIME

f

COL. TRP. 1

COL. TRB. 1

COL. TRB. 3

PIANO

BASS

DRUMS

(37) Solo

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4074

33 34 35 36 37 38 39 40

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked 'Solo'. The score is numbered 33 through 40. The guitar part includes chord markings: Ab^b9, Gbm⁷/Ab, Gbm⁷/Ab, F⁷/A, Bbm⁷, Ab/C, Dbm⁷, Eb^b9, C/E, and Fm⁷. The piano part includes dynamic markings: mp, mf, and f. The bass part includes dynamic markings: mp and f. The drums part includes dynamic markings: mp and f. The score is written for a jazz ensemble, with the guitar part including chord markings and the piano part including dynamic markings. The bass part includes dynamic markings and the drums part includes dynamic markings. The score is numbered 33 through 40.

45 REPEAT AS NEEDED -
SOLDS AND BACKGROUNDS ON CUE

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

41 42 43 44 45 46 47 48

mp f mf Gmi? Ami? Gmi? Cmi? Dmi? Gmi? Cmi? Dmi? Fmi? Bbm? Cmi? Eb/G Ab/G Dma? C+? Fmi? Bbm? Cmi?

COL ALTO 1
COL ALTO 2
COL TENOR 1
COL TENOR 2
COL TRP. 1
COL TRP. 2
COL TRP. 3
COL TRB. 1
COL TRB. 2
COL TRB. 3
COL TRB. 4

Tom FILL

LAST TIME
Pm1?

END SOLOS

53

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

TIME

4074

49

50

51

52

53

54

55

56

Handwritten notes and markings include: *Gmi?*, *Cmi?*, *f*, *mf*, *Col. Tpt. 1*, *Col. Tbn. 1*, *Col. Tbn. 3*, *Fmi?*, *Bbmi?*, *C?*, *Bbmi?*, *C? (#9)*, *Tom Fill*, and *TIME*.

4074

71

1st ALTO
mf f sub. p f

2nd ALTO
mf f sub. p f

1st TENOR
mf f sub. p f

2nd TENOR
mf f sub. p f

BARITONE
mf f sub. p f

TRUMPET 1
f

TRUMPET 2
COL. TRP. 1

TRUMPET 3
COL. TRP. 1

TRUMPET 4
COL. TRP. 1

TROMBONE 1
mf f sub. p f

TROMBONE 2
COL. TRB. 1

TROMBONE 3
mf f sub. p f

TROMBONE 4
COL. TRB. 3

GUITAR
Ebmi⁷ Db/Cb Eb^b/A Fma⁷ Eb^b/A Fmi⁷ Eb/G Ab^b/A

PIANO
f

BASS
f

DRUMS
TIME

4074 65 66 67 68 69 70 71 72

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2 COL TPT. 1

TRUMPET 3 COL TPT. 1

TRUMPET 4 COL TPT. 1

TROMBONE 1

TROMBONE 2 COL TBN. 1

TROMBONE 3

TROMBONE 4 COL TBN. 3

GUITAR

PIANO

BASS

DRUMS

4074

73 74 75 76 77 78 79 80 81

Time

Tom fill

Chords: Gbm^7/Ab , $Ab^6/4$, Gbm^7/Ab , Gbm^7 , $Eb^6/4$, Fmi^7 , $Eb/6$, $Eb/6$

Dynamic markings: *sfz*, *f*