

Solo-stand up.

032-2553-00

1st ALTO

2nd ALT0

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4116

CLOSED OR
SLIGHTLY OPEN 3
HI-HAT - HARD BACK BEAT

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Composed & Arranged by
JOHN TATGENHORST

C.L. Barnhouse Co. 544-80

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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17 18 19 20 21 22 23 24

23

Ab Ab/C Db Eb Eb/C Ebm³/_{Db} Eb³/_{Db} Eb³ Ab⁹ Gb⁹ Ab⁹ f Gb/Db Db

5

31

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4116

25 26 27 28 29 30 31 32

This page of the musical score contains the following elements:

- Vocal Parts:**
 - Solo:** A single vocal line at the top, marked with a 'Solo' instruction.
 - COL ALTO I:** Alto voice part.
 - COL TENOR I:** Tenor voice part.
 - COL TPT. I:** Trumpet part (labeled on the right side of the score).
- Piano Accompaniment:** Multiple staves for piano, including a grand staff (treble and bass clef) and individual staves for different piano parts.
- Chord Progression:** A series of chords are indicated above the piano staves, including Ab, Cm7, Fm1, Db, Eb, Ab, Gb9, Ab, Gb9, Ab, Gb9, Ab, Db/Eb.
- Measure Numbers:** The bottom of the page is numbered with measure numbers: 33, 34, 35, 36, 37, 38, 39, and 40.
- Dynamic Markings:** Various dynamic markings are present, including 'f' (forte) and 'mf' (mezzo-forte).

41

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

W/TPRS. NO VIBRATO - SUB TONE
NO VIBRATO - SUB TONE
COL. TENOR 1
COL. TPT. 1
COL. TPT. 1
COL. TPT. 1
COL. TBN. 1
COL. TBN. 1
COL. TBN. 1
COL. TBN. 1
Ab Db Ab Gb⁹ Ab Gb⁹ Ab Gb⁹ Ab Eb⁷ Db⁷ Eb⁷
mf
41 42 43 44 45 46 47 48

C.L. Barnhouse Co. 544-80

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4116

57 58 59 60 61 62 63 64

f *mp* *f* *f* *f* *f* *f* *f*

COL ALTO 1 *COL TENOR 1*

6b/6b *Db* *Ab* *Eb* *Ab* *Db Eb* *Ab* *6b/6b Fm1/8 Ab/c*

65

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4116

65

66

67

68

69

70

71

72

73 SOLO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4116

73 74 75 76 77 78 79 80

81 85

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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81 82 83 84 85 86 87 88

f *mf* *mf* *mf* *mf* *mf* *mf* *mf*

COL ALTO I *COL TENOR I*

E♭/B♭ *B♭* *E♭/B♭* *B♭* *E♭/F* *B♭* *E♭* *B♭* *E♭/B♭* *B♭*

93

1st ALTO

2nd ALTO *Col. Alto 1*

1st TENOR

2nd TENOR *Col. Tenor 1*

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *Bb Eb/Bb Bb F Eb F Eb Eb Bb Bb/O Eb*

PIANO

BASS

DRUMS

4116

89 90 91 92 93 94 95 96

4116

109

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4116

106 107 108 109 110 111 112 113 114

117

RITARD

MOLTO RITARD

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4116

115 116 117 118 119 120 121 122 123