

Hot Sauce!

for Jon Stevens

3

Conductor

LATIN ROCK (♩ = 160)

Composed & Arranged by
HOWARD ROWE

032-2538-00

*1st ALTO

2nd ALTO

*1st TENOR

2nd TENOR

*BARITONE

*TRUMPET 1

*TRUMPET 2

*TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

*PIANO

*BASS

*DRUMS

*Minimum Instrumentation

4101

C.L. Barnhouse Co. 544-80

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4101

9 10 11 12 13 14 15 16

(FILL)

[illegible]

27 *PLAY 2ND TIME ONLY*

1st ALTO *mf*

2nd ALTO *COL ALTO 1*

1st TENOR *mf*

2nd TENOR *COL TENOR 1*

BARITONE *PLAY* *mf*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 *PLAY 2ND TIME ONLY*

TROMBONE 2

TROMBONE 3

TROMBONE 4 *PLAY* *mf*

GUITAR *F7* *N.C.* *PLAY 2ND TIME ONLY* *PLAY* *mf*

PIANO *SOLO 1ST TIME*

BASS *PLAY 2ND TIME ONLY* *PLAY* *mf*

DRUMS

4101 26 27 28 29 30 31 32 33 34

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Handwritten musical score for a jazz ensemble. The score is divided into two systems. The first system includes staves for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The second system continues the same instrumentation. The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten note "END SOLOS (2ND TIME)" is present above the 1st Tenor staff. A circled "S3" is written above the 1st Tenor staff. The score is marked with "4101" in the bottom left corner.

61 SOLDS RESUME
G C
PLAY 2ND TIME ONLY

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4101 57 58 59 60 61 62 63

PLAY 2ND TIME ONLY

PLAY BOTH TIMES
1. VIA 2ND TIME

C mf-f F G⁷ F C F

COL. TPT. 1

COL. TPT. 1

COL. TPT. 1

PLAY 2ND TIME ONLY

Bb Eb F⁷ Eb Bb Eb

mf-f

mf-f comp

mf-f TIME

Handwritten musical score for a 1960s rock band. The score is written on ten staves, each labeled with an instrument or voice part. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are in the top five staves. The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums) are in the bottom five staves. The score includes lyrics "END SOLOS (69)" and "D.S. AL CODA". The page number 4101 is visible at the bottom left.

Vocal Parts:

- 1st ALTO
- 2nd ALTO
- 1st TENOR
- 2nd TENOR
- BARITONE

Instrumental Parts:

- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

Lyrics:

END SOLOS (69)

D.S. AL CODA

4101

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