

Automatic Chromatic Lots Of Fun Warmin' Up Blues

Composed & Arranged by
ANDY CLARK

Conductor

031-2521-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4084

EASY SWING (♩ = 106) (♩ = ♯♩)

The musical score is written for a large ensemble. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) feature a melodic line with triplets and chromatic movement, marked with a mezzo-forte (mp) dynamic. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The Guitar and Piano parts also feature triplets and chromatic lines. The Bass part has a 'STICK-OVER' marking. The Drums part has a '1' marking. The score is divided into six measures, numbered 1 through 6 at the bottom.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4084

This musical score page contains measures 7 through 12 of a piece. The ensemble includes vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), a four-piece trumpet section, a four-piece trombone section, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. Measures 7 and 8 feature complex vocal and instrumental lines with triplets and slurs. Measures 9 and 10 show a more active role for the baritone and piano. Measures 11 and 12 continue the vocal and instrumental themes, with the drums providing a steady rhythmic pattern. The score is written for a large ensemble, with multiple staves for each section.

7 8 9 10 11 12

13

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4084

13 14 15 16 17 18

1st ALTO

2nd ALTO COL ALTO I

1st TENOR

2nd TENOR COL TENOR I

BARITONE

TRUMPET 1

TRUMPET 2 COL TPT. I

TRUMPET 3 COL TPT. I

TRUMPET 4 COL TPT. I

TROMBONE 1

TROMBONE 2 COL TBN. I

TROMBONE 3 COL TBN. I

TROMBONE 4 COL TBN. I

GIUITAR

PIANO

BASS

DRUMS

19 20 21 22 23 24

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 19 through 24. The score is written for 12 instruments: 1st Alto, 2nd Alto (labeled COL ALTO I), 1st Tenor, 2nd Tenor (labeled COL TENOR I), Baritone, Trumpet 1, Trumpet 2 (labeled COL TPT. I), Trumpet 3 (labeled COL TPT. I), Trumpet 4 (labeled COL TPT. I), Trombone 1, Trombone 2 (labeled COL TBN. I), Trombone 3 (labeled COL TBN. I), Trombone 4 (labeled COL TBN. I), Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features complex melodic lines with many triplets and slurs, particularly in the woodwind and guitar parts. The brass section (trumpets and trombones) has more rhythmic, often dotted or eighth-note patterns. The piano and bass provide harmonic support with sustained chords and moving lines. The drums are indicated by a series of 'x' marks on a single staff, suggesting a steady beat. Measure numbers 19, 20, 21, 22, 23, and 24 are printed at the bottom of the page.

25

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4084

25 26 27 28 29 30

mf

LEGATO TONGUE

f

3

2

E_b B_b E_b

A_b E_b A_b

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4084

31 32 33 34 35 36

mf

f

COL ALTO 1

COL TENOR 1

COL TRP. 1

COL TBN. 1

E♭ B♭ E♭

37

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4084

37 38 39 40 41 42

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4084

43 44 45 46 47 48

49

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4084

49

50

51

52

53

54

55

56

COL. ALTO 1

COL. TENOR 1

COL. TPT. 1

COL. TBN. 1

SOLO (OPT. BVA)

mf

Obv. 7/11/91