

With Spirit (♩ = 108/120)

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Flute

Oboe Bells

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

E $\flat$ Alto Sax 1

E $\flat$ Alto Sax 2

B $\flat$ Tenor Sax

E $\flat$ Baritone Sax Alto Clar.

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

F Horn

Trombone Bari B.C. Bassoon

Bari T.C. B $\flat$ Bass Cl.

Tuba

Cymbals

SD BD

Timpani (E $\flat$, B $\flat$)

9 $\%$

Flute

Ob/Bells

B $\flat$ Clar. 1

B $\flat$ Clar. 2

E $\flat$ Alto Sax 1

E $\flat$ Alto Sax 2

B $\flat$ Tenor Sax

E $\flat$ Bari Sax

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Horn

Tbn./BBC

Bari T.C.

B $\flat$ Bass Cl.

Tuba

Cym.

SD

BD

Timp.

Flute

Ob/Bells

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn./BBC

Bari T.C.
B^b Bass Cl.

Tuba

Cym.

SD
BD

Timp.

1

Play

Play

Play

Play

4136

Detailed description: This is a page of a musical score, page 4, measures 4136-4141. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The measures are numbered 4136 through 4141. The instruments listed on the left are: Flute, Ob/Bells, B^b Clar. 1, B^b Clar. 2, E^b Alto Sax 1, E^b Alto Sax 2, B^b Tenor Sax, E^b Bari Sax, B^b Tpt. 1, B^b Tpt. 2, F Horn, Tbn./BBC, Bari T.C. / B^b Bass Cl., Tuba, Cym., SD / BD, and Timp. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are four 'Play' markings in the right margin, corresponding to measures 4139, 4140, 4141, and 4142. A first ending bracket is present in measure 4137 for the Flute part.

[illegible]

4136

29

Flute

Ob/Bells

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn./BBC

Bari T.C.
B^b Bass Cl.

Tuba

Cym.

SD
BD

Timp.

mf

Flute

Ob/Bells

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn./BBC

Bari T.C.
B^b Bass Cl.

Tuba

Cym.

SD
BD

Timp.

to Coda ⊕

Flute

Ob/Bells

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

to Coda ⊕

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn./BBC

Bari T.C.
B^b Bass Cl.

Tuba

Cym.

SD
BD

Timp.

45

Flute

Ob/Bells

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn./BBC

Bari T.C.
B^b Bass Cl.

Tuba

Cym.

SD
BD

Timp.

The musical score for page 45 is written for a full orchestra and percussion. It features 15 staves. The woodwinds (Flute, Ob/Bells, B^b Clar. 1 & 2, E^b Alto Sax 1 & 2, B^b Tenor Sax, E^b Bari Sax) and brasses (B^b Tpt. 1 & 2, F Horn, Tbn./BBC, Bari T.C./B^b Bass Cl., Tuba) all play a melodic line starting with a half note, followed by eighth notes, and then a final half note. The percussion section (Cym., SD/BD, Timp.) provides a rhythmic accompaniment. The Cym. plays a series of eighth notes. The SD/BD plays a series of eighth notes. The Timp. plays a series of eighth notes. The score is marked with a forte (f) dynamic and includes various articulation marks such as accents and slurs.

D.S. al Coda

⊕ Coda

Flute

Ob/Bells

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn./BBC

Bari T.C.
B^b Bass Cl.

Tuba

Cym.

SD
BD

Timp.

Flute

Ob/Bells

B $\flat$ Clar. 1

B $\flat$ Clar. 2

E $\flat$ Alto Sax 1

E $\flat$ Alto Sax 2

B $\flat$ Tenor Sax

E $\flat$ Bari Sax

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Horn

Tbn./BBC

Bari T.C.
B $\flat$ Bass Cl.

Tuba

Cym.

SD
BD

Timp.

choke