

Bring It On Home

Composed & Arranged by
JIM SWEARINGEN

Conductor

Jazz $\text{♩} = 76$

032-2561-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4126

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4126

C.L. Barnhouse Co. 544-80

This page of a musical score is for a percussion ensemble. It features multiple staves, each with a different instrument or part. The notation includes complex rhythmic patterns with many triplets and sixteenth notes. Dynamic markings such as 'CRESC' (crescendo) and 'SOLO' are used throughout. Performance instructions include 'FREELY IN TIME' and 'SOFT MALLETS'. The score is written in a key with one sharp (F#) and a common time signature (C). The bottom of the page has a 'CRES' marking and a 'TIME' marking, along with a 'TO STICKS' instruction.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

f TIME AD LIB

15 16 17 18 19 20 21 22 23 24

4128

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4128

25 26 27 28 29 30 31 32 33 34

32

4128

4126

H.H. W/FOOT R
P
40

56

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

H.H.

4

DRUM SOLO

STILL IN 2

56 57 58 59 60 61 62 63 64 65 66 67

68 76

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4126

68 69 70 71 72 73 74 75 76 77

Chord symbols: Eb, FA, Gmi, Bb, Eb, C/E, C7/E, F, Bb, FA, Gmi, Bb, Cm7, Bb, Cm7, Eb, C7/E, F, Bb, FA, Gmi, F

C.L. Barnhouse Co. 544-80

72

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4126

94 95 96 97 98 99 100 101 102 103 104 105 106 107

CHORDS: C G/B Am G F#m7 Em7 Am Am F Em7 Dm7

DRUMS: 2 BELL 1 CAES

100 SLOW A TEMPO DRIVING TO THE END!

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4126

99 100 101 102 103 104 105 106 107 108 109