

MEDIUM SWING (♩ = 120-132) (♩♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

5

Composed & Arranged by
ANDY CLARK

ANDY CLARK

1 2 3 4 5 6 7 8

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4128

4 10 11 12 13 14 15 16

E♭ *B♭* *f* *NO SOLO* *f* *f* *f* *f*

Q *Gm1* *E*

Detailed description of the musical score: The score is for a jazz ensemble. It includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The tempo is marked '4128'. The score is divided into measures 4 through 16. The guitar part has a solo in measure 15. The piano part has a solo in measure 15. The bass part has a solo in measure 15. The drums part has a solo in measure 15. The score is for a jazz ensemble.

C.L. Barnhouse Co. 544-80

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4128

25 26 27 28 29 30 31 32

4128

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4128

41

42

43

44

45

46

47

48

7

COL ALTO 1

COL TENOR 1

COL ALTO 1

COL TBN. 1

COL TBN. 1

COL TBN. 3

EB7

BBb

BB D7 G7

GB7 F7

ALL

4128

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4128

57 58 59 60 61 62 63

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4128

Handwritten musical score for measures 64 through 70. The score includes parts for vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), brass (Trumpets 1-4, Trombones 1-4), guitar, piano, bass, and drums. The key signature is one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The score features various musical notations including notes, rests, slurs, and dynamic markings. The guitar part includes chord symbols: Bb, Bb7, Eb6, and Bb. The piano part includes a large slur over measures 64 and 65. The bass part includes triplets in measure 64. The drums part includes a triplet in measure 64 and a series of eighth notes in measure 65. The measure numbers 64, 65, 66, 67, 68, 69, and 70 are written below the drum staff.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4128

71 72 73 74 75 76 77

B1

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

4128

78

79

80

81

82

83

84

FILL

Chord symbols: $\flat\flat$, $\flat\flat^7$, $E\flat$, E° , F^7 , $\flat\flat$, D^7 , $E\flat$, E° , $\flat\flat$, $C^7/\flat\flat$, $C^7/\flat\flat$, $\flat\flat$

Dynamic markings: f , $SOLO$