

Heavy Duty

for Tom Ghidui

Composed & Arranged by
HOWARD ROWE

Conductor

FUNK ROCK (♩ = 100)

032-2519-00

*1st ALTO

2nd ALTO

*1st TENOR

2nd TENOR

*BARITONE

*TRUMPET 1

*TRUMPET 2

TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

*PIANO

*BASS

*DRUMS

4082

*Minimum instrumentation

C.L. Barnhouse Co. 544-80

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Handwritten musical score for a jazz ensemble. The score is marked with "13" in a circle and "SOLO" above the vocal parts. The vocal parts include 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The instrumental parts include TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The piano part includes "AD LIB - VAMP-TYPE FIGURES" and "DIM." markings. The guitar part includes "Ab A Bb" and "AS IS" markings. The bass part includes "DIM." and "mf" markings. The drums part includes "DIM." and "mf" markings. The score is numbered 4082 at the bottom left.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1.

(PLAY)

PLAY

6b7

6b7

E F

F E

6b7

6b

Ab A

FILL

17 18 19 20 21 22 23 24

2.

27

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FILL

4082

25

26

27

28

29

30

31

Chord symbols for Guitar: Bb , Bb , F/Bb , Eb , Bb , Ebsus , Eb , Bb , Bb , F/Bb

Chord symbols for Piano: Bb , Bb , F/Bb , Eb , Bb , Ebsus , Eb , Bb , Bb , F/Bb

Chord symbols for Bass: Bb , Bb , F/Bb , Eb , Bb , Ebsus , Eb , Bb , Bb , F/Bb

Chord symbols for Drums: Bb , Bb , F/Bb , Eb , Bb , Ebsus , Eb , Bb , Bb , F/Bb

C.L. Barnhouse Co. 544-80

39 SOLOS - PLAY BACKGROUNDS IF NOT SOLOING
(BACKGROUNDS 2ND TIME ONLY)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4082 39 40 41 42 43 44 45 46

Handwritten musical score for a jazz ensemble, measures 47 through 54. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4.

Measures 47-50: Chord changes are indicated above the staves: D⁷, C⁷, F⁷, and B⁷. A handwritten "PLAY" is above measure 50. Dynamics include *mf* and *f*.

Measures 51-54: The score continues with various musical notations. Handwritten notes include "2.G⁷" above measure 51 and "53" in a circle above measure 53. Performance instructions include "SOLI" (Solo), "CAL. TENOR 1", "CAL. TBN. 1", "N.Z. SOLI", "LOCO", and "CLOSED H.H.". The Drums part includes a "KICK" instruction in measure 48 and "CLOSED H.H." in measure 53.

Measure numbers 47, 48, 49, 50, 51, 52, 53, and 54 are printed at the bottom of the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR COL TENOR 1

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2 COL TBN. 1

TROMBONE 3 COL TBN. 1

TROMBONE 4 COL TBN. 1

GUITAR

PIANO

BASS

DRUMS

4082

55 56 57 58 59 60 61 62

4082

Handwritten musical score for a jazz ensemble, measures 72-80. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked "MODERATO". The score features various musical notations including notes, rests, dynamics (mf, Dim.), and articulation marks. A handwritten "77" in a circle is above the first staff. A handwritten "SOLI" is above the first staff and the Trumpet 1 staff. A handwritten "AD LIB. VAMP-TYPE FIGURES" is written across the Piano staff. The score ends with a double bar line and the number 80.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4082

81 82 83 84 85 86 87 88 # 89

WICK